

A Midsummer Night's Dream Study Guide Answers

1. He thinks it will go slowly. She thinks it will go quickly.
2. She is to marry Demetrius but Lysander has stolen her heart. He wants Theseus to grant him the right to either force her to marry Demetrius or kill her.
3. They should treat their father like a god and see everything from his point of view.
4. She will either marry Demetrius, become a nun, or die.
5. It throws another person into the mix and we learn that Demetrius was in love with someone else. It doesn't affect Egeus or Theseus's ruling.
6. They will run away to his aunt's and get married.
7. So she can be happy about being with Demetrius and so that she can help them cover their tracks.
8. He will be hurt and return to Helena.
9. He is full of himself.
10. They will have to make sure that they explain that the play isn't real – they don't really die and the lion is not real.
11. *This answer is up to you.*
12. Palace woods about a mile outside of town at the Duke's oak. Hermia and Lysander will also be meeting there.
13. Oberon is angry with Titania for taking in the changeling boy. All they do is fight.
14. They were once in love. They are here to celebrate the marriage of Theseus and Hippolyta.
15. Humans are getting sick, nature is dying and out of control, and the seasons are all mixed up.
16. His mother took a vow of worship to Titania and died in childbirth.
17. A pansy or a "love-in-idleness" flower.
18. He is going to drop the juice into Titania's eyes so she falls in love with the first thing she sees. Then he'll ask her for the changeling and in exchange will give her the antidote.
19. She says he attracts him to her.
20. She says the more he beats her, the more she will fawn on him.
21. She is leaving the city alone and at night and is putting herself in the hands of someone who doesn't love her. She is pursuing a man and shouldn't be.
22. He will pour the juice in Demetrius's eyes and bring Helena to him so he falls in love with her.
23. He wants to trick her into giving up the changeling boy before he applies the antidote.
24. It is proper separation for a bachelor and a girl.
25. He is wearing Athenian clothes and the female is sleeping far away from him.
26. She is offended because she thinks he is mocking her.
27. She dreamt someone stole Lysander's heart away and he has really left her for another.
28. They'll write a prologue explaining who they really are and that Pyramus isn't really killed. They'll write a second to explain that the lions are not real. He'll also let part of his face be seen through the neck.
29. Leave a window open, bring in a bush of thorns and a lantern. Someone will pretend to be the wall and hold his fingers up for the hole.
30. He has the head of a donkey.
31. He is going to follow them and play tricks on them.

32. He doesn't react as shocked as one might expect. He blends in with them and wants to get to know them better.
33. *Answer is up to you.*
34. Killing Lysander.
35. Put the juice into Demetrius's eyes and bring Helena to him.
36. She thinks they're working together to play a joke on her.
37. Hermia has conspired with the men to carry out the trick.
38. They were best friends.
39. He is rude to her. He said he loved her right before they fell asleep.
40. Stealing Lysander from her.
41. Helena is a coward and Hermia is tough.
42. They are going to fight.
43. He will cover the starry sky so they cannot see and lead them away from each other, then remove the spell from Lysander's eyes.
44. He is going to ask her for the changeling boy and give her the antidote.
45. He is a different kind of spirit and has often performed this tricks in the daylight.
46. Very well – they don't fight, but return to the same spot to sleep. Puck puts the juice on Lysander's eyes.
47. He has become a boss of the fairies – he is commanding them to get him things.
48. He feels bad for her.
49. It was a bad dream.
50. May Day observances, hunting, wedding preparations.
51. They're honoring their ceremony of May Day rites.
52. He followed them to the woods. When you're sick, you don't have an appetite for the things you normally love. His love for Hermia was passing, like a sickness.
53. Everything that happened was so bizarre that it's hard to believe it was real. They are also coming out of a deep sleep and the men are coming out of the spell.
54. He is going to have Quince write a ballad called "Bottom's Dream."
55. He has the best mind of any craftsman. They can't go on without him.
56. The money they would have made.
57. The Duke has eaten and it is time for the entertainment.
58. He thinks they are making them up since "lovers and madmen have such seething brains." He thinks it's part of their imagination.
59. He is intrigued by the contradictions and its simplicity. He has also already heard the first and second plays and felt that the third wasn't suited for a wedding.
60. It's tragic, sad, and poorly played.
61. Nothing can be wrong when presented with simplicity and duty. If they gave it their all, it must be good.
62. To let them know they have good intentions, don't mean to offend, and that the death and lion are not real.
63. It shows how horrible the play truly is.
64. She finds it silly and feels bad for them. She was worried that they would embarrass themselves in the first place.

65. Flute keeps messing up the words.

66. Bless the house and the couples.

67. To let everyone know it wasn't real and that they didn't mean to offend if you didn't like the play.