

Subject – Photography GCSE

Curriculum Intent

Photography literally means 'Drawing with light'. All photography is the capturing of light regardless of you using a camera or not. In the digital age we live in, this has prompted a new interest in the material qualities of photography. Photography is a subject unlike other visual arts in that it begins with a world full of things rather than those subjects that begin with a blank canvas. Photography aims to develop the art of selection and translation rather than that of invention. Photography crosses different disciplines both in theory and in practice - It is a hybrid form of art informed by the sciences & humanities. Photography is the most diverse and democratic of the visual arts. Students are encouraged to develop their own visual language and 'photographic grammar' by being actively engaged in the composition, flatness, frame and sense of time that photography encompasses. This will allow for the students to build a confidence to make mistakes and promote resilience in the art of learning from them.

KS3

	Term 1	Term 2	Term 3
Year 9	LEARNING - Composition / Visual Elements / Editing / C.Sheets / Analysis Students work in Digital Sketchbooks on G.Drive. Theory lessons backed up with practical homework tasks. Editing on Photoshop at school and Photopea.com at home	REFINING - Mini Project (Autumn or Winter) / Editing / C.Sheets / Analysis Students continue to build on previous terms but in the form of a miniature project sketchbook. Exposure to photographers. Editing in style of. Recreations and more experimental photoshop techniques.	FINALISING - Still Life Project / Artist research / Recreation / Editing / C.Sheets / Analysis / Inspired Shoots Students now experience a GCSE style brief in preparation for year 10. Research, Recreation photoshoots, Inspired editing and creative outcomes in relation to theme

KS4

	Term 1	Term 2	Term 3
Year 10	RECORDING OBJECTS project (Camera Craft) - Students receive a project checklist. Refresh the Visual Elements / Composition / Keyboard shortcuts. Editing in style of chosen photographers.	PORTRAITS PROJECTS (The Basics) - Students continue to build on previous terms but now focusing on the new theme. Editing in style of chosen photographers. Recreations and more experimental	EXPERIMENTAL PORTRAITS - Students now experience a more experimental theme / style brief in relation to the AO2 assessment objective. Research, Recreation photoshoots, Inspired editing and

	Recreations and exposure to more photoshop edit techniques.	studio lighting techniques.	creative outcomes in relation to creative theme *ABSTRACT LANDSCAPES project started in 6 week holidays
Year 11	ABSTRACT LANDSCAPES project / Practice Paper (Camera Craft) - Students continue working on a project checklist received before the 6 week holidays. Editing in style of chosen photographers. Recreations, Inspired shoots, Edit Variations and exposure to more photoshop edit techniques.	Practice Paper / BUILD PERSONAL PORTFOLIO (Super Sketchbook) - Students work on historical teacher feedback and build evidence in 'Super Sketchbook' as part of Unit 1 (Personal Portfolio). Work on re-shoots / refined edits and outcomes. *Starts in November and lasts until January.	EXAM TOPIC ARRIVES (Jan) EXAM in APR / MAY - Students work in Digital Sketchbooks on G.Drive. Theory lessons backed up with practical homework tasks. Editing on Photoshop at school and Photopea.com at home. Recreations x 2 and Inspired shoots x 5 until 10 Hour Practical Exam lat APR / Early MAR

KS5 - Photography A level

	Term 1	Term 2	Term 3
Year 12	Term split into 4 parts (mini-briefs) - Light & Dark, Abstract Colour, Storytelling and Journey - Students to build on previous GCSE coursework but now focusing on the new mini briefs technical elements. Editing in style of chosen photographers / fine artists. Recreations and more experimental studio lighting techniques and abstract concepts / ideas.	Term split into 2 parts (mini-brief until February). Then students start the Personal Investigation (Unit 1 - worth 60% of A Level) Students work on historical teacher feedback from mini-brief work, select a genre of photography to focus on, create a theme title themselves and build evidence in 'Personal Investigation' as part of Unit 1. Work on re-shoots / refined edits and outcomes.	Students continue working on the Personal Investigation (Unit 1 - Coursework) Students continue working on theme titles themselves and continue building evidence in 'Personal Investigation' as part of Unit 1. Work on re-shoots / refined edits and outcomes by chaptering their topic into 2 monthly task lists.

		<i>*Starts in February of year 12 and lasts until February of year 13.</i>	
Year 13	<p>Students continue working on the Personal Investigation (Unit 1 - Coursework)</p> <p>Students continue working on theme titles themselves and continue building evidence in 'Personal Investigation' as part of Unit 1. Work on re-shoots / refined edits and outcomes by chaptering their topic into 2 monthly task lists.</p>	<p>EXAM TOPIC ARRIVES (Feb) EXAM in APR / MAY -</p> <p>Students work in Digital Sketchbooks on G.Drive. Theory lessons backed up with practical homework tasks. Editing on Lightroom / Photoshop / and use of Darkroom at school and Photopea.com at home. Recreations x 2 and Inspired shoots x 10 until 15 Hour Practical Exam lat APR / Early MAR</p>	<p>EXAM TOPIC ENDS - Coursework Deadline is week before the 31st of MAY (to allow for teacher to submit centre marks)</p> <p>Students can use the remaining weeks to work up to the 15 Hour Exam dates. Then once completed students can focus on using the final weeks to complete any outstanding work for unit 1 (Personal Investigation).</p>