

2018-2023

CC1- Indian Classical Literature

A course on "Indian Classical Literature" in an English Honours program aims to provide students with a deep understanding of the literary traditions, cultural context, and aesthetic principles of classical literature in India.

CC2- European Classical Literature

A course on "European Classical Literature" in an English Honours program aims to provide students with a comprehensive understanding of the literary masterpieces, cultural context, and foundational texts from the classical literary traditions of Europe.

CC3- Indian Writing in English

A course on "Indian Writing in English" in an English Honours program aims to provide students with a comprehensive understanding of the literary traditions, cultural contexts, and diverse voices within Indian literature written in English.

CC4- British Poetry, Drama (16th-17th Centuries), Rhetoric and Prosody

A course on "Poetry, Drama (16th-17th Centuries), Rhetoric, and Prosody" in an English Honours program typically aims to provide students with a comprehensive understanding of the literary and linguistic features of poetry and drama during the 16th and 17th centuries, as well as an exploration of rhetorical and prosodic elements.

CC5- American Literature

A course on "American Literature" in an English Honours program aims to provide students with a comprehensive understanding of the literary traditions, historical contexts, and cultural diversity within American literature.

CC6- Popular Literature

A course on "Popular Literature" in an English Honours program typically aims to explore literature that has gained widespread popularity among diverse audiences.

CC7- British Poetry and Drama (17 – 18 Centuries)

A course on "Poetry and Drama (17 – 18 Centuries)" in an English Honours program typically aims to provide students with a comprehensive understanding of the literary and dramatic developments during the 17th and 18th centuries.

CC8- British Literature (18th Century)

A course on "British Literature (18th Century)" in an English Honours program typically aims to provide students with a comprehensive understanding of the literary, cultural, and historical developments in British literature during the 18th century.

CC9- British Romantic Literature

A course on "Romantic Literature" in an English Honours program typically aims to provide students with a comprehensive understanding of the literary, cultural, and intellectual developments during the Romantic era.

CC10- British Literature (19th Century)

A course on "Literature (19th Century)" in an English Honours program typically aims to provide students with a comprehensive understanding of the literary, cultural, and intellectual developments during the 19th century.

CC11- Women's Writing

A course on "Writing" in an English Honours program typically aims to develop students' writing skills across various genres and styles.

CC12- British Literature (Early 20 Century)

A course on "Literature (Early 20th Century)" in an English Honours program typically aims to provide students with a comprehensive understanding of the literary, cultural, and intellectual developments during the early 20th century.

CC13- Modern European Drama

A course on "European Drama" in an English Honours program typically aims to provide students with a comprehensive understanding of the major trends, movements, and playwrights in European drama.

CC14- Postcolonial Literatures

A course on "Postcolonial Literatures" in an English Honours program typically aims to provide students with a comprehensive understanding of literary works produced in the aftermath of colonial rule.

DSE1: Modern Indian Writing in English Translation

A course on "Indian Writing in English Translation" in an English Honours program typically aims to provide students with insights into the literary traditions of India through translated works.

DSE2: Partition Literature

A course on "Literature" in an English Honours program typically aims to provide students with a broad understanding of various literary genres, periods, and critical approaches.

DSE3: Literary Theory

A course on "Literary Theory" in an English Honours program typically aims to provide students with a deeper understanding of various theoretical approaches to the study of literature.

DSE4- Literary Criticism and History of the English Language

A course on "Criticism and History of the English Language" in an English Honours program typically aims to provide students with insights into the development of the English language and critical approaches to its study.

AECC - 2: Communicative English

A course on "Communicative English" in an English General program is designed to enhance students' proficiency in using English for effective communication in various contexts.

SEC1- Creative Writing

A course on Creative Writing in an English Honours program typically aims to develop students' creative and expressive writing skills.

SEC2- Film Studies

A course on Film Studies in an English Honours program is designed to provide students with a critical understanding of cinema as an art form and a cultural product.

