

RELEASED 2025 Pittsburgh 48 Hour Film HORROR Project Nominations

Look here for our website: www.48hourfilm.com/pittsburgh/horror

Tickets to the Awards Show are here:

<https://www.tixtree.com/o/the-pittsburgh-48-hour-film-project>

Films can be seen here at this youtube playlist:

https://youtube.com/playlist?list=PLkWh2_fh4UOBiGGv7I5AtL1fi5fyXtxfG&si=50Q3qnd2V9wl1Lvp

If you see anything spelled wrong or associated incorrectly please email PJ Gaynard at pittsburgh@48hourfilm.com

Best Craft Service / Catering - Winner receives \$10 gift certificate from the Pittsburgh Center for Creative Reuse and first place receives a cookie from Becca Bakes Cookies.

Honorable Mention - Twins of Destruction for "Blood of My Blood"

Honorable Mention - Savage Art Productions for "Come Hungry"

Winner - Blind Tiger Films for "The Assistant Branch Manager" - given at our wrap party

Best Poster - Winner receives \$10 gift certificate from the Pittsburgh Center for Creative Reuse and first, second, and third receives a cookie from Becca Bakes Cookies.

Honorable Mention - Dark19 Films for "The Closing"

Honorable Mention - Year of the Phoenix for "The Different Door"

Honorable Mention - West Virginia University Film for "Endless Savings"

Third Place - Bad Dates for "The Chirping"

Second Place - Autumn Wind Films for "Overdue"

Winner - Vines for "Bertie" - given at our wrap party

Best Trailer - Winner receives \$10 gift certificate from the Pittsburgh Center for Creative Reuse and first, second, and third place receive a cookie from Becca Bakes Cookies.

Honorable Mention - Essence, LLC for "Devilocalypto: A Devilish Deposition"

Honorable Mention - Dream Logic Media for "Judgement"

Honorable Mention - Steampipe Studios for "The Message"

Third Place - Box Crush for "Find the Light"

Second Place - Bad Dates for "The Chirping"

Winner - The Skeleton Crew for "Dearly Beloved" - given at our wrap party

The Rulebreaker Award - given by me and the following volunteers who have no team affiliation: PJ Gaynard, Samantha Swope, Drew Brody, Drew Clouse, Jackie Mishol, Max Cianci and Ted Wilkinson. Custom award made by the Pittsburgh Center for Creative Reuse. \$10 gift certificate from Pittsburgh Center for Creative Reuse.

NOTE:

All physical awards paid for by Houze of Waxx!!!

Each winner for all of the following awards receives a bottle of wine or sparkling non-alcoholic beverage (age dependent!) from Conrad Studios.

Each winner for all of the following awards receives a custom cookie with their poster on it from Becca Bakes Cookies, LLC.

Each Winner receives a go bag from Venture Outdoors.

Audience Choice Award - A-E groups. Each winner receives a \$250 rental certificate from Lightbulb Rentals. Each winner will receive a Festival pass to Pittsburgh Shorts OR a pass to the Filmmaker Conference at Pittsburgh Shorts from Film Pittsburgh.

Group A:

- Runner up -
- **Winner** -

Group B:

- Runner up -
- **Winner** -

Group C:

- Runner up -
- **Winner** -
-

Group D:

- Runner up -
- **Winner** -

Group E:

- Runner up -
- **Winner** -

Best Student 48 Hour Film - \$100 from Jump Cut Theater

- Lincoln Park Performing Arts Charter School for "Pest"
- West Virginia University Film for "Endless Savings"
- BurkleyLynch for "Hard Drive 1031"
- Too Cool for Greening Productions for "Mesonges Blancs"
- Prism Productions for "Creepy Lost Vlog Found In Abandoned Property (2013)"

Best Original Music - \$10 gift certificate from Pittsburgh Center for Creative Reuse - One framed print of Michele Bamburak artwork

- Brian Fuller of Bad Dates for "The Chirping"
- Luv Sharma of EXPERIMENTAL Productions for "Fox Hunted"
- Jacqui Wrae of Smeegol for "Masquerade"
- Dan Styslinger of Essence, LLC for "Devilocalypto: A Devilish Deposition"
- Derek Goob of Dream Logic Media for "Judgement"

Best Sound Design - \$10 gift certificate from Pittsburgh Center for Creative Reuse

