

Main Question: Is Poetry still a valuable form of art and self-expression in the 21st century.

Thesis: Despite being saddled by its view as an ancient dead art, in the form of spoken word, poetry remains a lively and vital part of the life of many students, and remains a strong tool for communication.

I. What is Poetry

- A. Anenaa's approach to poetry as a spontaneous, organic phenomenon
- B. Shiro's view on poetry as a tool for expression

II. Experiences with Poetry

- A. Inspiration found in the works of friends (Anenaa)
- B. Empowerment felt within the poetry community (Anenaa)
- C. First poetry performance and the personal growth it enabled (Shiro)

III. Most Personal Impacts of Poetry

- A. Anenaa discusses how poetry creates a ripple effect by extending messages to larger audiences
- B. Poetry's role in self-discovery, both personally and academically/career-wise (Shiro)

IV. Final Takeaways

- A. Shiro discusses using poetry in everyday life for self-reflection
- B. How poetry helped Anenaa find her voice and develop more complex ideas