

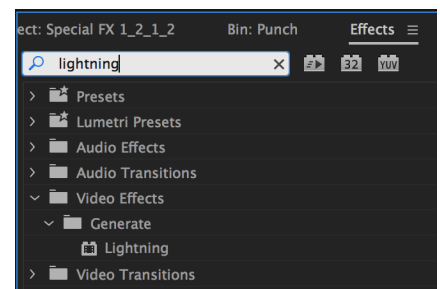
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Notes on the 8 Special Effects

red lightning in eyes

Some Ideas:

- Get a close up of a person's face
- THEY MUST NOT MOVE!
- Lightning effect is in Premiere Pro
- Draw a mask around the person's eyes.



Throwing lightning bolts at someone

Some Ideas:

- Get your footage of someone pretending to throw lightning
- Apply the lightning effect from Premiere Pro (see above)
- There are also other lighting, or rays that you can download from [Youtube](#)

Person counters with a force field

Some Ideas:

- Get your footage of someone pretending to counter with a force field
- Get a force field from [Youtube](#) or from the [Special FX folder](#) for this class.

lightning bolt fry's Morgan's cell phone. Smoke and sparks come from it

Some Ideas:

- Get a smoke from [Youtube](#) or from the [Special FX folder](#) for this class.
- The welding sparks look really good for the phone. (Screen out the black background.)

Morgan's eyes turn completely red

Some Ideas:

- Use lens flare effect
- It helps to drop the opacity of the main picture.



There's a hell-scape behind

Some Ideas:

- Shoot in front of a green screen
- Insert still or video of a [hellscape](#).

Charlie pulls out a gun and shoots Morgan in the head

Some Ideas:

- See [gunshot tutorial](#)
- [Insert blood splatter](#)

Morgan's ghost gets up and the body stays on the floor

Some Ideas:

- First shoot the scene with the actor pretending to talk to the ghost and have the body laying on the ground.
- Next shoot the ghost in front of our green screen saying their lines
- Follow the [Green screen tutorial](#) to remove the green background.

NOTE**** This is also a Handy KeyBoard Shortcuts for Premiere Pro:

<https://helpx.adobe.com/premiere-pro/using/default-keyboard-shortcuts-cc.html>