

t Scope & Sequence – Instrumental Music

	Rhythmic			Melodic/Harmonic		Skills/Theory		Location in EE, Measures of Success
Level Band	Meter	Notes & Rhythmic Notation	Rests & Rhythmic Notation	Tone Production	Notes/ Scales & Melodic Notation	Articulation	Musical Markings/ Technique	
Level 1								
Marking period 1 -first half				-Long Tones -Head joint/ mouthpiece sound prod. -Brass buzz -Breath support			-Instrument Care -Instrument Assembly -Instrument Vocabulary -Posture	EE- p. 2-3 MOS - p. 2-3 supplement as needed
Marking period 1 - second half		-Quarter	-Quarter	-Long Tones	-Concert D, C, B-flat without notation	-Tongue Quarters on airstream	-Posture -Holding Position	EE - p. 4-5 MOS - p. 4
Marking period 2	4/4	-Whole -Half	-Whole -Half	-Breathing in prep. beat	-Concert Bb-F with notation -reading (step, skip, same) -Concert G	-Legato tonguing	-Clef -measure -bar line -double bar -Repeat sign -breath	EE - p. 4-8 MOS- p. 4-11

							mark -phrasing -Duet -Fermata	
<i>Marking period 3</i>	-2/4 -Conducting 2/4 and 4/4	-Eighth (repeated notes)	-Pick-up Notes	-Developing characteristic tone	-Concert A (low)		-dynamics mf, f, p -Round	EE - p. 9 - 15 MOS - p. 11-14, 18-21 Supplement with concert literature
<i>Marking period 4</i>					-6 note scale -6 note scale in 3rds		-independent parts -warm ups -concert rehearsal -performance procedures -Evaluation	EE - p. 12 -13 MOS - p.16 - 17; -supplement w/concert literature
Level 2								
<i>Marking period 1</i>		-Tie -Dotted Half			-Concert F -Concert G (low)		-Balance -Following conductor -Intonation -Key Signature	EE - p. 14-17 MOS - p. 11, 19, 27

<i>Marking period 2</i>	3/4	-Eighth notes (stepwise)			-Accidentals -Concert Ab -Tpt - 3rd space C	Accents	-Internal Repeat -Subdivision -1st/2nd ending -Japanese Music/ -Pentatonic scale -Conducting cues	EE - P. 16-17 MOS - p. 6, 19, 23
<i>Marking period 3</i>					-Concert E -Concert Db	-Slurs -Glissando (tbone)	-D.C. al fine -Theme & Variation -Phrasing -Spirituals -Ragtime -Blues	EE - P. 18-19 MOS - p. 26
<i>Marking period 4</i>		-Dotted Quarter/ Eighth			-Concert A -Concert Bb -Concert Bb scale		-Trio -Intro. Clarinet Break crossing -Chords -Arpeggios	

*It is understood that fundamental prerequisite skills are consistently reinforced and remediated throughout the course of study.

	Rhythmic		Melodic/Harmonic		Skills/Theory			Location in String Basics, EE 2000
Level Strings	Meter	Notes/Rests	Notes	Scales	Left Hand Techniques	Bow/Pizz. Techniques	Musical Markings & Techniques	
Level 1								
Marking period 1st half	-4/4	-quarter	-Open Strings (D/A)			-pizzicato -right hand position	-Instrument Care -Instrument Set Up (shoulder rest/end pin height) -Posture -Echo	SB - p. 2-4 EE - p. 2-3
Marking period 1-2nd half		-half -whole		-D string notes pizz.	Left hand position		-Call & Response -Basic terminology (measure, bar line, etc.); -reading notes on staff	SB - p 4 -7 EE - p 4 -5

							-leger lines	
<i>Marking period 2</i>			-duets -D, E, F#, G, A	-5 note scale	-Echo melodic patterns -Fingers down on D while playing A	-Bow hold -open string bowing (D/A) -down and up bow -Crossing strings -Bow lift	-repeats -duets -solo/tutti	supplement method books to introduce bowing earlier; SB - p 8-10, 14-16 EE - p. 6-9,16-17
<i>Marking period 3</i>		-Eighth Notes	-A, B, C# D (A String)	-D major scale, ascending & descending		-Bowing with fingers down -Bow speed	-Self evaluation techniques -Tempo: allegro, moderato, andante -key signature	SB - p. 12-13, 17-21, 30, 43 EE-p. 11, 15, 20
<i>Marking period 4</i>			-A - 4th finger on D string				-Round -independent parts -Performance & rehearsal behaviors -Ensemble evaluation	SB - p. 21-25 EE - p. 17, 23-25 Supplement with concert literature
Level 2								

<i>Marking period 1</i>	-2/4 -2/4, 4/4 conducting patterns		-G, A, B, C (G String)	-G major scale				SB - p. 26-27, 31 EE - p 21, 26-27
<i>Marking period 2</i>	-3/4 -3/4 conducting pattern	-Dotted Half	-4th finger on G String (D)			-Bow speed/rhythm	-1st/2nd endings	SB - p. 35-36 EE - p. 21, 26-28
<i>Marking period 3</i>						-Dynamics with bow -slur on same string -slur crossing strings	-tie -D.C. al fine	SB - p. 28-29, 39, 42 EE - p. 29-30, 42
<i>Marking period 4</i>			-F natural -C natural on A string	-C Major	-Mixed finger patterns (i.e. F#, C)		-Following conductor -Introduce minor	SB - p. 32-35 EE - p. 32-37

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