

Teen Monologues For Class & Auditions

1. **ACTING DIFFERENT** - PG. 5

Cassandra adores her boyfriend Robert but lately he seems to change personality and it's concerning.

2. **VOICES IN THE TREES** - PG. 6

Marina suffers from mental problems and to make her situation more difficult, she has a brother always making fun of her.

3. **ANGEL PRAYERS** - PG. 7

Milani has suffered an emotional loss from someone she loved very much and this has caused her to rebel.

4. **THOSE DAYS ARE OVER** - PG. 8

Marsha defends herself against her sisters wrath.

5. **ATTENTION** - PG. 9

Michelle has a go at her sister for doing nothing but creating family drama and making everyone she loves unhappy.

6. **BUBBLE WORLD** - PG. 10

Jasmine admits to her cousin that things aren't like they used to be between them and she is concerned that their differences may have pushed them too far apart to ever be close again.

7. **I'M NOT DUMB** - PG. 11

Tabitha doesn't feel like she's up to speed with the other teens at school, which makes her doubt herself and question her self-confidence.

8. **LICK MY WOUNDS** - PG. 12

Crystal doesn't want or need to be in a one-sided relationship with her boyfriend. She lets him know that they don't need to be together if he doesn't want to be together.

9. **MIND TRICK** - PG. 13

Sahara approaches M/F to genuinely make a connection with a new friend but there may be a sneakier motive behind the agenda of actual real friendship.

10. **NO COMPARISON** - PG. 14

Cordelia talks to her friend about liking women more than men.

11. **ONE-WAY CONVERSATION** - PG. 15

Bella has been keeping her emotions locked up for far too long with regards to her mother because she feels that her mother never seems to be supportive with her ambitions.

12. **PLEASE FORGIVE ME** - PG. 16

Jesse keeps screwing things up with his girlfriend and is on the verge of losing her if he doesn't get his shizz together.

13. **PIT OF MY STOMACH** - PG. 17

Nina is so fed up with her Dad that she is considering starting a whole new life by herself. All she wants is to be at school with other kids her age and the freedom to be herself.

14. **POTATO HEAD** - PG. 18

Ronda is on the verge of giving up on her cousin who never wants to go out and have fun but instead only wants to sit on the couch and watch TV or play video games.

15. **PROTECTIVE SHIELD** - PG. 19

Rita feels as if she's locked inside herself and she discusses her ongoing depression to break free.

16. **ROGER USED TO BE WILLY** - PG. 20

Rosanna fled home in order to live her own independent life but little does she know her father used to be an outlaw and his best friend is a bounty hunter who finds her.

17. **SHADOWS OF MY MIND** - PG. 21

Naomi turns to her Aunt for advice about having the strength of character to be true to herself.

18. **SENSE OF BELONGING** - PG. 22

Beverly tries talking with her mother about how unhappy she is going to school.

19. **SINCE CHILDHOOD** - PG. 23

Zoe is in love with Ricky, her best friend since childhood and now that they've gone to different colleges and Ricky is dating someone, she finds it impossible to be his friend.

20. **SLY STATEMENTS** - PG. 24

Melanie hasn't been getting treated right from her boyfriend for quite some time and it's reached a point where she thinks his belittlement of her needs to come to its end.

21. **SOMETHING ELSE TAKES OVER** - PG. 25

Taliya suffers from temper issues and needs to seek anger management but she speaks with her Aunt because she doesn't want to continue living her life angry all the time.

22. **AFTER-SCHOOL ACTIVITIES** - PG. 26

LaQuisha doesn't want her mother bossing her around as her track & field coach.

23. **THE BEAR** - PG. 27

Tiffany feels that her life has made a turn and ever since everything in it has been wrong.

24. **TWO SHADES AWAY** - PG. 28

Melanie is going through an emotional crises where she feels that she is disconnected form her true self and needs to figure out how to get back on track again.

25. **TYPICAL TEEN** - PG. 29

Shadira is a talented figure skater, straight A student and always helps her family...if only everyone else can give her what she needs in return.

26. **FIRST MOVE** - PG. 30

Susan is wondering if she should work up the courage to ask out the guy she likes.

27. **WASTED TALENT** - PG. 31

Donnie discusses the loss of his friend from suicide, a friend who was also in his music band and extremely talented.

28. **MY SIDE OF THINGS** - PG. 32

Clara and her sister try to work out their differences despite their argument.

29. **MIDSUMMER NIGHT** - PG. 33

Unfortunately for Chanade, she suffers from a serious case of depression and contemplate suicide way too often...can her best friend help save her?

30. **DON'T LEAVE ME WITHOUT MUFFIN** - PG. 34

Ginger is off in the middle of the night to escape her unhappiness at home but just as she is about to exit the front door her mother confronts her.

31. **THE GHOSTS OF OUR ANCESTORS** - PG. 35

Tiara discusses the family estate with her Uncle Ivan and what scheme they should plan in order to never lose it.

32. **VENOMOUS IMPULSE** - PG. 36

Reloya has become a dangerous entity in her home and her father decides to throw her out.

33. **TRUE CALLING** - PG. 37

Charla thinks that it may be too late to go after her dreams but her friend may be able to knock those negative thoughts out of her for good.

34. **SINCE CHILDHOOD** - PG. 38

Zoe confesses her love to her best friend Ricky.

35. **OTHER SIDE OF THE ROAD** - PG. 39

Cindy accidentally hit and killed a squirrel on her way to her Grandparents house and she is emotionally destroyed over it.

36. **SLIVER OF SINCERITY** - PG. 40

Lenora can't stand how her sister only cares about herself as if the world revolves around her.

37. **STOP PLAYING THE VICTIM** - PG. 41

Sally is fed up with the pessimistic view of life that her dear friend always holds.

38. **RESET BUTTON** - PG. 42

Lana can no longer take being the nice girl and needs to hold court with her friend.

39. **SOFT SONG** - PG. 43

Tina battles her selfishness when she learn of a birthday party she can't attend that is being held for her Grandmother who is dying.

