

Grade 12 Visual Arts AVI4M

Inspired Education. Inspiring Students.

Teacher: **Teacher Name**

Prerequisite Course: Visual Arts, Grade 11, University/College Preparation

Description and Overall Expectations: This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

Creating And Presenting: apply the creative process to create a variety of art works, individually and/or collaboratively; apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages; produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

Reflecting, Responding, And Analysing: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works; demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect both social and personal values; demonstrate an understanding of and analyse the requirements for a variety of opportunities related to visual arts.

Foundations: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts; demonstrate an understanding of conventions and techniques used in the creation of visual art works; demonstrate an understanding of responsible practices related to visual arts.

Course Resources: Key resource(s) along with supplementary resources / digital tools and sites / passwords; include replacement cost for resources if lost/damaged.

Catholic Graduate Expectations: Our goal for all students is to experience an education based on our Catholic Graduate Expectations. (http://www.iceont.ca) We work in community to develop graduates that are:

- Discerning Believers Formed in the Catholic Faith Community
- Effective Communicators
- Reflective and Creative Thinkers
- Self-Directed, Responsible, Life-Long Learners

- Collaborative Contributors
- Caring Family Members
- Responsible Citizens

Assessment, Evaluation and Reporting: The primary purpose of assessment and evaluation is to improve student learning. Students will understand what is expected of them, using learning goals, and success criteria, based on the overall expectations. Feedback (self, peer, teacher) supports learning, and plays a critical role in academic achievement and success.

The development of learning skills and work habits is a key indicator of future success. The following learning skills and work habits will be developed, assessed, and reported during this course:

Responsibility
Uffills responsibilities and commitments (e.g. accepts and acts on feedback)
Organization
Independent work
Collaboration
Initiative
Self-Regulation
fulfills responsibilities and commitments (e.g. accepts and acts on feedback)
manages time to complete tasks and achieve goals (e.g. meets goals, on time)
uses class time appropriately to complete tasks (e.g. monitors own learning)
works with others, promotes critical thinking (e.g. provides feedback to peers)
demonstrates curiosity and an interest in learning (e.g. sets high goals)
Sets goals, monitors progress towards achieving goals (e.g. sets, reflects goals)

Group work supports collaboration, an important 21st century skill. This will be assessed only as a learning skill. Homework may also be assessed as a learning skill. Evaluation completed in class will be based only on individual student work. Regular attendance is important to support group work, various forms of feedback, and to allow students to demonstrate evidence of their learning. Students are responsible for providing evidence of their own learning (with references where required), in class, within given timelines. Next steps in response to academic integrity issues, such as lack of work completion, plagiarism, or other forms of cheating, range from providing alternate opportunities, to a deduction of marks.

The achievement chart identifies four levels, based on achievement of the overall expectations:

Level 1	achievement falls below the provincial standard	(50-59%)
Level 2	achievement approaches the provincial standard	(60-69%)
Level 3	achievement is at the provincial standard	(70-79%)
Level 4	achievement surpasses the provincial standard	(80-100%)

The report card grade will be based on evidence of student performance, including observations, conversations and student products. Consideration will be given to more recent evidence (skill development) and the most consistent level of achievement.

Mark Breakdown:

Term Work (70%) will include a variety of assessment tasks designed to demonstrate students' development in their knowledge and understanding, thinking and inquiry, communication and application, of all overall expectations.

Summative evaluation (30%) takes place towards the end of the semester, is completed in class, and provides the final opportunity for students to demonstrate what they know, and the skills they have learned, based on the overall expectations. In AVI4M, the summative evaluation will consist of a rich summative assessment task (30%).

Awarding of Course Credit: Students who demonstrate evidence of achievement of overall expectations, *and* earn a mark of 50% or greater, will earn one credit for the course with the following exception:

Students who do not complete their summative task will not earn their credit regardless of their grade.

Student and Parent/Guardian Acknowledgement

We have read the above course outline and are aware of the student responsibilities to attend class on a regular basis and to provide evidence of learning within the established timelines.

Student's Name (print):	Student's Signature:	
Parent/Guardian Name (print):	Parent/Guardian Signature:	