- Jake Helmen of Year of the Phoenix for "The Different Door"
- Smeegol for "Masquerade"
- Michael Risnear of TDI Productions for "Unbearable Curse"
- Jon Ong of Oracle Reel Films for "The Passenger"
- Kyle Hupman of Bad Dates for "The Chirping"

Best Editing - \$100 from The George A. Romero Foundation

- Glenn Syska of Autumn Wind Films for "Overdue"
- Michael Risnear of TDI Productions for "Unbearable Curse"
- Jayden Greening of Too Cool for Greening Productions for "Mesonges Blancs"
- Jon Goldberg of Year of the Phoenix for "The Different Door"
- Smeegol for "Masquerade"

Best Use of Required Line ("Don't let it slip away." OR "Do not let it slip away.") -

\$20 gift certificate from Pittsburgh Center for Creative Reuse

- Blind Tiger Films for "The Assistant Branch Manager"
- BurkleyLynch for "Hard Drive 1031"
- FlickerOut Films for "Familia Onus"
- E6 Productions for "HUSH"
- Autumn Wind Films for "Overdue"

Best Use of Required Prop (A Burrito) - \$25 gift certificate from Pittsburgh Center for Creative Reuse

- Blind Tiger Films for "The Assistant Branch Manager"
- Reckless Amnesiac for "Gimpy-Roo"
- STEEL HORSE FILMS for "HOSPITAL OF DREAMS"
- Your Favorite Filmmaker's Favorite Filmmakers for "Slippery When Wet!"
- Dream Logic Media for "Judgement"

Best Use of Required Character (Sam or Samantha Swope, Assistant Manager) - \$20 gift certificate from Pittsburgh Center for Creative Reuse

- Suspek Productions for "Killware"
- The Skeleton Crew for "Dearly Beloved"
- White Midnight for "Her Dark Touch"
- Hammy Horror for "Lady Killer"

Best Use of Horror Sub-Genre - \$100 from The George A Romero Foundation

- Lincoln Park Performing Arts Charter School for "Pest" - Insect / Parasite Horror & Paranormal
- Blind Tiger Films for "The Assistant Branch Manager" - Eco-Horror
- Essence, LLC for "Devilocalypto: A Devilish Deposition" - Demonic Pact
- BurkleyLynch for "Hard Drive 1031" - Home Invasion & Demonic Pact
- EXPERIMENTAL Productions for "Fox Hunted" - Sports / Game Horror

Best Writing - The Infinite Monkey Project will provide the winner of the Best Writing Award at this year's 48 Hour Film Horror Project - Pittsburgh a \$500 feature-length script consultation. We will read and analyze your screenplay and then meet with you (in person or via video call) for 90-minutes to talk about plot, character, dialogue, pacing, tone, and premise in detail.

- Joshua Cortina, Chris Frank, Tom Frank, and Dan Styslinger of Essence, LLC for "Devilocalypto: A Devilish Deposition"
- Adam Chizmar and Courtney Francis of FlickerOut Films for "Familia Onus"
- Ryan McBriar and Christina McKee of Autumn Wind Films for "Overdue"
- Michael Risnear of TDI Productions for "Unbearable Curse"
- Nicholas Buchheit and Dason Strawder of Your Favorite Filmmaker's Favorite Filmmakers for "Slippery When Wet!"

Best Kill - \$10 gift certificate from Pittsburgh Center for Creative Reuse, A swag bag from The George A Romero Foundation

- Penis guillotine - Reckless Amnesiac for "Gimpy-Roo"
- Chainsawing yourself - Suspek Productions for "Killware"
- End kill - Hammy Horror for "Lady Killer"
- First burrito kill - Your Favorite Filmmaker's Favorite Filmmakers for "Slippery When Wet!"
- Mace to the head kill - G6 Productions FUS for "La Blague Blanche"
- Ripping skull and spine from body - Twins of Destruction for "Blood of My Blood"

Best Makeup & Hair (Beauty or FX) - \$25 gift certificate from Pittsburgh Center for Creative Reuse

- Kayla Wacaster and Lisa Papenbrock Of Blind Tiger Films for "The Assistant Branch Manager"
- Daylin Victoria Blaszcak of White Midnight for "Her Dark Touch"
- Sarah Bayliss, Joshua Cortina, Chris Frank, and Charis Styslinger of Essence, LLC for "Devilocalypto: A Devilish Deposition"
- Morgan McHenry, CJ Dima, and Hannah Reynolds of The Skeleton Crew for "Dearly Beloved"
- Jessica Voigt of Oracle Reel Films for "The Passenger"