40. **JUST A CRACK** - PG. 44

Rayla and her boyfriend are on the verge of quitting their relationship but something surprising may end of keeping them together.

41. **JUST SO YOU KNOW** - PG. 45

Sally is obnoxious to her older sister because she seems to be all she has in terms of friends.

42. **ROGER USED TO BE WILLY** - PG. 46

This is a period piece where Rosanna has run off from home because she can't take the ruling of her father.

43. **BEHIND THE EIGHT BALL** - PG. 47

Helena talks to her friend about the struggles she has to survive.

Acting Different

August 30, 2023 Joseph Arnone

In Acting Different, Cassandra tells her boyfriend that she doesn't like it when he acts like a tough guy in front of his friends.

CASSANDRA: You act different. Whenever we are all hanging out, you put on this macho man type act. You don't act like you when you're in front of your friends. I don't like it. Why do you do that?

(beat)

You do! You do! You are so sweet and kind to me when we are alone together but as soon as we are chilling out with your boys, you treat me different. You tease me like you're mocking me.

Just be you from now on because you make me feel like what we have together is a lie when you treat me like you don't even care about me, in front of your friends.

Okay???

Voices In The Trees

September 16, 2023 Joseph Arnone

In Voices In The Trees, Marina suffers from a mental illness causing friction in her family. When her brother calls her stupid, she let's out her emotions.

(to her mother)

MARINA: I'm so sick of how all you people view me. Your point of view is repulsive. Look how you worry. *(mocking)* "Oh, no! Oh, no!" "Where were you?" "Why were you outside for so long?"

One day you will cause a heart-attack inside yourself. What will you do, dead? What good will all that ignorant worrying have done for you? You are one of those people that think if they don't worry, something bad will happen, so you constantly worry, worry, worry like a neurotic. Is that normal? Meanwhile, you all look at me, like I'm the lunatic.

I'm the only sane one in this crazy a** family! *You're* all the lunatics!

Did you see the way my sh***-bag of a brother was eating those buffalo wings? Disgusting.

He is way too old *not* to be using napkins. *(points to door handle)* You notice that? I did. All sticky from his filthy fingers. Who does that? Who walks through life like that at his age?

Completely unaware, completely oblivious to the entire world, cause he's stuck in his little baby bubble. Off to his room, to sulk because he thinks he's right to call me stupid, when I'm not. I'm intelligent. You're all the ones that are ignorant. Ignorant fools!

Angel Prayers

January 30, 2023 Joseph Arnone

In this monologue, MILANI is a teenager who has fell into a “bad group” of friends and has been in rebellion with school, family and the law.

MILANI: Angels...where’s my angel? They say it’s my mother’s brother but he must be crazy to look out for me...how can an angel keep up? How can an angel, MY angel not get tired of my behavior?

...I should pray for my angel instead. I should care more about him than he does for me. Is he getting enough sleep? Does he even need to sleep where he is? Does he stress over the bad choices I’ve made? Does he cry for me when I cry? Bleed when I bleed?

What made him choose me? (beat) I don’t deserve to have an angel...not sure if he can even make a difference...I wonder if he hears me, when I try speaking to him...I wish I knew.

(talking aloud) “Do you hear me Uncle Edward? Do you ever listen?” (beat) Maybe if there was a sign, if there was some way he could show me that he’s real, maybe then I can believe; maybe then I will be strong enough to be better.

Those Days Are Over

August 1, 2023 Joseph Arnone

In Those Days Are Over, Marsha defends herself against her sister Emily's outburst, which causes things to erupt between them. Will this end well?

MARSHA: The only difficult one is you. You have problems. I was in the living room, with the door closed, and I was deliberately talking quietly because I already knew you'd make a fuss.

Sure enough, you created a controversy over the fact that I was having a laugh with one of my friends. It bothers you. My happiness bothers you.

You're the one who can go upstairs for your studies. Why should I? If you have work to do, you should go to your own bedroom, lock the door and do your work.

I shouldn't be inconvenienced and neither should mom and dad.

That's what you do, that's how you function, you make trouble for everyone else over the slightest matter, when it's you, you're the one who is busy making a big stink about everything, when nobody cares...I have news for you, Emily, NOBODY CARES about your drama.

We're all going to go on living our lives, ignoring your stupid drama.

So shout, argue, do whatever you wish to do, but just know it won't get you anywhere with me.

Attention

August 2, 2023 Joseph Arnone

In Attention, Michelle confronts her sister about how she is always the cause of drama in their family and how she wants it to stop.

MICHELLE: That's all you want, isn't it? That's what you do, it's why you always create drama in this family. For the attention of it all! You're just never happy, are you? Unless the world is talking about you. You can't live without creating some kind of drama so everyone can be thinking about you and that makes you happy and I'm getting sick of this because you are doing a number on us all, I don't know what you are going through but it's got to come to an end.

Why are you so sick in the head? Why can't you just be normal and not be so crazy?

There are better things you could do for people to think of you. Do some good stuff once in a while and I bet you will not only get everyone thinking about you in a positive way, but you will also feel good about yourself.

Don't you want that? Don't you want to feel good about yourself?

Bubble World

August 3, 2023 Joseph Arnone

In Bubble World, Jasmine, who is the teenage cousin of Jessica, vents her frustration in regards to how she thinks Jessica lives in her own imaginary world.

JASMINE: Pink dress, purple dress, white dress...that's all I hear. Brown shoes, white shoes, yellow shoes. On and on and on. Me, me, me, me, me... You are so wrapped up in your little world, Jess. You're in this bubble that you need to break out of and realize that there are things in life other than having your face constantly in your phone.

Don't you realize that we never hang out like we used to? And whenever we do hang out, you are either text messaging someone or calling someone else or hanging up posters on your bedroom wall. It's like the only time we can go anywhere or do anything is if it revolves around something just you want to do and most of that stuff doesn't even interest me anymore. God forbid I suggest something YOU don't like.

We used to always do things together. I feel like we don't click anymore. For once it would be nice for you to call me and ask what I'm up to, do something I like doing for a change. I want us to hang out more and I want us to have fun again. Don't you?

