MUSIC 508: Seminar on Music in Canada
Fall 2024 – Monday, 9:00–11:50 AM

Instructor: Dr. Patrick Nickleson

Prerequisite: consent of the Department or any **two** music history courses at the 200-level or higher

Music 508 is an advanced study of music's role in the history, cultural politics, and colonization of Canada, with a particular focus on Edmonton and Treaty 6 territory. The seminar has two broad aims. First, to explore how music studies scholarship interacts with contemporary thought in Indigenous, settler-colonial, and Canadian studies. Second, the seminar will have a special focus on music making in Edmonton, Alberta, and Treaty 6 territory. Each student will undertake a historical, ethnographic, or archival project on a local music community, today or in the past. The final weeks will thus focus on sharing this in-progress research with seminar participants, exploring local music scenes, and providing peer feedback.