Best Costumes - \$20 gift certificate from Pittsburgh Center for Creative Reuse

- Clayton Petrella and Connor Petrella of Twins of Destruction for "Blood of My Blood"
- Sam Lemke of Reckless Amnesiac for "Gimpy-Roo"
- Adam Hartwick, Michelle Gibson, Raequel Behanna, Vanessa Arvidson of STEEL HORSE FILMS for "HOSPITAL OF DREAMS"
- Lily Henning of The Skeleton Crew for "Dearly Beloved"
- Faith Pongracz of Steel Moon Studios for "Sisters"

Best Production Design - \$25 gift certificate from Pittsburgh Center for Creative Reuse - One framed print of Michele Bamburak artwork

- Clayton Petrella and Connor Petrella of Twins of Destruction for "Blood of My Blood"
- Jess Bala and Dawn Zacharias of FlickerOut Films for "Familia Onus"
- Shawn Gaynor of Oracle Reel Films for "The Passenger"
- Jacqui Wrae of Smeegol for "Masquerade"
- Jason Myers and Lorelei Myers of Steampipe Studios for "The Message"

Best Lighting - \$1500 week rental certificate from Cinelease

- Jordan Taylor and Dawn Zacharias of FlickerOut Films for "Familia Onus"
- Cameron Kasey Stull and Robert Fox of Dream Logic Media for "Judgement"
- Tom Frank of Essence, LLC for "Devilocalypto: A Devilish Deposition"
- Channing Nolan, Brandon D'Alessandris, and Haley Jane Jenkins of Steel Moon Studios for "Sisters"
- Smee, Jamie A Chalmers, and Steve Pileggi of Smeegol for "Masquerade"

Best Cinematography - Free Cinema Camera package weekend rental from Lightbulb Rentals

- Tom Gregg of Autumn Wind Films for "Overdue"
- Steven Croner of Reckless Amnesiac for "Gimpy-Roo"
- Jayden Greening of Too Cool for Greening Productions for "Mesonges Blancs"
- Athena Tomsic of Lincoln Park Performing Arts Charter School for "Pest"
- Kyle Bice and David Gall of Year of the Phoenix for "The Different Door"
- Nathan Mirizio of Hammy Horror for "Lady Killer"

Best Stunts or Fight Choreography - Two free adventure passes from Venture Outdoors

- Joanna Lowe, Haven Sams, Samantha Smith, Amanda Anne Leight, Erin Ricciardi, Joshua Tarquinio, and Andrew Lasswell of Impaled Films for "Flame"
- Joseph Edward Myers of The Skeleton Crew for "Dearly Beloved"
- Theofanis Mylonas and Bethany Barich of Your Favorite Filmmaker's Favorite Filmmakers for "Slippery When Wet!"
- Jessica Jade Jacob, Maura Rygg, Shea Curran, and David Armitage of Human Fly Studios for "Bug Out"
- Gabe Callaghan of G6 Productions FUS for "La Blague Blanche"

Best Villain or Monster - \$20 gift certificate from Pittsburgh Center for Creative Reuse - One framed print of Michele Bamburak artwork

- Lucas Esteves of Bad Dates for "The Chirping" - The Cricket
- Natalie Weicht of Autumn Wind Films for "Overdue" - Sarah Thorne
- Adam Hartwick and Michelle Gibson of STEEL HORSE FILMS for "HOSPITAL OF DREAMS" - The Stalk Walker
- Theofanis Mylonas and Bethany Barich of Your Favorite Filmmaker's Favorite Filmmakers for "Slippery When Wet!" - Week old burritos
- Evelyn Wawrzyniak of Too Cool for Greening Productions for "Mesonges Blancs" - Claire Wilson

Best Scream Queen, King, or Royal - One framed print of Michele Bamburak artwork, one of a kind crown from Pittsburgh Center of Creative reuse, and the royal treatment for all time.

