

Composing Cultural Community Timeline

Year One: July 1, 2020 – June 30, 2021

July - August

- Convene partners and review roles, responsibilities, timeline and budget
- Determine best communications strategies for partners
- Select partnering Artist-in-Residence

September - December

- Identify participating students
- Conduct student focus groups on their goals for the program
- Music Worcester develops parameters for Artist in Residence integration
- Begin summer program development in tandem with WPS
- Schedule performance venues for students

January - March

- Students begin to volunteer in Master Classes offered in WPS
- Students participate in Music Worcester Master Classes
- Students begin partnering with Music Worcester staff
- Research Associate begins to examine Music Worcester audience demographics
- Students perform at partnering venues

April - June

- Case Study Annual Assessment designed to include:
 - Focus on Partnership Building Through Annual Statement
 - Student Focus Groups and Evaluations
 - Audience Evaluations
 - Adherence to communication strategy and schedule
 - Media/Promotion

Year Two: July 1, 2021 – June 30, 2022

July - August

- Convene partners and review roles, responsibilities, timeline and budget
- Select or confirm partnering Artist-in-Residence
- Review evaluation of prior year

September – December

- Students participate in Music Worcester Master Classes
- Identify next tier of students and conduct focus groups on their goals for the program

- Artist-in-Residence Partners with Student Musicians
- Schedule Performance Venues for Students
- 2 Students participate in Music Worcester Administrative Offices Per Semester

January – March

- 2 Students participate in Music Worcester Administrative Offices Per Semester
- Summer Research Position Posted for building WPS Summer Orchestral Program
- Students perform at partnering venues
- Students participate in Music Worcester Master Classes

April – June

- Case Study Annual Assessment designed to include:
 - Focus on Partnership Building Through Annual Statement
 - Student Focus Groups and Evaluations
 - Audience Evaluations
 - Adherence to communication strategy and schedule
 - Media/Promotion

Year Three: July 1, 2022 – June 30 2023

July – August

- Launch Summer Orchestral Program
- Prof. Korde collects second year assessment and begins case study
- Schedule Performance Venues for Students
- Annual Assessment to Include:
 - Focus on Partnership Building Through Annual Statement
 - Student Focus Groups and Evaluations
 - Audience Evaluations
 - Adherence to communication strategy and schedule
 - Worcester Public School Student Evaluations
 - Music Worcester Team reviews of Students
 - Media/Promotion

September – December

- Perform at Prior Performing Arts Center Opening
- Schedule Performance Venues for Students
- Students participate in Music Worcester Master Classes
- 2 Students participate in Music Worcester Administrative Offices Per Semester

January - March

- Students perform at partnering venues

- Prepare for Second Summer Orchestral Program
- Students participate in Music Worcester Master Classes

April- June

- Continue Summer Orchestral Program
- Annual Joint Concert at Prior Performing Arts Center
- Following concluding year evaluations, Prof. Korde will complete case study and submit for review to Provost's Office and the Dean of the Arts
- Annual Assessment to Include:
 - Focus on Partnership Building Through Annual Statement
 - Student Focus Groups and Evaluations
 - Audience Evaluations
 - Adherence to communication strategy and schedule
 - Worcester Public School Student Evaluations
 - Music Worcester Team reviews of Students
 - Media/Promotion
 - Desire by partners to seek outside funding to continue/expand the program