

**INTRO TO VOCAL JAZZ FOR
CLASSICALLY TRAINED SINGERS:
A gamified 3-day workshop with
MuEd 105 (Voice Pedagogy) students at the
University of the Philippines (UP)
College of Music**

Welcome to Intro to Vocal Jazz for Classically trained MuEd 105 students! Welcome to jazz!

“The United Nations Educational, Scientific and Cultural Organization (UNESCO) has proclaimed April 30 as International Jazz Day....The proclamation of the International Jazz Day by UNESCO is a sign of recognition of jazz as an important historical art form, which promotes intercultural dialogue, eradicates discrimination, promotes respect for human rights and dignity, and fosters gender equality and reinforces the role of youth for social change” (International Jazz Day, 2012).

1. Objectives

Through today's session, the workshop participants should be able to:

- Highlight/discuss applications of bel canto technique into jazz singing in terms of vowel formation, mouth opening, resonance, shifting of registers, rhythmic flexibility, as well as expressive and dynamic tools by comparing a Classical and a Jazz performance of Summertime (Gershwin)
- Demonstrate the differences between bel canto and jazz vocal techniques and dynamics by singing a portion of a Classical or non-Classical song of the student's choice in a Jazz manner

2. Topics for Day 1

Curriculum for Day 1 (Outcomes-based, as immersed with technological and pedagogical strategies; based on MuEd 105 syllabi)

- Bel-canto/Classical Voice production (Posture, relaxation etc.)
- Voice resonating cavities

- Articulation
- Range Extension, Expressive Tools
- Summertime as both an Opera aria and a Vocal jazz piece
- Comparison of two performances of Summertime (Classical and Jazz versions)

*Note: Today's facilitator/instructor has expertise on bel canto, Classical voice technique. Vocal jazz technique and repertoire will be further discussed in detail on 2nd-3rd days of the workshop.

3. Essential Day 1 Tasks for the student

Earn the Crossover Bad through:

- Recordings- must get at least a 3.5 score based on rubrics-based evaluation at
https://docs.google.com/document/d/1EXtYF4jwKTnV5D_Wrg4C0jZJ4Wbmeo3FuMsGo6tO_al/edit?usp=sharing
- A survey- must be completed within 2 - 3 hours after end of Day 1

4. Detailed curricular information on today's syllabi:

<https://docs.google.com/spreadsheets/d/1SRnQxp0rfflkU-EPIFvRgar9fRcWlsW6A4FVKb9wddw/edit?usp=sharing>

5. Detailed Day 1 Tasks for the Teacher

- ☐ Deliver the PPT on Zoom. Ask for consent prior to the recording. You can ask them a question in the Zoom chat box, type in yes I agree to the recording of this session, and to the use of the recording solely for academic and educational purposes. Teacher is expected to provide Zoom access to the class. **(It is presumed that students had answered the jazz-workshop readiness email before today)**
- ☐ Ensure student participation; follow Robert Gagne's 9 levels of instruction for execution of Day 1 lecture
- ☐ During the debate, ensure that everyone speaks and the table of comparison (jazz vs classical treatments of Summertime) is filled out by you with students' inputs during the debate
- ☐ Ensure answering of email survey after the session and submission of recordings within the session
- ☐ Assess the recordings

- ☐ If you need help assessing the recordings, contact the instructional designer who is also a vocal jazz practitioner

Assess recordings using rubrics. Descriptive rubrics-based assessment available here:

https://docs.google.com/document/d/1EXtYF4jwKTnV5D_Wrg4C0jZJ4Wbmeo3FuMsGo6tO_al/edit?usp=sharing

- ☐ Email assessment of recordings to the instructional designer

The above assessment resource is taken from the instructional designer's prior courses in Assessment and vocal jazz education-based online learning projects. The above rubrics are also based on "Tonal (vocal timber, vocal control, intonation, harmonic use); sophisticated harmonic use; Rhythm (feel, language, variety, originality, scat syllables); Creative (emotional substance, range variety, scat variety, scat origin) (Ward-Steinman, 2008).

