

Teacher Name: Hackenburg

Subject: Intro to piano

RRGSD Remote Instruction Learning Plan

Dates: __ March 15 __ - __ March 19 __

Statement of Goals and Objectives: <i>(Learning Targets in Student & Parent-Friendly Language)</i>	Students will continue building on playing and music literacy skills through notation reinforcement games and exercises and by playing “Technic” and “Etude in Blue.”
Topic(s)/Concept & NC Standard Course of Study: <i>Topic(s)/Concept and the correlating content standards addressed)</i>	- B.ML. 1 , 1 Apply the elements of music and musical techniques in order to play music with accuracy and expression - B.ML. 1.2 Interpret the sound and symbol systems of music - B.MR.1 Understand the interacting elements to respond to music and music performances
Social-Emotional Focus	School counselors will provide.

Daily Agenda: Including assignments and due dates

Date:	Virtual/Remote Agenda	JacketTime Opportunity Agenda
Monday	Teacher workday	
Tuesday	Warm ups--Quick name notes Technic assignment	JTA
Wednesday	Notation worksheet due	
Thursday	Warm ups--word spell races, Technic is due, Etude in Blue is assigned	
Friday	Warm ups--Double Note Bingo, Continue work on Etude in Blue (due Tuesday, 3/23)	JTA

Assessment:

How will I be assessing my students throughout this week?

Formative Assessment(s)	Observation of knowledge of notes and playing of Technic and Etude
Summative Assessment(s)	Students will play Technic with skill and accuracy.
How will I know my students have mastered the content from this week?	Students will be able to name notes of the treble and bass clefs, including accidentals. Students will be able to use correct fingering, articulation and notes to play Technic and begin playing Etude in Blue.

Additional Resources:

If a student needs additional support, below are resources that will assist with the material being taught.

Topic/Concept	Website/Location resource can be found
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