

Ep 92: Death on the Fourposter

Show notes:

- Nightmare City and Sleepaway Camp
- ChatGPT: Is Suspiria Giallo?
- Deep Dive: Death on the Fourposter 1964
- Next Up: The Embalmer

Full Movie:

<https://www.youtube.com/watch?v=p0se7lETjLA&t=3s>

Soundtrack:

<https://www.youtube.com/watch?v=DIALUeTXmwg>

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<https://www.facebook.com/groups/590298937703464/>

The Giallo Score:

www.thegialloscore.com

Matt Wall:

www.ihatemattwall.com

Death on the Fourposter - 1964 - Deep Dive

A chamber film

My copy is in 4:3 cropped

Characters

Ricky - The lord of the manor

Catherine - Caretaker

Edie - the nymph

LucyAnn - beehive with pointy glasses. Coupled with Charlie.

Georgie - glasses and checkered jacket. Coupled with Frankie.

Charlie - coupled with Lucy Ann. Looks American

Frankie - the woman that doesn't do or say much until later. Coupled with Georgie

Lulu - The timid man

Paul - Gambler coupled with Kitty

Kitty - Long dress. Coupled with Paul

Nikki - always scared, first time out of the house. Sort of coupled with Ricky

Serena - Party crasher. Pregnant with Charlie's baby. Killed on the fourposter

Anthony - Serena's date. Leaves early after prophesying their doom.

Opening scene. Young elite at an outdoor cafe. The movie starts with us jumping into the tail end of their conversation. Edie arrives, the group makes fun of her name, calling her an idiot.

They're waiting for Ricky to arrive to take them to the Castle.

Ricky arrives and is described as the baron of the castle. Everyone in a cheerful/playful mood. They leave together in a 3 car caravan.

Credits sequence. Uptempo jazz music. They make a few stops along the way for fun and frolicking and eventually arrive at the castle. It looks very similar to the one in Libido.

They all park their cars inside a garage attached to the castle. Ricky locks the garage but leaves the key (the only key in fact) hanging on a hook right outside the garage. (?)

360 pan. Ricky is already acting odd. I want you to feel right at home here.

The ladies leave to freshen up. The boys hang out and open champagne.

Catherine alone in her room. A man enters through the glass doors unnoticed.

Ricky runs into Catherine in the hallway and says, "No one should know about us."

The boys toast to the girls. The girls discuss which guy they want. The man who was seen entering Catherine's room is spying on the girls.

The girls join the men except for Nikki who is scared by the man we saw before. She runs to tell Ricky but he laughs because "it's only Aldo, he wouldn't hurt a fly".

Catherine brings out some sandwiches. The makeout party starts.

Serena arrives. Frankie invited her. Anthony arrives soon after. Charlie seems jealous.

Anthony puts on his record. Sexy Party! Serena dances. Catherine in the shadows looming. Everyone joins in the dance. Aldo hovering. Catherine shoos him away.

Serena suggests playing "a shattering of illusions" game.

Charlie plays. Serena tries to seduce him and wins.

Paul plays. Serena plays dice with him and wins. Anthony wins Kitty for 30 seconds. Georgie wins kitty for 10 mins.

Serena mentions Anthony's "experiment" which probably translates to black magic or psychic ability. Frankie gives Anthony a compact to analyze. It belongs to [x] mother who died in a plane crash.

Anthony decides to hold a seance or some sort of psychic experiment.

"You men. It's bad. Everything's bad. You men. You see your images above yourselves. The women will change their appearances. They will go back into time. Music. I hear music. It's terrible. Help. Help. LIGHTS!"

Anthony advises everyone to leave because something terrible is about to happen. He leaves. Serena stays.

[I hear music in the background. Youtube version]

Catherine in her room. Puts on music. Undresses. She's clearly understatedly hot. Hair. Makeup. Ricky arrives and says he can't stay. Catherine accuses him of wanting Serena. He takes off her socks and throws them in her face [?]
The girls go up to the attic and find a huge wardrobe. They decide to dress up for the boys.

The boys find a bedroom with a bunch of mirrors. Lulu notices the mirror above the bed and notes that the prophecy of "seeing ourselves above ourselves" came true.

The girls try on clothes. It's a sexy party, afterall! The boys start looking for the girls. Lulu goes upstairs to find the girls all dressed up. Prophecy #2 has come true. The girls go back in time.