Note: Each student must score at least a 3.5 in order to earn the badge. Remember this is a gamified workshop. A good passing score is a qualifier.

Recordings must be submitted within the session. Students will be given at most 20 minutes to complete the recordings and email them to the teacher, copying the designer. Surveys can be completed within 2-3 hours after the end of Day 1.

These recordings will be sent to the masterclass provider who will handle the class on Day 3. Those who score 3.5 will qualify for Day 2.

6. Tips for Day 1

- Watch video- jazz vs classical:
<https://www.youtube.com/watch?v=GDnGo3ZR69U&t=254s>
- Watch/ listen to classical singers singing jazz:

Renee Fleming

https://www.youtube.com/watch?v=zwp1A8er7_s&list=PLBEDkZ6owWm3ah5FGAe2lqGfU9lq6eGgx&index=3

Leontyne Price

https://www.youtube.com/watch?v=LfwO_M_z2XE

- Social constructivist approach to the lecture of Day 1 content/ engage students/ be experiential while following Gagne's 9 levels of instruction
- Focus on active experimentation especially during the recording part of Day 1
- Be learner-centered
- If possible, have the students turn on their cameras so that the teacher can monitor/gauge their attention span and see their facial expressions during discussions

7. Day 1 Timeline

Schedule (A 1.5 - 2-hour synchronous session on Zoom)	Task	Remarks
2- 3 days before actual date for Day 1 session	Email vocal jazz workshop readiness survey to students	Must be done 2-3 days prior to agreed schedule of the workshop: https://forms.gle/YijUVEvTChDgX9bq8
On the actual date of Day 1 session: 1st hour.	Actual delivery of Day 1 PPT session with the PPT deck	Link to actual Day 1 PPT / curriculum and script: PPT: https://docs.google.com/presentation/d/1Pe4BNel6hbxmw6jldTk-L_QuWJBZ50Et/edit?usp=sharing&ouid=117893716258164377805&rtpof=true&sd=true Script: https://docs.google.com/document/d/1aganol3VCbMvG0S0rF8JB_KahUq_bbChGbjsD_w27ZQ/edit?usp=sharing Note: Since there will be a debate in Day 1

		Version 2.0, Teacher has to make some changes to the middle part of the script. Instructions for organizing the debate: 1. Debate is patterned after a parliamentary style 2. There has to be a Government and an Opposition. Use https://wheelofnames.com to randomly assign the participants to either group. Assignment has to be random 3. Use the comparison chart in the Day 1 PPT to jot down the debaters' inputs/statements in reference to today's important lessons/topics in vocal dynamics 4. Everyone must be able to speak. Government has to assign a primary speaker. Primary speaker has to be chosen by the group members or volunteered by the teacher. 5. Teacher may assign two breakout rooms (one for government and another for opposition) and give each group at least 5-10 minutes to prepare for the debate 6. Debate cannot take more than 20 minutes 7. Teacher moderates the interpolation/exchange of statements and rebuttals in the debate 8. The teacher can provide any type of prize for the group she thinks were able to point out their ideas persuasively
After the 1st hour	Submission of vocal	Must be done before the Day 1 session

(20-30 minutes)	and classical jazz recordings	ends
1-3 hours after Day 1 session	Submission of answers to email survey- email survey link here	Must be done within 3-4 hours from when Day 1 session ends. Not answering the survey will disqualify the student from getting the badge for Day 1. Answering the survey and doing the recordings will also merit the student extra points in the Final Exam for MuEd 105
Within 24- 48 hours after Day 1 session	Assessment of vocal jazz recordings	Use rubrics above/ create a report in PDF format on the the assessments with scores and email the report to the instructional designer- pslacdao@up.edu.ph
Within 3-4 days after Day 1 session	Students get the Day 1 Badge	Instructional Designer emails the badge to students qualified to join Day 2. Also attached to the email are instructions/manual for Day 2

8. Clarifications, questions on Day 1 curriculum implementation/content-related concerns/inquiries., contact the Instructional Designer:

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Mobile #/ Viber: 0977 600 1817
FB Messenger: JazzyPhar Lacdao