

Category	Total points from rubric equals 22-25 points	Total points from rubric equals 19-21 points.	Total points from rubric equals 11-18 points.	Total points from rubric equals 5-10 points.	Total points from rubric equals 0-4 points
Application 25 pts.	There are no missing elements of a student's application. There are no concerns in the ability of the student to uphold and push the standard of the	There are no missing elements of a student's application. There are slight concerns in the ability of the student to uphold and push the standard of the band leadership team. Concerns might consist of grades, recommendations, previous performance, and application thoroughness.	There are a few incomplete elements or thoughts in the student's application. There are few concerns in the ability of the student to uphold and push the standard of the band leadership team. Concerns might consist of grades, recommendations, previous performance, and application thoroughness.	There are many incomplete elements or thoughts in the student's application. There are many concerns in the ability of the student to uphold and push the standard of the band leadership team. Concerns might consist of grades, recommendations, previous performance, and application thoroughness.	Application was not completed. There are many concerns in the ability of the student to uphold and push the standard of the band leadership team. Concerns might consist of grades, recommendations, previous performance, and application thoroughness.
Marching/ Commands Video 25 pts.	Consistent prideful look, stands tall, back straight, head up, watching. Great feet.	Usually good prideful look, standing tall, back straight, head forward, good feet position.	Inconsistent. Sometimes stands tall, back straight, head up. Inconsistent feet.	Needs work (standing tall, back straight, head up, feet).	N/A
Playing/Work Video 25 pts.	Strong player, clean routine, including technical passages.	Usually playing with evident detail in technical passages.	Plays some, but not always when moving. Some	Often not playing while marching. Music/routine not	N/A

	Exceptional style in routine.	Self-sufficient on routine.	flaws in technique. Knows most routine but sometimes follows others	memorized or major flaws. Watches others for routine.	
Interview 25 pts.	<p>No fidgeting; consistently used physical gestures, facial expressions and body movements in a manner which enhanced the interview process Sits up straight, excellent posture; looks relaxed and confident; eye contact with interviewers during the interview 90-100% of the time</p> <p>Gives well constructed, confident responses that are genuine</p> <p>Responses are all consistent</p> <p>Concrete and specific examples are used</p>	<p>Minimal fidgeting; average use of physical gestures, facial expressions and body movements in a manner which enhanced the interview process. Sits up straight, good posture; eye contact with interviewers during the interview 80 - 90% of the time</p> <p>Gives well constructed responses, does not sound rehearsed, student somewhat hesitant or unsure</p> <p>Responses are generally consistent Concrete and specific examples often used Candidate provides verifiable</p>	<p>Fidgeted, minimal use of physical gestures, facial expressions and body movements in a manner which enhanced the interview process Sits up straight; average posture; eye contact with interviewers during the interview 70 - 80% of the time</p> <p>Gives well constructed responses, but sounds rehearsed or unsure</p> <p>Responses are somewhat inconsistent or contradictory Concrete and specific examples occasionally used Candidate provides some verifiable information for</p>	<p>Fidgeted ,none or very poor use of physical gestures, facial expressions and body movements detracted from the interview process Does not look at persons involved in the interview process; keeps head down; minimal eye contact; does not have good posture</p> <p>Answers with "yes" or "no" and fails to elaborate or explain; talks negatively about past employers</p> <p>Responses are inconsistent or contradictory. No concrete or specific examples used Candidate provided no verifiable</p>	Did not show or respond to the questions.

	<p>Candidate provides verifiable information for all claims</p> <p>Highly proficient; appropriately utilized interview skills in an enthusiastic, motivating and engaging manner</p>	<p>information for most claims</p> <p>Demonstrated average proficiency; average demonstration of competent interview skills in a generally confident manner</p>	<p>claims</p> <p>Demonstrated limited proficiency; limited demonstration of competent interview skills in a generally confident manner</p>	<p>information for claims, and/or claims may be exaggerated or even appear manufactured</p> <p>Demonstration of poor interview skills with little confidence displayed</p>	
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Conducting	Advanced 90-100	Proficient 80-90	Intermediate 70-80	Below Average 60-70	Poor 0-60
	<p>Candidate has superior clarity in all conducting patterns. Demonstrates a professional quality to showing style and dynamics in their pattern. Tempos are consistent and do not waiver from the center of pulse.</p>	<p>Candidate has an above average clarity in all conducting patterns. Demonstrates an above average quality to showing style and dynamics in their pattern. Tempos are consistent and do not waiver from the center of pulse for a majority of the excerpts.</p>	<p>Candidate has an average clarity in most conducting patterns. Demonstrates an average quality to showing style and dynamics in their pattern. Tempos are inconsistent and waiver from the center of pulse.</p>	<p>Candidate has a below average demonstration of clarity in most conducting patterns. Demonstrates no quality to showing style and dynamics in their pattern. Tempos are inconsistent and waiver from the center of pulse.</p>	<p>Candidate has a very poor demonstration of conducting patterns. Demonstrates no quality to showing style and dynamics in their pattern. Tempos are inconsistent and waiver from the center of pulse.</p>