- Maddie Kocur of B-Theory Productions for "Just Clowning Around"
- The Ensemble Cast (but especially Aero Ray, Ryan Patrick Kearney and Tommy Sanders) of Dream Logic Media for "Judgement"
- Julia Nurenberg of La Roche University for "Preta's Prey"
- Ellie Vreeland of JB Films for "A Tale of Hatchet Jack"
- Lorelei Myers of Steampipe Studios for "The Message"
- Camani Campbell of The Skeleton Crew for "Dearly Beloved"
- Charlie Mengine of Reckless Amnesiac for "Gimpy-Roo"

Best Male Leading Actor - Two free adventure passes from Venture Outdoors.

- Christian Herman of TDI Productions for "Unbearable Curse"
- Curtis Caldwell of The Skeleton Crew for "Dearly Beloved"
- Dan Sypolt of Hammy Horror for "Lady Killer"
- Phil Aman of Year of the Phoenix for "The Different Door"
- Noah Welter of Autumn Wind Films for "Overdue"

Best Female Leading Actor - Two free adventure passes from Venture Outdoors.

- Emily Naples of FlickerOut Films for "Familia Onus"
- Magdalena "Mags" Pancerz of White Midnight for "Her Dark Touch"
- Meredith Behm of Autumn Wind Films for "Overdue"
- McKenna Howell of Human Fly Studios for "Bug Out"
- Abby Orr of Year of the Phoenix for "The Different Door"

Best Acting Ensemble - Free tickets to a Key Light Screening Event from Keylight!

- Shelby Lee Bonczek, Olivia Pagone, Ryleigh Schuetz, and Dason Strawder of Your Favorite Filmmaker's Favorite Filmmakers for "Slippery When Wet!"
- Christopher Bowyer, Cory S Ricci, Brandon R Keller, Lisa Papenbrock, Ted Larsen, Dan Hausman, Sadie M Freund, Kayla B Wacaster, and Bailey Lynn Milnik of Blind Tiger Films for "The Assistant Branch Manager"
- Atai Aituvarov, LaNae' Ferguson, Julia Nurenberg, Thomas Pontillo and Gavin Ward of LaRoche University for "Preta's Prey"
- Olive Cooney, Anna Humphreys, Virginia Burkley, and Sarah Lynch of BurkleyLynch for "Hard Drive 1031"
- Jack Davis, Liam Hartman, Nicole Rosenbayger, Dustin Perrin, and Leanne Schepner of The Wolfpack for "Pest"

Best Directing - \$100 from Jump Cut Theater

- Craig Bass of Year of the Phoenix for "The Different Door"
- Brandon Unis of The Skeleton Crew for "Dearly Beloved"
- Haley Jane Jenkins and Matthew Alan Craig of Steel Moon Studios for "Sisters"
- Bethany Barich and Theofanis Mylonas Of Your Favorite Filmmaker's Favorite Filmmakers for "Slippery When Wet!"
- Glenn Syska of Autumn Wind Films for "Overdue"

First, Second, and Third place are invited to participate in the Yes We Cannes Global Film Competition - <https://www.48hourfilm.com/yes-we-cannes>

Third Place - \$100 and a swag bag from The George A Romero Foundation, Two free adventure passes from Venture Outdoors

Second Place - \$200.00 from Houze of Waxx, A swag bag from The George A Romero Foundation

Best film - \$200.01 and a swag bag from The George A Romero Foundation, Two free adventure passes from Venture Outdoors, a screening of your 48 at Film Kitchen, a Pass to Filmopalooza, Screening at Filmopalooza and bragging rights!

Best Film Nominees (will screen at awards show):

- FlickerOut Films for "Familia Onus"
- Your Favorite Filmmaker's Favorite Filmmakers for "Slippery When Wet!"
- Hammy Horror for "Lady Killer"
- Autumn Wind Films for "Overdue"
- Twins of Destruction for "Blood of My Blood"
- Smeegol for "Masquerade"
- Year of the Phoenix for "The Different Door"

Films can also be seen at this youtube playlist:

https://youtube.com/playlist?list=PLkWh2_fh4UOBiGGv7I5AtL1fi5fyXtxfG&si=-qrRvC4qMTIA5jt3

*** The 2025 Pittsburgh 48 Hour Film Horror Project is sponsored by:**

The Kamin Science Center

Film Pittsburgh

Lightbulb Rentals

Cinelease

Houze of Waxx

Goat Milk Fudge Productions

Church Brew Works

The George A. Romero Foundation

Pittsburgh Center for Creative Reuse

Conrad Studios

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The Infinite Monkey Project

Venture Outdoors

Jump Cut Theater