I'm Not Dumb

August 23, 2023 Joseph Arnone

I'm Not Dumb is a teen monologue about feeling inadequate. Tabitha talks to her guidance counselor about feeling less intelligent than the other kids.

TABITHA: I try my hardest in school but I am always just passing by the skin of my teeth. I feel like I am dumber than the other kids. I don't know why I am not smart like they are. I study when I go home, I put in the time...sometimes I even stay after school for the extra help. And I always do extra credit.

Why am I not smart enough, Mrs. Gardner? I want to have a good future. I know I am young, but what I do now will mean something later in my life, I just know it. My parents, they are immigrants who came over to this country and I want to make them proud. They deserve it. But how can I make them proud when I'm stupid, when all I'm doing is barely passing? There's nothing special about that, is there?

Lick My Wounds

July 22, 2023 Joseph Arnone

In this drama monologue Crystal confronts her boyfriend about how she thinks he should break up with her if he isn't happy.

CRYSTAL: If you don't love me, leave. I can't keep going on like this, either. I don't want to be with someone who feels they are wasting their time. Really, I don't need it. You claim that you don't love me anymore, not like when we first met and you throw that in my face every time we have some sort of disagreement...so—

I'm not going to hold you back. I know you're not happy, so why stay? Why be with someone you aren't in love with? It's just as bad as leaving someone you do love.

You're right, we've tried, we've really tried and I am giving you permission to leave me. I'm pretty sure it's what you need.

Mind Trick

September 14, 2023 Joseph Arnone

Mind Trick is a teen drama monologue that explores how one deals with strange thoughts and erratic behavior within ourselves.

Male/Female: Sometimes I feel like I'm not normal...what is normal anyway, right? I guess, like everyone else. I get stupid thoughts sometimes. I keep them to myself because I don't want anyone thinking I'm a weirdo. I wonder if everyone gets strange thoughts but just don't want to admit it. I think we all get strange thoughts. You want to know what kind of thoughts I get? (beat) Well, I can't tell you cause, it's too embarrassing. It is. I just can't. I mean, you ever have a thought where your mind just wanders off into some unknown world and it captivates you for a minute or two and suddenly you snap out of it because you realize that it's a messed up thought?

That's as far as I want to go with it, with what I'm telling you cause it makes me feel funny discussing this but do you, honestly; do you ever—does your mind ever play tricks on you?

No Comparison

August 10, 2023 Joseph Arnone

In this dramatic monologue, Cordelia lets out some of her frustration here in this monologue towards her best friend Sophia.

CORDELIA: Why you always blaming me, Sophia? What the heck? You know, it's not my fault I'm pestered by them! Heck, I don't even want to go near them. I'm not into guys.

What do you think is worse? You walk around all day thinking you're cursed. (imitating her) "Oh, I'm cursed, oh so cursed, life is soooo bad. Poor me, poor me, poor miserable me!"

I'm sick of it. What is that nonsense? It's gotten old, Sophia.

You think you have problems? Your problems compared to mine are nowhere near what I go through daily. You try to be me for one day and I bet your head would spin right off your shoulders.

My family doesn't even know I like girls. You think it's easy to carry around this secret for the last God knows how long? Not knowing if you're insane or what!

You're the only person that knows the truth and I want to tell my family and my other friends but I just don't know how. I know they won't except me the way you have and I don't want to hurt them, Sophia. I don't want to break their hearts.

So, I've got issues. You, your issues are no big deal because one day you will find a man who will love you and take care of you and keep you warm at night and protect you and just treasure you. And that's great. That's great to have that comfort. And you will have beautiful children, I'm sure and life will be wonderful.

So please, stop complaining about meeting losers because I rather be in your shoes if I could be.

One-Way Conversation

July 31, 2023 Joseph Arnone

In One-Way Conversation, Bella confronts her mother about how she never seems to give her the encouragement and support she needs to follow her dreams.

BELLA: You don't understand, you don't ever hear what I'm trying to say to you. It's always a one-way conversation. First, you come at me and complain about all the things you think I'm not doing and you do this to get me angry because you think by getting me angry it's going to somehow make me work harder for what I want in my life and you're wrong. I'm sorry, but you're so wrong. That's not the way to help me move forward. It's not. Can't you ever just be my friend and support me by giving me encouragement? Do you have any idea how impossible what I'm going after already is? Do you? it's so damn hard and I can use some kindness...just some; you're my mother, you know, I—all I ask is that you stop trying to get so damn strategy oriented with me and instead work with me, give me sound advice, if you have any, cause coming down on me doesn't help. I'm not asking you to hand feed me, but be there for me the way I need you to be...there...you happy? Now you know what's bothering me.

Please Forgive Me...

September 24, 2023 Joseph Arnone

In Please Forgive Me, JESSE talks to his girlfriend about how bad he feels over speaking to her so poorly. Teen Drama.

JESSE: I didn't mean to make you feel insignificant. I feel so horrible about it that I would rather cut off my arm but it wouldn't even come close to how I feel about it all. I didn't mean to make you cry and get you upset, Jule. When I think of us, I think the world of you and I'd be nothing without you by my side. You give me the kind of strength that I need and the courage to do the things I do because you believe in me so much. I wouldn't have this confidence and I'd be filled with doubt...I wish I could hurt myself worse in some way because you were right, you stood by my side and didn't deserve to be spoken to that way.

I'm sorry babe, please forgive me...

The Pit of My Stomach

August 12, 2023 Joseph Arnone

In The Pit of My Stomach, Nina tries to get through to her dad about wanting him to stop leading a criminal life in order for her to have a normal one.

Nina: No, no, I won't do it Charlie. I won't. I'm not going in for another one of your hustles. You always give me the worst feeling in the pit of my stomach and it reaches down to my thighs—

Everything goes numb!

Last time, we barely made it through. When the cops questioned me, I was barely able to control myself.

I can't do this again. And you promised me! You promised that you would never ask me to cover for you again, that you would never get me involved in any more of your genius ideas, no matter how bad things get.

What happened to that? Another broken promise? Like always. Lasted two weeks!

Everytime you make me believe in you, you fall back and let me down...