Catherine gets dressed looking angry and hurt. She goes outside.

Serena goes into the mirror room and rolls around on the bed for a while. Someone enters. The music gets tense. Zoom in on Serena's face.

Nikki, Lulu, and Lucy Ann hear music. Lulu is worried about the prophecy. It's Ricky playing piano. Tense, discordant, manic. Lucy Ann says, "Ricky, that was lovely!"

Suddenly a scream! It's Frankie... remember her? Me neither. She found a dead Serena. Aldo's scarf was found by the body. They look for Aldo but he's nowhere to be found. Charlie takes Lucy Ann's car to drive into town and tell the police what happened.

Aldo walking around outside.

Charlie comes back. No key. Charlie thinks Aldo outsmarted them. That key was really hard to find! They decide to wait for the delivery truck in the morning. The girls want to get changed. Aldo appears and the men apprehend them. They lock him up in a room.

Edie claims she saw Serena go into the mirror room and was on the balcony kissing Aldo when Frankie discovered Serena which means that Aldo isn't the killer.

The lights go out. They all huddle together. Charlie takes control trying to figure out who doesn't have an alibi. So far Edie, Aldo, Lucy Ann, Niki, Lulu.

The lights go back on. Edie goes to change her clothes. Catherine comes in to say that Aldo has escaped.

Edie goes to look at Serena's body but then leaves.

The group sits around a table to discuss why someone would want to kill Serena. Edie reports that Serena's rings are missing. Charlie wants to search everyone. Paul took one because he needs the money.

Nikki freaks out. Edie comforts Paul. Ricky and Lucy Anne go for a walk. Ricky goes off on his own. Frankie takes Nikki to a room to lie down but then leaves and Nikki goes to look for her. Ricky is sneaking around. Nikki sees a shadow and freaks out.

Ricky finds Frankie dead on the daybed. Aldo is watching. The others go to check on Frankie's body, but she's not there anymore. Charlie thinks Ricky is crazy.

They start searching for Frankie's body. Ricky drinks Scotch and sees Frankie by the curtains but she's gone when he moves closer. [I swear I've seen this hallway in other movies]. Ricky finds some jewelry. Catherine tries to comfort him by molesting his hand with her face. It doesn't work.

Lulu and Nikki find a secret passage behind the bookshelf. Nikki goes in but Lulu gets locked out. Nikki walks down the steps to a cavern. Aldo jumps out of the shadows and she faints. For some reason there's a door with bars.

Lulu asks Catherine to look for Nikki. Aldo rips Nikki's shirt but then says, "I don't want to hurt you. I know who the murderer is."

Lucy Ann talks to Ricky who is still drinking. He freaks out.

Paul keeps rolling dice. He plays with Edie.

Lucy Ann is sitting with a drink, but drops her glasses and while she's on the floor looking for them she hears a man and a woman talking. Serena was expecting a child. They will "continue as planned". They must "force him to do it before dawn."

Back to the group still playing dice and waiting for sunrise.

Ricky back the room again. Takes off his tie. Frankie appears on the bed (again). Ricky moves towards her (to see if she's real, I think)

Paul still playing dice mentions that Ricky was in an asylum. (duh!)

Catherine comes running in. "Everyone come quick. Aldo knows who the killer is" and apparently won't tell until everyone is listening.

Back to Ricky. Walking slowly. Acting odd. Looks like he's going to slash his wrists. Lucy Ann stops him. She says Frankie isn't dead.

Frankie walks upstairs to the wardrobe room to meet Charlie. She still thinks Ricky killed Serena because he's acting so strange. But she doesn't know how to get him to confess. And this is when Charlie reveals himself. He plans to kill Frankie for real knowing that everyone will blame it on Ricky. He confesses to killing Serena and being the father of her baby. He didn't want Lucy Ann to leave him because she's rich.

Ricky appears and confronts Charlie. They fight. Charlie runs off. The rest of the group tries to tackle him. But Charlie locks himself in a room. The group tries to break down the door but they're too late. Shots ring out. Charlie kills himself.

Aldo saw Charlie hiding the jewelry in the garden. Serena's ring. It's inscribed. "To Selena my love. Charlie"

They unlock the door. Serena and Charlie are both dead together on the fourposter. Not sure where the gunshot wound is. Camera pans through the rest of the people ending with a teary eyed Catherine. She opens the blinds. The sun is coming up.

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