The Great Gastby : F. Scott Fitzgerald

A member of the well-known American Lost Generation, his novels portray landscapes filled with brilliant, ephemeral characters and the despair of youth.

His style reflected the post-war modernist movement. It was based on satire and the rejection of ideas related to love, success and happiness, among others. The style was ironic, sophisticated and elegant, using extensive metaphors, figurative imagery and poetic language to create a sense of nostalgia and loss. His sophisticated style is also reflected in the elaborate images that characterise his novel, and he uses rhetorical devices such as alliteration and repetition to contribute to the evocative atmosphere of the text.

“The Lost Generation “

The expression “lost generation” has been used throughout history to refer to different groups of people who are considered disenchanted, disoriented or disillusioned. It is often applied to young people who seem to lack purpose or direction in their lives and who feel alienated from the society in which they live.

The term “lost generation” first became popular during the 1920s to describe a group of American writers who lived through the First World War. These writers, who included figures such as Ernest Hemingway and F. Scott Fitzgerald, were characterised by their cynical attitude towards life and their sense of disillusionment with the society of the time.

The most famous members were Gertrude Stein, Ernest Hemingway, F. Scott Fitzgerald, and T. S. Eliot.

The Great Gastby

The story, a symbolic portrayal of the decline of the American Dream, is an accurate depiction of the Jazz Age that cemented Fitzgerald as a fixture in literary history.

QUESTIONS

1. What are the conflicts in "The Great Gatsby"? What types of conflicts—physical, moral, intellectual, or emotional—figure in this novel? Are they resolved?
2. Why is Gatsby unable to put the past behind him? Why does he demand that Daisy renounce her former love for her husband?
3. What role does Daisy play in Gatsby's downfall?
4. How is alcohol used in the novel?
5. Why do you think the author chose to tell the story from the perspective of Nick, a friend of Gatsby?
6. How is class depicted in the novel? What point is the author trying to make?
7. What are some themes and symbols in "The Great Gatsby?"
8. What does the green light represent?

9. Why does the author call our attention to the billboard advertising Dr. T.J. Eckleburg, an optometrist? What is the meaning of the vacant eyes that watch the characters?
10. What do you think the lavish parties at Gatsby's mansion were meant to represent? What is the author trying to say about American culture?
11. What is the role of women in "The Great Gatsby?" Is love relevant? Are relationships meaningful?

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