

Sforzando String Festival Registration 2016

Student Information

Name: _____ Age: _____ Year of Birth _____

Address: _____

City: _____ State: _____ Zip code: _____

Current piece: _____

Instrument: Violin _____ Viola _____ Both _____

Do you currently work in the Suzuki Books? _____ Yes _____ No

If so, what piece did you last learn? _____

Name of private teacher: _____

Referred by (if applicable) _____

Parent Information

Name: _____

Home phone: _____ Cell Phone: _____

Email: _____

Please circle student's appropriate tee shirt size (sizing chart can be found at www.customink.com):

Tee Shirt Size (child) Small Medium Large X Large

Tee Shirt Size (adult) Small Medium Large X Large

Students will be wearing the camp tee shirt with khaki pants/skirts/shorts for the final concert. Please plan accordingly.

For those in the Suzuki Book 4+ level (those in less advanced levels may be considered upon appeal):

I am interested in auditioning for the master class, and I have a piece that is performance ready, well-polished, and memorized to perform:

_____ Yes _____ No

Accompaniment is not required for audition, though the use of a piano accompanist is expected for the master class (unless it is a solo work without accompaniment), and will be provided within your tuition.

Teacher's signature: _____

Name of piece to be considered for master class:

Name of composer:

There is limited about of space available for performers in this class, though everyone will be able to observe and learn, so students will be chosen by live audition or at the discretion of the camp director in the case of a less applicants. Please be sure to view the audition details! (TBD)

For those 12 and older (regardless of level), we are offering a Theory Class II. In order to be in this second level course, please go to www.musictheory.net and complete the lessons included in the following categories: The Basics, Rhythm and Meter, Scales and Key Signatures. Also, you must complete the first two exercises. Requirements to be in this course are as follows (alumni must brush up their skills and meet these requirements again!):

Note reading: 100 notes in four minutes or less with 95% accuracy

Key signatures: 100 key signatures in eight minutes or less with 95% accuracy.

_____ **Yes, I meet the requirements for Theory Class II or I plan to by July 1st**

_____ **Please register me for Theory Class I**

For those 12 and older, we will have an extended day, adding extra classes, and an outing involving a dinner and activity (TBD).

Movie: This year I have carefully and thoughtfully selected movies appropriate for the age and interests of our group. Being movies with a message designed to motivate good character in your children, I feel that they can communicate in a special way, leaving them inspired and ready for the challenge of violin and life! These are screened with *much* discretion, and I am excited to be again offering this fun and productive aspect of our camp :)

Movie for ages 12 and up: Beyond the Mask (review can be found [here](#))

Movie for ages 11 and younger: TBD

_____ Yes, I approve of my child watching the selected movie:

_____ (parent's signature)

Please list any special dietary needs: _____

Allergies will be accomodated for. Please note that although we keep basic good nutrition in mind, this is camp, and will include some pre made food as well as home made. You are welcome to bring supplemental items as desired.

_____ **Enclosed is my non – refundable deposit of \$50.00.**

Full tuition is to be paid no later than July 1st. If this poses a difficulty, please contact me directly, and we will make the proper arrangements. If camp registration is already full, you will be contacted immediately, and your deposit will be refunded.

Repertoire lists for group classes will be provided upon your registration, as well as on the website.

Checks should be made out to either Analisa Koenig or Lauri Moore, and postmarked by July 1st. Email to request mailing address.

Lauri Moore
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