

Portfolio Honors Summer Assignments:

You will complete a minimum of 3 Sketchbook Pages, and 1 Final Project over the summer as your Portfolio Honors class preparation. You must also keep a sketchbook that you will continue to work in throughout the 2025-2026 school year. These assignments will be due the first day of class: We will critique and revise and you receive your first major grade of the school year for your summer work.

The Planning Process

- **Sketchbook Page of References or Inspo**
- **Sketchbook Page of Practice Techniques**
- **Sketchbook Page of 3 Different Layouts**

The Assignment: Final (Pick at Least One)

Pieces should be between 9"x12" and 24"x36" in size—the assignments are about quality, not quantity. You may use any media or mixed media of your choice. You are encouraged to explore media, techniques and approaches you have not used before.

Representational Portrait: Your goal is to convey convincing representation of you, do not stress over making photorealism. Sketch and shade, or adjust lighting for contrast and drama. Consider doing something unusual in self-portrait, such as, draw/photograph yourself distorted in a shiny object.

Expressive Portrait: A self-portrait expressing mood. How can you use color to convey that mood? What style will work best for you in this work? Do some research online or at an area museum to see how different artist create self-portraits and what techniques and media they use. Use an odd/extreme angle and consider strong light/dark contrasts.

Symbolic Portrait: Create a self-portrait of you that is symbolic of you, and or shows an internal piece of you. This portrait is about content and making a statement about who you are creatively. So ideas include but are not limited too:

- Arranging items that represent you to be you
- A portrait of you in motion
- A portrait that is a reflection in an unusual reflective surface—in other words something other than a mirror. This could be an appliance, a computer monitor, a broken warped mirror, etc.

Please feel free to contact me over the summer, send images for input or critique. I'll check in with you periodically. It is easy to start the summer with the best intentions and then run out of steam or motivation. Email me at traci.reitz@lakemaryprep.com

Have a Creative, and Happy Summer!!!
Ms. Reitz

Student Examples

Symbolic

A visual image that represents something other than itself.



Symbolic Drawing, unknown



Symbolic Self Portrait, Jacob Colpitts

Representational

A visual image that is recognizable to the viewer.



Representational Drawing, Henry Liu





Representational Photography, Ana Connor

Expressive

A form of art that focused on showing emotion.



Expressive Self Portrait, Henry Lu



Expressive Self Portrait, Daniella Bass

Sketchbook Assignment: Contemporary Artist Research Museum Visit: Documenting art that inspired you

You must visit at least one museum and one gallery or one public art venue this summer. I would like you to document this experience in your sketchbook. Please choose an interesting piece within the museum/gallery/public art exhibition and sketch. You should also take a few notes on the context of the space and the artist.

Explore the work of a contemporary 2D artist you see their and address the following areas about the artist and their work.

1. Give some background information about the artist.
2. Describe the artists' work.
3. React to the artists' work. Include printed images/text as well as your own descriptive drawings/writing of the artists work. Use as many pages as needed in your sketchbook on each artist.