HOLLISTON Public Schools

Unit 1: Fundamentals of Notation and Rhythm

Massachusetts Learning Standards

1. AG.M.Cr.01 **Generate and conceptualize artistic ideas and work.** Consistently apply research to generate compositional ideas (e.g., to help generate new ideas, students listen to several different recordings of pieces that use industrial sounds).
10. AG.M.Co.10 **Synthesize and relate knowledge and personal experiences to make art.** Explain the development of one's musicality or musical style and how it relates to a composition.