



Mira Costa Choir Placements 2025-2026

Email kcrellin@mbusd.org to schedule a time.

Signing up for a placement audition does not commit you to register for choir. We welcome any incoming 9th-12th graders to audition, regardless of experience.*

Sample Audition Video:

tinyurl.com/samplechoiraudition

Registration Process:

All students register for choir. After auditions, counselors will move students to their allocated ensemble based on the results.

★ **New MCHS choir students** should register for any choir & will be sorted into classes once placement results are determined.

★ **Current Choir students** should register for their current class as a placeholder

○ Auditions for current students will take place during the class period as a curricular assessment (no need to sign up for an audition slot)

Our 3 Curricular Choirs:

★ Vocal Ensemble (Advanced, 10-12th grade SATB, placement required)

★ Choral Union (Intermediate, 9-12th grade upper voices, placement required)

★ Mira Costa Voices (Open to All, 9-12th grade, no placement required)

Enrolled choir students may also audition for Coterie & Muscle a cappella in Fall 2025.

Any questions or need another audition time? Email kcrellin@mbusd.org.

I am happy to meet to walk through the audition, do a mock audition, and/or provide resources. **If you cannot read music, don't let that stop you!** The sight reading portions are recommended, not required for MC Voices or Choral Union!

Placement Outline

Scales (Major, Minor, Chromatic)

- Student will sing major, minor, and chromatic scales a cappella (without piano) after receiving a starting note.

Tonal Memory

- Student hears three separate 5-tone patterns one at a time
- Student repeats each 5-tone pattern after listening twice

Repertoire

- Student performs an excerpt (measures 1-23) of [“Lead us Home” by Matthew Emery](#)
- Part tracks & sheet music are attached (email Ms. Crellin for a printed copy)

Sheet Music & Part Tracks [HERE](#)

Rhythmic Sight Reading (OPTIONAL, required for current students)

- Student will have 30 seconds to learn and perform a 4-measure rhythmic sight-reading example in a 4/4 using takadimi or a method of their choice.
- Examples Linked [HERE](#)

Melodic Sight Reading (OPTIONAL, required for current students)

- Student will have 30 seconds to learn and perform a 4-measure major, melodic sight-reading example using solfege or a method of their choice.
- Examples Linked [HERE](#)