Leave me alone...I'm so done with you, Charlie.

You're A Potato Head

September 15, 2023 Joseph Arnone

You're A Potato Head is a teen girl monologue. RONDA tries to convince her older cousin to go out of her house and explore what life has to offer.

(staring at her cousin on the couch)

RONDA: I can't. I can't. I just can't with you. Where do I even begin? You are living in your own bubble. You don't even see the outside world. Trapped in this way of thinking that keeps you ignorant and blind. Look at this place, it feels like a morgue!

Do you want to be blind to life? Is this why you don't go out and try to experience new things? You're a potato head.

You need to travel, read, DEVELOP. Meet people, make conversation, try different kinds of food. Don't settle for the couch and kitchen life. Get up and venture into doing something.

Grab yourself a hobby. Become part of a group. Anything other than watching time slip by and being a potato.

Protective Shield

August 2, 2023 Joseph Arnone

In this dramatic monologue Protective Shield, Rita talks to her friend about how she has a difficult time opening up to people she cares about.

RITA: I keep things in. Things. Emotions. My emotions...I know that that's probably not a good thing. Life has made me that way I guess. I have a tendency to show no emotion when I am feeling emotion.

I just have a hard time opening up to someone. I get closed off. I feel that by being emotional in front of someone, kind of makes me very vulnerable and weak and I have a hard time with that. You know, being in that state of vulnerability, it's not a place where I like to be because I feel like I'm not in control. When I'm not in control, I get anxiety.

Whenever I truly loved anybody and opened myself up to them, they have always stabbed me in the back. I have a hard time with that; trusting people. It can be anyone...friends, family, boyfriend. I'm not sure if I truly trust anyone in my life. It's sort of a protective shield I've put up and it only gets stronger with time.

I do desire to be more vulnerable but at the same time I desire to stay protected. I feel torn. Every time I do take a risk, I get hurt. Not sure if I should keep taking those risks.

Roger Used To Be Willy

September 3, 2023 Joseph Arnone

In Roger Used To Be Willy, ROSANNA gets captured from BUCK who is assigned the duty of getting her back home safely to her father.

This is a time period play taking place during the 1890's. Rosanna and Buck ride along in a horse and carriage.

ROSANNA: You. Him. My mother...all of you! Why can't I just have a normal life? Why can't I go out and do the things I want to do? I'm not happy. I don't care about my education and being kind and having morals and values...I want to act on my impulses. I want to live my own life experiences. I'm tired of being held back. There shouldn't be anything wrong with a young woman finding her own way and deciding who she wants to be as she grows up, without having all these criticisms put on me. There's no trust! And you're ugly. As ugly as all hell and I want no part of you or this life. I want to be left alone, free...to be my own person and make my own decisions, go my own way...tired of asking for permission, tired of sneaking around to have a laugh with my friends and made to feel like I'm doing something wrong. I don't want to listen, understand?

Shadows of My Mind

January 23, 2023 Joseph Arnone

In this monologue, NAOMI opens up to her Aunt about a circle of depression she encounters in her life. She wants to avoid getting depressed and in this monologue she speaks with her Aunt about what she experiences and seeks advice.

Naomi: I torture myself and I don't know how to stop it...I try so hard to think positive and for the most part I do, I am; but, keeping myself that way is the hardest thing in the world. It creeps up on me out from the shadows of my mind. I hate to sound like some cheesy novel but it's true. Whatever I have going on deep inside myself, I do my best to ignore and most days, everything is good but when it hits, when this sudden rush of negative energy comes by, it's like a wave of depression.

I get so down about the direction of my life. Am I making the right decisions? Am I being who I am meant to be? (beat) I get low about the things I do and I second guess my choices after I've already made them and then sometimes days later I change my mind again and go back to an earlier choice I made about the same damn thing...

Back and forth, back and forth...like a circle of confusion. I feel like I'm going crazy when this happens, when I can't seem to figure out a solution to my path...it's like a disease in my brain...I get trapped inside myself and I get lost in this really lonely place; until finally I find some inner strength and I rip forward in a new light but I know that it's only a matter of time before I go back to that, that way of being and it scares me. I don't want to be that way...I just want to be happy and want to know that I am living my life with purpose. I don't want to have any regrets when I get old and look back on the life I've lived; cause I won't be able to go back and that would kill me in the end.

I may need help. I don't know if this is something that I should see a doctor about...like a therapist or—I don't believe in medication. Never have. Maybe I'm too emotional and take myself too damn seriously. I don't know, I don't—What do you think, huh? How do I put an end to these phases that I go through?

A Sense of Belonging

September 20, 2023 Joseph Arnone

A Sense of Belonging is a teen girl monologue that focuses on Beverly's need to not feel so isolated with the other students at school. She just wants to feel accepted and be included. She talks to her Mom.

BEVERLY: I want to feel at ease when I go to school. I want to feel like I fit in. I'm never part of that crowd, always on the outskirts looking in. I'd like to be part of the action for once and not so in my head.

God, I hate being this shy and you know, I just hate how everybody seems to think that they have me figured out..like, I'm that girl to them and there's no second chance at ever being included in something because I'm that girl...the girl who never goes to parties cause I'm never invited to any, the girl who doesn't talk to guys because guys don't ever talk to me...

I want to change people's perspective of who I am and I don't know how to make that work. It's like I'm there but in a non-existent in a way. Does that make sense?

(beat)

I just want to be involved, be accepted and get on with everyone but it just doesn't seem like there's ever any room for me...like all the seats have already been taken. It sucks.

Since Childhood

September 1, 2023 Joseph Arnone

ZOE comes to terms with finally telling her childhood friend Ricky that they need to go their separate ways as friends and move on.

ZOE: Look, Ricky, this is hard for me because I don't want to hurt you. I really don't but I have to be straight up with you because it's driving me crazy and I need to have this ironed out between us.

We've been friends for a longtime. Since childhood. We grew up together and everything and hold a ton of memories between us...

Things have changed.

It's not like it used to be. *We* aren't like we used to be. I've gone my way in life and you have gone *your* way in life.

