

Hello State Solo Participants/Directors/Collaborative Pianists,

We have reached the Culminating Week for the OSAA Solo Music State Championships!
Check out the [Solo Music Program!](#)

PLEASE READ EVERYTHING BELOW...

[Here is the final schedule](#) for our event on **Saturday, May 3rd.**

**If a student doesn't attend, your school will be fined \$1000! Please communicate ASAP if there is an emergency situation* – osaasolomusic@gmail.com*

You can find your info in the category tabs at the bottom, by your instrument/voice, school, teacher and accompanist. Please document your 6-digit ID number from the [Public Schedule](#) or your teacher–this is important to help determine your ranking in the masked results.

Lincoln Hall doors will open at 7:15am.

Parking: Plan your travel time realizing that Portland always has traffic. Arrive and find parking about an hour before your start time. There are parking garages and street parking. Parking costs a few bucks everywhere in the city and \$6 in the garage. [Parking Map](#) - [Parking Map 2](#) - [Parking Map 3](#). Parking Structure 2 (PS2) is the closest to Lincoln Hall. *FYI: The Portland Farmers Market will be occurring nearby on performance day and might*

If you are bringing a group of students on buses, drop them off outside Lincoln Hall (SW Broadway) and have the bus find parking, perhaps at Bridges Middle School or shops/mall nearby.

Warmup rooms: [Ready for you at 7:15am!](#) There are more practice rooms this year! Vocal warm up rooms will have pianos, so you may warm-up with your accompanist. Please limit your time and be generous to others. Ideally, you would be in the room no more than 15 minutes. Instrumental warm-up spaces are group spaces. There are no pianos in these rooms. Strings will be warming up in the Choir Room in Cramer Hall. To access the string warm-up room, go to the third floor and take the skybridge to enter Cramer Hall. Notice some performance rooms are on different floors than the warm-up spaces.

Music: Make sure you have your music, and 3 copies for the judges: solo part or score. Clearly mark which movements or selections you will be performing. A sticky note or paperclip should do the job. It is not required, but adjudicators appreciate when each measure is numbered, so they may make comments that refer to specific measures. Be sure to mark any cuts/early stopping points as you will not be allowed to talk to the judges.

If your scores are original (straight from the publisher) proceed to your performance space. If they are printed copies, you must get a verification stamp to show that they are legal copies. Your teachers will have filled out these forms: [Fillable Public Domain/Printed/Copied Scores Verification Form](#), that will help the volunteer easily determine the validity of the scores/parts. You will need to go to the lobby for the verification process. Have everything ready and it will go quickly. Factor in this procedure into your time as you plan your day.

Rooms: Please use this [MAP 1](#) or this [MAP 2](#) of Lincoln Hall to help you figure out where you will enter, the location of the copyright verification area, warm-up spaces, the stairs/elevator, your performance room, the award room, bathrooms, etc.

Percussion:

- **Mallet soloists:** The performance space will have a 5-octave marimba for you to use. The warm-up space will have a 4.3-octave marimba available. Xylophone and vibraphone will also be available.
- **Timpani soloists:** A set of 5 will be available in the performance room but none for warmup.
- **Snare soloists:** You must provide your snare and stand.
- Please feel free to reach out if you have any questions or concerns.

Audience: Please invite your family and friends to watch your performance! There is limited space in the performance rooms, so be courteous. The rooms are available for anyone to watch, so other performers, parents, and really anybody can and will be in the audience. Perhaps your invitees should come in a slot earlier than you to guarantee a seat. *You will not be allowed to ask people to leave.*

[OSAA Official Director/Spectator Information](#). Be sure to show this to any potential audience members. This event is open to the public—bring your crew!

Performance Procedure: Please arrive at your performance room about 10 minutes before your scheduled time. You will verify who you are with the volunteer at the door. As you enter, you will hand them your original and/or verified scores and they will give them to the judges. You will not interact with the judges at all. DO NOT introduce yourself. You are encouraged to play a tuning note to get used to the piano and the space. The room volunteer will introduce you by your Performance ID number, and tell you to begin. You will play/sing your music. Finally, you will be handed your scores on the way out.

Remember, you only have 10 total minutes in the room from when they say begin playing. They will stop you at 10 minutes.

Room Monitors/Timing:

- The Room Monitor will handle soloist introductions. Participants will be introduced by ID number only, not name or school, to help avoid any potential bias.
- Each soloist has a TEN-MINUTE window. This is the maximum time for tuning, introduction, performance, and applause. All performances will be based on this timeline. If for any emergency reason a performance room is delayed, the Room Chair managing the room will attempt to return to the published schedule without cutting any performance time short.
- If a performance should start late or end prior to the allotted time, the doors will be opened to aid in the flow of audience members in and out of the room.
- The Room Monitor managing the room is the sole authority on determining the time.

Awards/Results: Awards will take place in room LH 75 right near the main lobby. A short while after your category ends (all soloists are finished performing that instrument/voice) we will have the award ceremony: [AWARDS SCHEDULE](#). After the first 5 places are awarded, the medal winners will take a photo in front of the OSAA banner. Then, results for the entire category will be posted in the lobby revealing the names of the top 5 places as well as the rest of the room's students by ID number. You will need to have your 6-digit ID number on hand to find your place if not in the top 5. Judges' comments will be emailed to your director Monday.

******Let me know if you have any questions or concerns by emailing me at osaasolomusic@gmail.com.

Congratulations and good luck to all!

Stewart Schlazer

Oregon Music State Solo Chair