

LWMH Secondary Phase Music Subject Leaders:

2.00-5.00pm / plus optional evening: Thurs 2nd October 2025

Online Booking [HERE](#) | Note: Bookings close 12th September

Venue: London Coliseum, English National Opera (St Martin's Ln, [London WC2N 4ES](#))

- **Audience:** This day will be focused on the London West Music Hub's continuing work around supporting Secondary Phase Music Subject Leaders. There are 96 secondary schools and 9 FE / Sixth Form colleges across LWMH, so there is considerable strength and expertise to support those who are early career teachers or new to leading music.
- **Purpose:** It is intended to provide ideas and inspiration for supporting evolving curriculums to engage our Secondary aged students and for networking to happen across schools/LAs. The day is curated by the LWMH staff, the ENO Engage team, and Secondary Lead Music School Teachers.
- **Outcome:**
 - o To build and evolve this Secondary Phase network of music teachers to be effective and useful.
 - o To grow strategies for developing in-school KS3 composition
 - o To discuss exam syllabi in groups based on who is using which exam board.
 - o To give support to early career teachers or those new to leading music.
- **Venue:** London Coliseum, English National Opera (St Martin's Ln, [London WC2N 4ES](#))
- **What to bring with you:** This will be an interactive and participatory session with all delegates encouraged to get involved. In line with best-practise music teaching and learning, everyone will be expected to use their voice/sing.
- **Optional Extras:** There is an optional drinks reception at 6.00-6.45 for this group, followed by free ticket to watch the evening production (details TBC). This is to support building the networking.

Schedule

1.45-2.00	Arrival/Register/Networking
2.00	Introductions and Welcome
2.00-3.30 (90 mins)	Session 1 – ENO's new Secondary <i>Finish this...</i> resource <i>Led by ENO Engage team</i> An ENO Engage creative composition workshop, taking inspiration from ENO's new work 'Plant This Seed' by Elif Karlidag – a specially commissioned opera for young audiences, that features in our flagship national schools' composition programme Finish This... You'll come away with new creative tools, tips and exercises to inspire your KS3 students to get composing!"
3.30-3.45	break
3.45-4.45 (60 minutes)	Session 2 – Exam board breakout groups <i>Facilitated by the Lead School Music Teachers</i> This is a chance for teachers to discuss in groups specific aspects relating to their chosen exam boards, separating into Eduqas; AQA; OCR; Edexcel; WJEC. This is intended to be a knowledge exchange, discuss challenges/positives; and get any top tips from colleagues.
4.45-5.00 (15 mins)	Session 3 – What next? Group discussion pulling together any key learning from this afternoon.
5.00-6.00	Close / End: Optional stay to mingle, chat, discuss the day etc
6:00-6.45pm	Optional ENO Drinks reception – Booking Link to Follow

7.00pm

Optional Performance: ENO's Tickets to watch evening performance, more details to follow – [Booking Link to Follow](#)