There is nothing in common anymore. All we have is the past and the past can't hold up our present forever.

What I'm trying to say is that instead of me not calling you back and not making plans to get together and basically...lying to you in order to not hang out with you...I'm sorry...I know that's...I know I'm mean but it's been so long, keeping this all inside for—look, I'm—I just want you to get the hint already Ricky. Please.

Maybe hurting you now by saying this is the only way for you to understand. Sometimes you need to get hit on the side of the head with a brick to hear what I'm saying. You've always been like—

So, I don't want to be friends with you anymore. I don't want to hang out anymore. I don't want to talk on the phone anymore. Don't hit me up on social anymore.

Just let me live my life...without you in it.

Sly Statements

December 31, 2022 Joseph Arnone

In the drama monologue Sly Statements, Melanie has a discussion with her boyfriend about how he makes her feel less as a person.

His condescending ways have reached a point with Melanie, where she is fed up and cannot be with him anymore unless he is willing to stop treating her negatively.

MELANIE: When you speak to me sometimes...we can be talking as simple as we are talking to one another right now...you say things in such a way that is so insulting but yet you do it with such subtlety. It hurts me. To put me down makes me think about a certain someone and I really don't want to tell you who because I'm not ready for that but when you say things on the sly, you are putting me down and I cannot be with someone in my life who does that to me, especially as frequently as you.

(cutting him off)

Leo, listen to me...listen to me, please. This is important and I don't want you to defend yourself with excuses. What I'm saying you really need to listen to...I don't know if you have something against me or if you think I'm dumb or less educated than you are or whatever you have going on but I will not tolerate your indirect insults anymore.

(cutting him off again)

You know what I'm referring to...ALL the times you say something real slick, instead of just coming out with it directly, which makes it even worse for me...

—I'm telling you now because I do love you and I do want us to be together...if you can't stop condescending me, I will walk. I do not want to be with someone who doesn't love me for me. I want to be treated with the love and respect I deserve.

Something Else Takes Over

July 23, 2023 Joseph Arnone

In Something Else Takes Over, TALIYA talks to her Auntie about how she can't seem to get a handle on her uncontrollable temper and hurts those she loves in the process.

Taliya: I don't want to act the way I act sometimes. When I get angry it's like something else takes over and I don't feel like me and I don't want to be like that. It's so ugly and I hate myself afterwards.

My mother...I say things to her that I shouldn't say and I know I shouldn't say them. I blame her for whenever I'm not happy or something goes wrong. I take it out on her and that's when I let out all my anger and it's not fair on her...she does everything for me, everything.

She's my best friend and I treat her so badly when I'm upset. I don't know how to turn it off. I want to stop it but I can't and I hurt her emotionally...I see her face and I am so guilty...so...I think I need help, like, I should talk to someone professional because if I continue to cause my mother pain, I don't know what I'll do.

After-School Activities

September 23, 2023 Joseph Arnone

In After-School Activities, LaQuisha is training at the park for track & field. Her mother is there training her but the intensity is too much for LaQuisha.

LAQUISHA: Mom, I'm trying to tell you something and you as usual you never really hear me. (beat) Each time you come with me to the park and try to train me, it always turns dark and you become abusive. You don't even realize it but you change, you become this other person.

And I become worried about what I'm doing. I become so aware of my actions that I'm mentally crippled because I just want to please you, so that you will get off my back and stop criticising me.

Nothing I do is ever good enough in your eyes!

All the fun I have when I'm running drains out from me cause I feel you watching me like a hawk. I can't concentrate on me because I'm so concerned about you.

Isn't that horrible?!

And for the record, I am not afraid to work hard. It's working with you and the way you express yourself to me that turns me off to all of it.

I'd rather train by myself or at school with my coach and team, at least they encourage me and it's supportive. Your involvement sets me back from moving forward.

The Bear

August 5, 2023 Joseph Arnone

In this dramatic female monologue, TIFFANY tries to come to terms with the problems she has about caring too much, too often.

Tiffany: I want to care less about caring so much...I think that's been my biggest—well, one of my problems, anyway...there have been times in my life when I have been lucky to 'let go' completely and I'm flying but flying in such a way where it feels as though something greater than me is carrying me afloat; a connection to something higher, wider. Does that sound corny? (beat) It's different. I want that all the time, more rooted naturally within my inner self if that makes any sense, without all the fuss and mental sh't that clogs me up, getting in the way. The battles are exhausting. Sometimes, I get the bear and other times, the bear gets me...

Two Shades Away

September 20, 2023 Joseph Arnone

Melanie is trying to come to terms with who she is and what her true calling is meant to be. She does her best to try to express what's happening.

MELANIE: You ever feel like you are two shades away from the life you're supposed to be living? (pause.) I'm there. Sometimes I'll look back, like right now—usually when sh't hits the fan and I think about my past and where I went off track; try to point out the place in my mind, where it began cause, I know I was on the right path and something happened along the way that kind of bumped me over a bit and here I am; wondering if I add up, wondering if I am ever going to get back on the right track again.

Typical Teen

July 25, 2023 Joseph Arnone

In Typical Teen, SHADIRA confronts her Mother about the pressures she has in her life and how she needs more support and understanding.

SHADIRA: I'm trying. It's not always as easy as you think. I have so much going on in my life and I can only do so much. I know you think I'm Wonder Woman, I know how things look to you and everybody else on the outside, but I'm still only sixteen and sacrificing so much of my youth for what I want in my life.

I get that this is what I want and I've brought this upon myself. You are right, this is what I want but you can't continue to burden me with things you need me to do for you. I don't have time to run to the store on the way home from practice, when I have exams and homework on top of it all. I don't have time to have hour-long dinners with you and the family, or do chores or any of the things that all the other girls my age do...I can't even date anyone or go to house parties or any of it.

(beat)

It's not that I don't want to do those things, well, I can do without the chores, but I need to be disciplined and fully committed to figure skating. You know this Mom, you know what this means to me. Please try to understand me better. I'm not your typical teen.

First Move

August 11, 2023 Joseph Arnone

In this teen female monologue, First Move, Susan is trying to figure out whether or not she should ask out the guy she likes.

