

English IV AP: {The Rhetoric of} Language & Composition

Summer Reading 2026



Dear Incoming Seniors in English IV AP {The Rhetoric of} Language and Composition:

Since college and career reading consists primarily of non-fiction texts and the AP Language and Composition exam consists solely of passages from non-fiction readings, we encourage **seniors** to read some non-fiction over the summer. To expand the non-fiction book suggestions on LT's all-school summer reading list, we want to share some additional titles that AP English students have enjoyed in recent years. Please select at least one non-fiction title from the general reading list OR the list below to read over the summer. The senior AP Language and Composition course will not have a specific summer reading assignment to complete, but your teachers may ask you to refer to the texts in class.

- ***The Men We Reaped*** by Jesmyn Ward
- ***Poet Warrior*** by Joy Harjo
- ***Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*** by David Grann
- ***Work Won't Love You Back*** by Sarah Jaffe
- ***Dreamland: The True Tale of America's Opiate Epidemic*** by Sam Quinones
- ***Heartland*** by Sarah Smarsh
- ***Educated*** by Tara Westover
- ***The Story of More: How We Got to Climate Change and Where We Go From Here*** by Hope Jahren
- ***Quiet*** by Susan Cain
- ***Wild*** by Cheryl Strayed

Enjoy your books!

Sincerely,

English IV AP {The Rhetoric of} Language and Composition Teachers