



A selection of Caribbean historical fiction by Caribbean authors offers a different – frequently more intimate - route to engaging with some of the major themes and specific events in Caribbean history, as understood and recounted by Caribbean people.

Peter Abrahams, *A Wreath for Udomo*, 1956

Lisa Allen-Agostini, *The Bread the Devil Knead*, 2021*

Isabel Allende, *Island Beneath the Sea*, 2011

Alejo Carpentier, *The Kingdom of this World*, 1949

Alejo Carpentier, *Explosion in a Cathedral*, 1962

Patrick Chamoiseau, *Texaco*, 1994.

Miriam JA Chancy, *What Storm What Thunder*, 2021

Merle Collins, *Angel*, [1988], 2003

Maryse Conde, *Segu*, 1984

Maryse Conde, *I, Tituba, Black Witch of Salem/Moi, Tituba, Sorcière*, 1986

Edwidge Danticat, *The Farming of Bones*, 1999

Esi Edugyan, *Half-Blood Blues*, 2011

Buchi Emecheta, *The Joys of Motherhood*, 1979

Lauren Francis-Sharma, *Book of the Little Axe*, 2020

Yaa Gyasi, *Homegoing*, 2016

Saidiya Hartman, *Wayward Lives, Beautiful Experiments*, 2019

Merle Hodge, *Crick Crack Monkey*, [1970]

Nalo Hopkinson, *The Salt Roads*, 2003

Nalo Hopkinson, *The New Moon's Arms*, 2012*

Marlon James, *The Book of Night Women*, 2010

Marlon James, *A Brief History of Seven Killings*, 2015.

Marie-Elena John, *Unburnable*, 2006

Cherie Jones, *How the One-Armed Sister Sweeps Her House*, 2021

Suzanne Lacascade, *Claire-Solange, Ame-Africaine*, 1915

George Lamming, *In the Castle of My Skin*, 1953

Andrea Levy, *The Long Song*, 2010

Andrea Levy, *Small Island*, 2004

Dahlma Llanos-Figueroa, *A Woman of Endurance*, 2022

Ayanna Lloyd Banwo, *When We Were Birds*, 2021

Earl Lovelace, *Salt*, 1997

Earl Lovelace, *The Dragon Can't Dance*, 1979

Paule Marshall, *The Chosen Place, The Timeless People*, 1992

Paule Marshall, *Praise Song for the Widow*, 1983

Pauline Melville, *The Ventriloquist's Tale*, 1997

Kei Miller, *Augustown*, 2016

VS Naipaul, *The Mystic Masseur*, 1957

Ingrid Persaud, *Love After Love*, 2020*

Monique Roffrey, *The Mermaid of Black Conch*, 2020

Jacques Roumain, *Masters of the Dew/Les Gouverneurs de la Rosée*, 1949

Jacob Ross, *The Bone Readers*, 2016*

Leone Ross, *This One Sky Day/Popisho*, 2021*

Jasmine Sealy, *The Island of Forgetting*, 2022

Andre Schwartz-Bart, *A Woman Named Solitude/La Mulâtresse Solitude*, 2001

Lyonel Trouillot, *Antoine of Gommiers*, 2023

Evelyn Trouillot, *The Infamous Rosalie/l'Infâme Rosalie*, 2013

Michel-Rolph Trouillot, *Silencing the Past*, 1995

Mario Vargas Llosa, *The Feast of the Goat/La Fiesta del Chivo*, 2001

Alex Wheatle, *Cane Warriors*, 2020

Alex Wheatle, *Island Songs*, 2006

Anthony Winkler, *The Duppy*, 1987

Anthony Winkler, *The Lunatic*, 1996

Sylvia Wynter, *The Hills of Hebron*, 1962

Tiffany Yanique, *Land of Love and Drowning*, 2014

Kerry Young, *Pao*, 2011

Kerry Young, *Gloria*, 2013

Joseph Zobel, *Black Shack Alley/La Rue Cases-Nègres*, [1950]

Joseph Zobel, *Diabl'a*, 2001

*These novels are not historical fiction. They are set in the contemporary Caribbean.