SUSAN: I told Jackie it was okay, but I don't know why I said it was okay. I've liked Vic for so long. He's never asked me out and I guess I can't wait forever. I'm not gonna ask *him* out, not like Jackie.

Jackie is so aggressive. I can't believe she's going to ask him out...

It makes me so mad. Maybe, I should have been the one to make the first move. I don't know.

And I bet he's gonna say yes to Jackie and they're gonna start dating and I have to live with regret that I didn't do anything.

Why couldn't he just ask me out? I feel that he likes me. Makes no sense.

No, you know what? I'm gonna talk to him. I'm gonna get to him before Jackie and I don't care what I told Jackie because I liked him first and I want to date him and that's that. Right?

...I don't know...I'm confused. What do you think I should do?

Wasted Talent

February 17, 2023 Joseph Arnone

In the male drama monologue Wasted Talent, DONNIE has just lost one of his closest friends who happened to be a struggling musician for many years.

DONNIE: He stopped believing, that's it, that's why he failed...he quit. So much talent, so much potential but he stopped believing in himself...he lost his way cause he couldn't figure out what to do next with his career and I guess all the stress added up and finally broke him...his music was great...I would listen to it all the time...it would get me into a pumped up emotional state and his lyrics never got old...no one gave him a chance but I think that in today's world that doesn't matter; he didn't give himself the chance to take control of his career the way I knew he could have. Maybe it was fear from doubting himself and it crippled his ambition.

He did it for so long with no financial gain, no recognition for his genius and he couldn't do it no more...he gave up and that's why he hung himself in his studio; he couldn't do it anymore.

It pains me because I believed in the guy more than he believed in himself. He forgot the number one lesson which is to do what you love for the sake of the journey...nothing is more rewarding than that. He lost sight of that.

He forgot what it's all about. It's not about money or fame or compliments...it's about expressing yourself creatively because it's what your soul needs to do and enjoying the process. He lost track of that enjoyment and instead found himself caught up with what most people get stuck on...

My Side of Things

September 17, 2023 Joseph Arnone

In My Side of Things, CLARA talks to her sister about how stubborn she is sometimes and that she doesn't need to be that sort of person.

CLARA: I don't think it's me most times because talking to you, when I try to get my point across to you and get you to see my side of things, it's like trying to convince a donkey that it's a dog. Just not possible. Maybe that's not the best analogy but you are so hard to talk with and sometimes, sometimes I even think you are so stubborn just to be stubborn; just to spite me and all I'm trying to say is that sooner or later we will reach a point as sisters where that is what it will be...it will always be this stubborn arrangement between us and I don't want that. I really don't.

(beat)

I'm not so sure you do, either. I rather think that you want to get along and let pride or ego or whatever it is that seems to stand between us, come to an end. Right? Is it so hard for us to let things go and try and talk things out?

Midsummer Night

September 22, 2023 Joseph Arnone

In Midsummer Night, Chanade sits at the edge of a cliff entertaining the thought of ending her life, but her friend Maxie comes to her rescue in time.

CHANADE: You have no idea the kind of home life I live in. Ya'll think I got it good, that my Daddy is some well known music artist and I get everything I could ever want. I bet all you see at my house is expensive jewelry, cars...the good life, right? You come from the same place, too.

Well, there isn't anything good about any of that. I much rather trade my life with someone less fortunate, with someone who's broke and struggles, than have anything I want with the snap of my fingers. It's depressing.

I'm never given the chance to prove myself. Everything is handed to me. I'm never listened to, just tossed aside like I don't matter, because I don't. I am just some object that's supposed to go with the flow and be this great big happy daughter.

My mom, all she ever talks about is getting her nails done, facials, massages, traveling. Each week she has a different hairstyle, not to mention her daily run for shoes and dresses...turns my stomach, actually.

I'm not like them, you see? I'm nothing like them and I secretly wonder if I am really their biological daughter...

It sucks not to have an identity of your own, with no support like you're invisible. Everything is pushed aside, because life is fabulous, so put on a smile and shine.

Well, I can't shine. I don't know how to shine. I don't know how to stop feeling like this spoiled brat. I don't deserve what I'm given. I want to feel normal.

Don't Leave Me Without Muffin

July 15, 2023 Joseph Arnone

Don't Leave Me Without Muffin is a new play (one-act) that deals with addiction, love and misunderstanding between a mother, daughter and rag doll.

GINGER: I'm not drunk, Mom. I'm awake, wide awake. I see things very clearly. I see what you did to me growing up and how you left me to fend for myself. You don't remember, do you? All those times I had no choice but to walk into town and search through garbage containers and dumpsters behind McDonalds, just so I could eat.

If I never did that I would have starved to death, just like Louie. Well, he didn't starve, he died cause he was too young to take it...right?

This whole life, I am done! I am done thinking that one day it can change. The only real change that will ever happen is if I make the change myself and I am LEAVING!

No more bumping into random men in our kitchen during the middle of the night. No more sleazy smells from all the booze and drugs you've been doing. No more waiting for a smile, a look, something, anything that tells me you see me.

You never cared about me. You selfish, waste of life, you only cared about me if it served you well in some way. Whenever I'm no use to you, I disappear from your mind.

And now I've disappeared for good. You can keep your life. I want no part of it.

The Ghosts of Our Ancestors

September 6, 2023 Joseph Arnone

In The Ghosts of Our Ancestors, Tiara reveals to her Uncle Ivan just how terribly upset she is over how they are on the verge of losing their family estate.

TIARA: If you do not stop this talk right now, I will be forced to leave the grounds and not return. I cannot witness anymore of your self-portrayed misery. You talk to me about ghosts? I do not fear such ghosts, least of all this depression you keep yourself in.

Eleanna shall receive my letter and Mr. Clusterfield will rescue our cause. He is a good man and has done much for our family. He is honest and decent and you shouldn't bad mouth him the way that you do. If he has an ill opinion of you than so be it, but what do you care about what he thinks regardless.

Haven't you taught me to remain independent minded? To never allow others to bring fear upon me?

