

This page lists references to stone carvers James Rowe, John White, and W. T. White. Their signatures appear on headstones across South Carolina. The firm of Rowe and White operated out of Charleston, and the two did much of the work with Robert Mills on the Fireproof Building in Charleston.

<http://charlottehutson.wordpress.com/2010/03/02/early-gravestone-art-in-charleston/>

<http://www.amazon.com/Early-Gravestone-Georgia-South-Carolina/dp/0820307882>

<http://www.amazon.com/Historic-Gravestone-Charleston-Carolina-1695-1802/dp/0786425695>

[http://gclweb2.greenvillelibrary.org/web2/tramp2.exe/do\\_keyword\\_search/A079m82m.000](http://gclweb2.greenvillelibrary.org/web2/tramp2.exe/do_keyword_search/A079m82m.000)

[http://gclweb2.greenvillelibrary.org/web2/tramp2.exe/do\\_keyword\\_search/A079m82m.000](http://gclweb2.greenvillelibrary.org/web2/tramp2.exe/do_keyword_search/A079m82m.000)

<http://www.forsythnchistory.com/files/cemeteries.pdf>

<http://www.hmdb.org/marker.asp?marker=18756>

From the above URL...

Upper Long Cane Cemetery includes more than fifty gravemarkers “signed” with the stonecutters’ names on them or attributable by style to particular carvers and their shops, most notably those carved by prominent Charleston, South Carolina, stonecutters Rowe and White (the partnership of James Rowe and John White, active ca. 1819-1825), John White (active ca. 1822-ca. 1850), William T. White (active ca. 1850-ca. 1870), Robert D. White (active ca. 1855-ca. 1875), and Edwin R. White (active ca. 1860-ca. 1882).

Other signed stones, all from the nineteenth century, are marked “Boyle,” “J.D. Chalmers,” an “Sproul, and “Walker’s.”

<http://www.nationalregister.sc.gov/abbeville/S10817701013/index.htm>

[http://books.google.com/books?id=txpmjVltzJ0C&pg=PA97&lpg=PA97&dq=stonecutters+Rowe+and+White&source=bl&ots=IBYk-KCffc&sig=HBssmNPjpN\\_4DXE1Yh2zftZVZqQ&hl=en&sa=X&ei=dWuVT63oNsjH6AH7-eW5BA&ved=0CC0Q6AEwAg#v=onepage&q=stonecutters%20Rowe%20and%20White&f=false](http://books.google.com/books?id=txpmjVltzJ0C&pg=PA97&lpg=PA97&dq=stonecutters+Rowe+and+White&source=bl&ots=IBYk-KCffc&sig=HBssmNPjpN_4DXE1Yh2zftZVZqQ&hl=en&sa=X&ei=dWuVT63oNsjH6AH7-eW5BA&ved=0CC0Q6AEwAg#v=onepage&q=stonecutters%20Rowe%20and%20White&f=false)

Lists “Rowe and White” as stonecutters in Charleston.

<http://www.nationalregister.sc.gov/charleston/S10817710167/S10817710167.pdf>

<http://books.google.com/books?id=GHBfBOdwsCkC&pg=PA186&lpg=PA186&dq=stonecutters+Rowe+and+White+Charleston&source=bl&ots=FT0LoSzP4X&sig=dK8TDyxK0aLDjdKdoSZedD>

[d\\_BGw&hl=en&sa=X&ei=TWyVT-z-F9Of6QHUt5C2BA&sqi=2&ved=0CDcQ6AEwAw#v=onepage&q=stonecutters%20Rowe%20and%20White%20Charleston&f=false](http://www.chicora.org/pdfs/RS10%20-%20Hobcaw%20Plantation%20and%20%27lon%20Cemetery.pdf)

<http://www.chicora.org/pdfs/RS10%20-%20Hobcaw%20Plantation%20and%20%27lon%20Cemetery.pdf>

<http://www.nationalregister.sc.gov/charleston/S10817710171/S10817710171.pdf>

<http://homepages.rootsweb.ancestry.com/~scroots/sc10840.htm>

<http://www.hmdb.org/Marker.asp?Marker=11846>

<http://archiver.rootsweb.ancestry.com/th/read/SCROOTS/1999-06/0929994172>

[http://www.archive.org/stream/journalofearlyso1621990muse/journalofearlyso1621990muse\\_djvu.txt](http://www.archive.org/stream/journalofearlyso1621990muse/journalofearlyso1621990muse_djvu.txt)

The above article lists W. T. White as a stone cutter from Columbia, not from Charleston, and that he was active 20 years after the Rowe and White firm of Charleston. He's got to be related.

<http://static-71-126-182-50.washdc.fios.verizon.net/Marker.asp?Marker=50740>

<http://www.funeral-poems.net/funeral-poem/lovely-bud-child>

<http://www.hmdb.org/marker.asp?marker=49923>

<http://www.thebrattonfamily.com/bratton/brattonsville1.htm>

<http://familytreemaker.genealogy.com/users/l/e/o/Wendy-A-Leon-VA/WEBSITE-0001/UHP-0686.html>

<http://pressleysofwilliamsburg.com/pressleyCemetary/cem-MargaretJanePressley.html>

<http://southerntaphophile.blogspot.com/2011/07/locked-in-charlestons-magnolia-cemetery.html>

[http://southerntaphophile.blogspot.com/2011\\_07\\_01\\_archive.html](http://southerntaphophile.blogspot.com/2011_07_01_archive.html)

<http://www.gothichorrorstories.com/behind-urban-legends/the-ghosts-of-st-helenas-chapel-of-ease-and-lands-end-light-true-hauntings-from-south-carolinas-sea-islands>

<http://www.hmdb.org/marker.asp?marker=50740> - Best information I've found so far on The Walker and White families of stone carvers

<http://shpo.sc.gov/pubs/Documents/cemeterypres.pdf>

#### General Information on Funerary Art

[http://www.oakdalecemetery.org/funerary\\_art\\_symbolism.asp](http://www.oakdalecemetery.org/funerary_art_symbolism.asp)

[http://www.vintageviews.org/vv-tl/pages/Cem\\_Symbolism.htm](http://www.vintageviews.org/vv-tl/pages/Cem_Symbolism.htm)

<http://blog.southerngraves.net/>

<http://www.davidrumsey.com/farber/Early%20American%20Gravestones.pdf>

<http://www.graveaddiction.com/symbol.html>