

# EMMA BILDERBACK

emmabilderback.com | emma.bilderback@gmail.com | (323) 829-7658

**Member of Actors' Equity Association | 228351 | Stage Manager**

## EDUCATION

**Master of Arts:** Arts and Culture. Universiteit van Amsterdam, Amsterdam, Netherlands. Graduated 2020.

**Bachelor of Arts:** Theatre Arts. Marymount Manhattan College, New York City, NY. Graduated 2016.

## REGIONAL

CAPE MAY STAGE | Production Stage Manager and other roles | Cape May, NJ

*Sexy Laundry*, dir. Roy Steinberg

*Vanities*, dir. Roy Steinberg

*The Gift of the Magi*, dir. Roy Steinberg

*Stones in His Pockets*, dir. Roy Steinberg

*Ms. Holmes & Ms. Watson in Apt 2B*, dir. Roy Steinberg

## FESTIVALS

SheLA Festival | *There Is Evil In This House*, dir. Dean Grosbard | Stage Manager

LOS ANGELES THEATER CENTER | Los Angeles, CA

*Merrily We Roll Along*, dir. Graham Jackson | ASM

*The Visit*, dir. Christopher Morrison | ASM

BARNSDALL GALLERY THEATER | Los Angeles, CA

*A Midsummer Night's Dream*, dir. Flora Plumb | Production Stage Manager

*As You Like It*, dir. Flora Plumb | Production Stage Manager

*Hamlet*, dir. Flora Plumb | Production Stage Manager

*The Winter's Tale*, dir. Flora Plumb | Production Stage Manager

*Two Gentlemen of Verona*, dir. Flora Plumb | Production Stage Manager

*Julius Caesar*, dir. Flora Plumb | Production Stage Manager

*The Laramie Project*, dir. Maria Gobetti | Production Stage Manager

## OTHER REGIONAL VENUES

"DanceWorks" | ASM | University of Lynchburg | Lynchburg, VA

## Other Management Experience

**Casting Apprentice | Asolo Repertory Theatre**

**Oct 2023-April 2024**

- Worked directly with Literary Manager and Associate Artistic Director
- Monitored local Florida EPAs for upcoming season

**Literary Managers and Dramaturgs of the Americas**

**June 2022-present**

- **Digital Conference Coordinator** for two consecutive years; including writing the call for proposals, curating and adjudicating the submissions, running the show the day of

**Director/Dramaturg | The Online Theatre Company      Virtual, May 2020-Sept 2021**

- Collaboration with The Tank NYC on a new digital play series *Long Pig Kitchen*
- Produced a radio-play version of *Twilight: Los Angeles, 1992* by Anna Deavere Smith

## References

Wendy Collins, COO of Cape May Stage | [wendy@capemaystage.org](mailto:wendy@capemaystage.org)

Lynde Rosario, Past President of LMDA | [lynde.rosario@gmail.com](mailto:lynde.rosario@gmail.com)

Natalie Dressel, playwright of *There Is Evil In This House* | [natalienicole24601@gmail.com](mailto:natalienicole24601@gmail.com)

Caturah Brown, co-founder of Online Theater Company | [b.caturah@yahoo.com](mailto:b.caturah@yahoo.com)

**SKILLS | Languages:** Intermediate French, basic Dutch. **Teaching** resume on request.  
**Dramaturgy** resume also available upon request.