Well, why don't you take some of your own advice? Since when did you become such a deflated man. Where is the Uncle Ivan I grew up knowing? Where is your vitality?!

I'm sorry, but no, I can't even look in your direction, if you are going to change like this. I would not wish to know you if this is...I have no father, I have no mother...and now you want to take my Uncle Ivan away from me, too?

(beat)

No, this I will not permit.

Everyone falls on difficult times, do they not? Everyone! We have experienced hard times before and we have survived. Why is this case any different?

I will not allow what's left of my heritage to be taken from me, not by you, not by Mr. Clusterfield, not by anyone.

Venomous Impulse

September 12, 2023 Joseph Arnone

In Venomous Impulse, Reloya has reached the final frontier with her father and family due to her dangerous behavior inside their home.

RELOYA: There are days that go by when I feel happy to be alive, the world seems perfect and everyone I know I can't imagine not caring about.

Then there are other days, dark days, that I try to run away from, days that try to suffocate me...when I'm in that place, I hate everyone, the slightest thing will set me off...I get depressed, motionless and nothing strong enough could ever bring me out from it...

It's like someone entrapped me in a net and although I can see and hear everything, it's the way I see and hear everything that shifts into an ugly experience because I feel trapped inside myself...

I mean, how can I break out from myself? (beat) I'm stuck inside this skin. If I could exit this body, this mind, I would but I can't, I'm held captive, forever.

True Calling

August 7, 2023 Joseph Arnone

In this monologue, CHARLA talks to her good friend about how she needs to follow her dreams and not give up on her true calling.

Charla: Do you? Do you really get me. That man drank himself blind every single night because he walked away from what he loved most. I don't blame him. He had a family to take care of and worry about, so I don't blame him but it damaged him forever and forever is a hell of a long time to drink yourself to death. (beat) I'm sorry. Maybe I'm going too heavy but you really got to me with what you said earlier, being two shades away and all...aren't you tired of hearing that voice? Look what it's doing to you now, can you imagine what it's going to do to you later? (beat) What do I know, really, I really don't know much, at least you know your talent, been trying to find mine my whole life. But you do have something and it's special. So did my father...but you still have a chance. So why not?

Since Childhood

September 1, 2023 Joseph Arnone

ZOE comes to terms with finally telling her childhood friend Ricky that they need to go their separate ways as friends and move on.

ZOE: Look, Ricky, this is hard for me because I don't want to hurt you. I really don't but I have to be straight up with you because it's driving me crazy and I need to have this ironed out between us.

We've been friends for a longtime. Since childhood. We grew up together and everything and hold a ton of memories between us...

Things have changed.

It's not like it used to be. *We* aren't like we used to be. I've gone my way in life and you have gone *your* way in life.

There is nothing in common anymore. All we have is the past and the past can't hold up our present forever.

What I'm trying to say is that instead of me not calling you back and not making plans to get together and basically...lying to you in order to not hang out with you...I'm sorry...I know that's...I know I'm mean but it's been so long, keeping this all inside for—look, I'm—I just want you to get the hint already Ricky. Please.

Maybe hurting you now by saying this is the only way for you to understand. Sometimes you need to get hit on the side of the head with a brick to hear what I'm saying. You've always been like—

So, I don't want to be friends with you anymore. I don't want to hang out anymore. I don't want to talk on the phone anymore. Don't hit me up on social anymore.

Just let me live my life...without you in it.

Other Side of the Road

August 17, 2023 Joseph Arnone

In Other Side of the Road, Cindy talks about the squirrel she hit with her car while on her way over her Grandparents house.

CINDY: Grandma, I feel so guilty. I was driving along Morningside Road when it happened. I should have been focusing on the road but I was distracted with the ear piece to my phone and when I looked back up I saw this squirrel, standing straight up, with his tiny hands stretched out, looking directly into my eyes and THUMP.

I slammed on my breaks as hard as I could but I knew it was too late...I felt the impact.

I'm responsible for taking a life, this cute, adorable, playful little squirrel. All he was doing was crossing the street to go play with his friends and I came along ending his entire existence.

I saw them. I saw the other squirrels. There were about five of them, on the other side of the road, waiting for him, waiting for him to cross the street.

When I got out of the car I was shaking and I had to will myself to see the front bumper because I was still hoping that maybe what I felt wasn't real or maybe I just tapped the little guy and he was just shaken up but no, no, he was squished into my bumper like a pancake and I am to blame.

I have a stain on my heart that can't ever be removed because I killed him...it's my fault Grandma.

Sliver of Sincerity

July 20, 2023 Joseph Arnone

In Sliver of Sincerity, Lenora gives her sister a blast because she's fed up with always seeing her sister being miserable and self-absorbed.

LENORA: Oh, spare me your melodramatic bullsh't, Emily. *Who* cares? Nobody *cares*. I am so sick of your problems. Constantly whining over such baby things.

(imitating) "Me, me woe is me is all I ever get to see. My problems, my worries, my situation, me, me, me, waa waa waa."

So closed off from reality. You never see anyone else around you, never take the time to move outside of yourself and actually *care* for another living soul.

No, you are never kind. Never. Even when you show a sliver of sincerity it comes off so put on and controlled because you start making strange faces. Your cheeks, lips and eyes get all squinty and horrible and when you smile you look absolutely insane. Your sincerity looks painful. It's so forced and awkward because you don't know how to be genuinely nice to *a-n-y-o-n-e*. You physically can't bare it.

You are born to be rude. Just a nasty person at heart. Always huffing and puffing, barking and growling about something insignificant in your life and it's gotten old.

Get out of your tomb. Okay? Live a little life, smile, get happy, whatever it is you need to do to
WAKE UP.

Stop Playing The Victim

July 30, 2023 Joseph Arnone

In this teen monologue, Sally visits her best friend and is yet again met with her friend's negative attitude that she is sick of dealing with for so long.

Sally: I'm trying to understand something. Why is it that when I talk to you about things that make me happy you always get down? Whenever I talk to you about things that upset me, you always get so involved.

