



Section Bass Audition Repertoire

Saturday, September 6, 2025

1. Solo

First Movement Exposition from any bass concerto

2. Orchestral Excerpts

BEETHOVEN	<i>Symphony No. 5</i> mvt. 3—Beginning - m. 218 (all) <i>Symphony No. 9</i> mvt. 4—mm. 8-16, 24-29, 38-47, 56-115
BRAHMS	<i>Symphony No. 2</i> mvt. 1— 4 measures before E to F mvt. 4— 8 measures before L to M
BRITTEN	<i>Young Person's Guide</i> — Variation H (Bass variation)
MOZART	<i>Symphony No. 35</i> mvt. 4— mm. 134-181 <i>Symphony No. 39</i> mvt. 1— mm. 40-97
STRAUSS	<i>Ein Heldenleben</i> — #9 to downbeat of 6 after #12 #40 to 2 measures before #41
TCHAIKOVSKY	<i>Symphony No. 4</i> mvt. 1—4th bar of B to C, P to Q mvt. 3— beginning to B
VERDI	<i>Otello</i> - Rehearsal U to 7 measures after X (Bass Soli)

3. Possible Sight Reading