



Bachelor of English Literature
Faculty of Adab and Humanities
Islamic State University Syarif Hidayatullah Jakarta

MODULE HANDBOOK

Module Name	Prose
Module Level	Undergraduate
Abbreviation, if applicable	-
Sub-heading, if applicable	-
Code	FAH 6024112
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	3/ 2 nd Year
Module Coordinator(s)	Inayatul Chusna, M.Hum.
Lecturer(s)	Inayatul Chusna, M.Hum. Akhmad Zakky, M.Hum. Maria Ulfa, M.A., M.Hum.
Language	English, Indonesian
Relation to Curriculum	Compulsory Course
Teaching Methods	Lecture, class discussion, presentation
Workloads	1 SKS equivalent to: In Class Lectures: 50 minutes per week Independent Assignment: 60 minutes per week Structured Assignment: 60 minutes per week
Credit Point	3 SKS or 4,5 ECTS
Required and recommended prerequisites for joining the module	-
Module objectives/intended learning outcomes	1. Respect the diversity of cultures, views, religions and beliefs, as well as the original opinions or findings of others 2. Able to apply logical, critical, systematic, and innovative thinking in the context of developing or implementing science and technology that pays attention to and applies humanities values in accordance with their field of expertise 3. Able to make appropriate decisions in the context of problem solving in their field of expertise, based on the results of information and data analysis 4. Understand the development of works and genres of English literature from one period to another 5. Analyze English literature in terms of intrinsic and extrinsic aspects 6. Produce written and oral discourse on works of English literature
Content	1. Definition, and characteristics of Prose

	2. Reading and Writing about Prose 3. History and types of Prose 4. Narrative elements of Prose 5. Prose Language 6. Theme 7. Graphic Narratives 8. Electronic Literature
Examination forms	Essay
Study and examination requirements	The final mark will be weighed as follows: 1. Final examination: 40% 2. Mid-Term Examination: 30% 3. Class activities (homework, discussion, etc.): 30%
Media employed	Board, LCD Projector, Laptop/Computer
Reading list	1. Baetens, J., Frey, H. (2015). <i>The Graphic Novel. An Introduction</i>. Cambridge University Press. 2. Bramlett, F., Cook, R. T., Meskin, A. (eds). (2017). <i>The Routledge Companion to Comics</i>. Routledge. 3. Hawthorn, J. (2017). <i>Studying the Novel, 7th ed</i>. Bloomsbury Academic. 4. Mays, K. J. (2019). <i>The Norton Introduction to Literature. Shorter 13th ed</i>. W.W. Norton & Company. 5. Rettberg, S. (2019). <i>Electronic Literature</i>. Polity Press. Ribó, I. (2019). <i>Prose Fiction. An Introduction to the Semiotics of Narrative</i>. Open Book Publishers.

Compilation Date :

Modified Date :