Do you want me to be miserable in my life? I feel as though the only way for us to have any relationship is when things are bad. I don't want things to be bad. I want to talk about good things. I want to hear you tell me good things. Why is that so hard for you? Do you realize that every time I come over here you have nothing nice to say. You are always complaining and moaning about your work, your boyfriend, your family, your apartment...you never have anything happy going on it seems.

It's like the only way you can exist and communicate is by raging against something. Doesn't that exhaust you? It takes more energy to be miserable than be happy. Try being happy and stop playing the victim all the time.

Reset Button

August 25, 2023 Joseph Arnone

In the drama monologue, RESET BUTTON, Lana's closest friend is staying at her apartment but has been wreaking havoc on her life in the worst possible ways.

LANA: Jill, there's nothing wrong with having kicks but you've been kicking way too hard. The first day you arrived at my place, you wanted to hit up the liquor store and I took you to one and you bought enough liquor to last a month. You are only staying a week. That was the first warning bell that went off. Then you start going on and on and on about scoring some greenery to the point of madness. It was all you talked about until we were finally able to get some from my neighbor and as soon as we did you were at it.

You have not stopped since you've been here unless it's when you've been passed out. You've gotten out of control and I don't know what's going on with you anymore. I think you have a serious problem. This isn't just going out and having fun, there is something wrong about your behavior and I don't know what's up.

Soft Song

August 24, 2023 Joseph Arnone

In Soft Song, Tina battles with her mother over whether or not she should be present at what could possibly be her Grandmother's last birthday.

TINA: Of course I realize that! Stop asking me such a stupid question. You think I don't know, you think I don't know that she's dying. Of course I know. You act like I don't care or that I wish she was dead or something and that's horrible and you make me feel all this guilt for not being there for her birthday when I want to be there but I can't be there because I have things going on in my own life that matter to me and you should be supportive to that and understanding, instead of trying to make me feel rotten by forcing me to choose between Grandma and my music.

I'm not trying to choose between anyone or anything, I'm just trying to live my life and it's not fair what you've been doing to me, it's not right that you put this pressure on me all the time. I can't be at two places at once and it's not like I'm ignoring Grandma cause I visit her every single week and you know I do and I call her and I don't want her to go...

I'm dedicating my album to her and I want to be able to give it to her before she goes...why can't you understand any of that, Mom?

Just A Crack

January 3, 2023 Joseph Arnone

Just A Crack is about a woman who wants complete happiness in her relationship but feels that her boyfriend may not be the right fit.

RAYLA: Answer me...do you actually think you're above everyone else? You know what you are? I'll tell you. You are an insecure person. You have issues. You contradict yourself constantly. What's sad about you, is that you can be the coolest person ever. You have potential to be so wonderful but instead you get stuck on your weird way of thinking.

(Darren gestures)

NO! Let me speak. I listened to you, now you are going to hear what I have to say. You're controlling. You're a mind manipulator. You are great at turning things around and making yourself look right. You know how to play the victim. You have a terrible temper. You think who you are, you think, you think no one is more dominant than you are. All those things don't make you a real well rounded individual.

I think you are the way you are because of how you were raised by your parents. I also think you are too closed minded. If you would just open yourself up a little, just a crack, you may find out so much about yourself. I guarantee you will be able to resolve whatever demons live in you and you will begin to be a happier person. Happy for real, not the show you put on, but the realness of what it means to be happy.

Shhh, listen, please. You need to hear my words and find the strength to make inner changes...or I'm leaving you.

Just So You Know

September 2, 2023 Joseph Arnone

In this teen drama monologue Just So You Know, SALLY complains to her sister about how disturbed she is over how she gets treated by her.

SALLY: Why do you have to be such a loser to me all the time? You literally treat me like dirt. It's like we're not even sisters. You never want to hang out and you're always so mean to me, especially when you're with your friends. God forbid I'm even in the same room with you when your friends stop over. You always tell me to leave. It's my house too and I don't have to go into another room just because you say so. Just because you are older doesn't make you the boss of me.

(pause.)

You're never there for me. Not even as a friend let alone sister. Seriously. You don't even know who I am and we live together. It's pathetic, really. It is.

I hope that one day you stop trying to be so cool and start treating me like someone you actually care about in your life. Nothing would be cooler and more important to me than that...just so you know.

Roger Used To Be Willy

September 3, 2023 Joseph Arnone

In Roger Used To Be Willy, ROSANNA gets captured from BUCK who is assigned the duty of getting her back home safely to her father.

This is a time period play taking place during the 1890's. Rosanna and Buck ride along in a horse and carriage.

ROSANNA: You. Him. My mother...all of you! Why can't I just have a normal life? Why can't I go out and do the things I want to do? I'm not happy. I don't care about my education and being kind and having morals and values...I want to act on my impulses. I want to live my own life experiences. I'm tired of being held back. There shouldn't be anything wrong with a young woman finding her own way and deciding who she wants to be as she grows up, without having all these criticisms put on me. There's no trust! And you're ugly. As ugly as all hell and I want no part of you or this life. I want to be left alone, free...to be my own person and make my own decisions, go my own way...tired of asking for permission, tired of sneaking around to have a laugh with my friends and made to feel like I'm doing something wrong. I don't want to listen, understand?

Behind The Eight Ball

July 18, 2023 Joseph Arnone

In the teen drama monologue, Behind The Eight Ball, Helena shares personal details about what she goes through in order to make a life for herself.

HELENA: Everything is easy for you, Sally. I don't have parents like yours...I can't stand my mother and my father always has no more than two nickels to rub together.

I always feel like I'm behind the eight ball, trying to keep up with you and all the others and I'm on my own...working my stupid job, going to school, in debt, it's all on me and some days I feel buried alive. Some days I literally don't want to open my eyes in the morning...I'm like a zombie. I'm turned on but feel like I'm being dragged in every direction I go in and I can't stop, not for one second because as soon as I stop it will all come crashing down on me because I don't think I can keep going if I stop.

I've always been trying to keep up and I'm losing. Everyone is getting too far ahead of me in this race and I can barely, just barely see you up ahead but any minute now, I won't and I'll be alone, completely alone...