

## **Leschetizky/Rubinstein Materials**

The Leschetizky/Rubinstein Collection at IPAM houses photocopies of correspondence and scores belonging to Anton Rubinstein and Theodor Leschetizky. Rubinstein was a Romantic era virtuoso, often considered one of the greatest pianists of the 19<sup>th</sup> century. He was a highly influential figure, and founded the Russian Music Society and the St. Petersburg Conservatory. In addition to his accomplishments as a pianist, Rubinstein was also an important composer with a vast output. He wrote symphonies, operas, chamber works, lieder, and numerous works for solo piano.

Theodor Leschetizky was amongst the most influential piano teachers of the 19<sup>th</sup> century. While he was a great pianist himself, Leschetizky is mainly remembered for his legacy as a teacher. His students include Artur Schnabel, Ignacy Paderewski, Ossip Gabrilowitsch, Fannie Bloomfeld-Zeisler, Benno Moiseiwitsch, Ignaz Friedman, Mieczyzlaw Horszowski, and over 1000 others. Leschetizky was also a composer, writing works for piano, piano and voice, and two operas.

### **Series I- Anton Rubinstein Materials**

#### **Box 1, Folder 1: Photocopies of letters from Anton Rubinstein**

- 1/19/1888—letter to Boch, discusses compositions.
- 1/15/1862—letter to Mr. Lebert, promises etude as a contribution to the School for the Piano.
- 7/11/1861—letter to Zellner, discusses personal trips, composition work, etc.
- 9/3/1870—letter to Reinecke, discusses the end of his virtuoso career and the programming of his compositions.
- 4/3/1878—letter to Aglae Massart, discusses a concert, questions about a performance.
- Several undated and untranslated letters.

#### **Box 1, Folder 2: Anton Rubinstein Scores**

- Op. 53; photocopy of handwritten score, autograph and inscription on front cover.
- Barcarolle; photocopy of printed score with autograph and inscription on the first page.

### **Series II- Theodor Leschetizky Materials**

#### **Box 1, Folders 3-10: Theodor Leschetizky Letters**

- Folder 3—French letter, n.d.
- Folder 4—Letters in German from Leschetizky to Frau Göuerin (?):
  - 12/21/1895
  - 7/30/1896
  - 12/10/1897
  - 12/1/1902.
- Folder 5—Letters in German from Leschetizky to the von Dutschkas:

- o 10/25/1895
  - o 7/25/1900
- Folder 6—Letters in German from Leschetizky addressed to “Gnädige” or “Gnädigste”:
  - o 11/21/1889
  - o 11/14/1890
  - o 2/19/1892,
- Folder 7—Letters in German from Leschetizky addressed to “Frau und Freundin,”:
  - o 8/3/1900
  - o 9/5/1900
  - o 10/16/1900
  - o 12/8/1900
  - o 7/6/1902—typed English translation available, discusses injury and pain, students, etc. Translator interprets the address as “highly respected lady and friend,” and believes that it refers to Malvine von Dutschka.
  - o 7/24/1902
  - o 9/24/1902
  - o 5/27/1903
  - o 3/30/1903
  - o 4/11/1904
  - o 7/28/1905
  - o 12/29/1905
  - o 6/11/1910
  - o 5/27/?
- Folder 8—Letters in German from Leschetizky addressed to “Freundin.”:
  - o 2/6/1903
  - o 7/22/1904
  - o 2/14/1905
  - o 8/3/?
- Folder 9—Letters in German from Leschetizky addressed to “Frau”:
  - o 11/27/1889
  - o 1/7/1890
  - o 3/19/1890
  - o 1/21/1892
  - o 3/2/1892
  - o 11/21/1891
  - o 11/27/1892
  - o 12/6/1892
  - o 2/5/1893
  - o 2/19/1893
  - o 3/6/1893
  - o 6/28/1893
  - o 11/17/1893

- o 11/27/1893
  - o 2/18/1894
  - o 12/24/1894
  - o 12/23/?
  - o 12/8/189?
- Folder 10—Letters in German from Leschetizky, all incomplete.
  - o 12/1/1889
  - o 12/4/1893
  - o 6/4/1895
  - o 6/9/1901
  - o 11/15/1905
  - o 6/14/?
  - o Undated