

Reimagining the U.S. Role in Global Conservation

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[Conservation Enters a New Era Series](#)

This four-part series published by bioGraphic explores the global and domestic implications of significant U.S. funding cuts to biodiversity and environmental protections. Through a mix of historical analysis and on-the-ground reporting, the collection examines how scientists, Indigenous communities, and former federal employees are navigating a "new era" of conservation defined by political instability. Ultimately, the series highlights the shift toward more resilient, locally-led strategies as the world moves away from a historical dependence on American leadership.

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[Science journalism on the ropes worldwide as US aid cuts bite](#)

This *Nature* article reports on the global crisis facing science journalism as a direct result of the 2025 dismantling of USAID and subsequent freezes in U.S. foreign assistance. These funding cuts have decimated reporting networks and non-profits like InfoNile and Internews, particularly in low-income countries where investigative grants are the only means of uncovering environmental crimes and public health issues. Experts warn that as philanthropic donors shift priorities toward direct research, the resulting "information void" leaves the public increasingly vulnerable to government unaccountability and a rising tide of global misinformation.