2023-2025

SEMESTER I

Program Outcome for ENGL1011: Introduction to Poetry and Prose

1. Literary Forms (Poetry, Drama, Fiction) [LH: 10]

- **Outcome:**

Students will gain a foundational understanding of three major literary forms—poetry, drama, and fiction. They will learn to identify and appreciate the distinctive features of each form, fostering the ability to analyze and interpret texts in their respective genres. This will enhance students' critical thinking and analytical skills, preparing them for more advanced literary studies.

2. Poems [LH: 20]

- **Outcome:**

Through the study of significant poems from various poets, students will develop a deeper appreciation for poetic techniques, such as meter, rhyme, imagery, symbolism, and themes. By engaging with works from different historical periods and styles, including the Elizabethan sonnet, metaphysical poetry, Romanticism, and modern war poetry, students will:

- Analyze how poets use form and language to explore themes of love, beauty, time, mortality, and war.
 - Understand the historical and cultural contexts of the poems and their impact on literary traditions.
 - Foster the ability to critically evaluate poetic works and interpret their meaning in both individual and group discussions.
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3. Essays and Short Stories [LH: 20]

- **Outcome:**

By reading and analyzing key essays and short stories, students will refine their skills in understanding prose. They will develop an appreciation for the varied forms and themes of essays, and the narrative techniques used in short stories. Through the works of Francis Bacon, Addison, Lamb, Maugham, Doyle, and O'Henry, students will:

- Identify and interpret the philosophical, social, and psychological themes explored in the essays.
- Recognize the structural elements of short stories, such as plot, character, setting, and narrative voice.
- Engage in critical thinking about the implications and moral lessons of each piece.

4. Rhetoric and Prosody [LH: 10]

- **Outcome:**

This component will equip students with the tools to understand and analyze the stylistic elements of poetry and prose. They will learn key rhetorical techniques and prosodic features (such as stress, intonation, and rhythm) that contribute to the meaning and aesthetic quality of texts. Students will:

- Recognize the importance of rhythm, meter, and sound patterns in poetry.
- Understand the role of rhetoric in shaping meaning and influencing audiences in both spoken and written forms.
- Enhance their ability to write with clarity and style, using rhetorical strategies to persuade and inform.

Program Outcome for ENGL1021: Poems, Essays, and Short Stories, Rhetoric and Prosody

1. Poems [LH: 16]

- **Outcome:**

Students will develop an understanding of diverse poetic traditions and styles through the study of works by Shakespeare, Wordsworth, Shelley, and Rupert Brooke. By analyzing these poems, students will:

- Gain insight into the themes of love, nature, idealism, and sacrifice through the various poetic forms and expressions.
- Learn to analyze the use of language, imagery, metaphor, and symbolism in poetry.
- Develop an appreciation for the distinct voices and historical contexts of the poets.
- Enhance their skills in interpreting the meaning of poetry and its emotional and intellectual impact.

2. Essays and Short Stories [LH: 32]

- **Outcome:**

This section introduces students to a variety of essays and short stories that address different themes and narrative techniques. By studying these works, students will:

- Explore the moral, social, and psychological aspects of human experience as presented in essays like Bernard Shaw's *Spoken English and Broken English* and Charles Lamb's *Dream Children*.
- Understand the art of storytelling, focusing on character development, narrative structure, and themes in short stories like *The Night Train at Deoli* by Ruskin Bond and *Out of Business* by R. K. Narayan.

- Learn to critically appreciate the use of language, structure, and perspective in both essays and short stories.
 - Analyze the underlying messages and cultural contexts of each work, broadening their understanding of human experiences and societal issues.
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3. Rhetoric and Prosody [LH: 12]

- **Outcome:**

In this section, students will be introduced to the key elements of rhetoric and prosody, gaining the tools to analyze and create effective communication in literature. They will:

- Understand rhetorical strategies such as ethos, pathos, and logos and how they are employed in persuasive writing and speech.
- Learn about prosody, including the role of rhythm, meter, and intonation in shaping the meaning and emotional impact of literary works.
- Apply rhetorical and prosodic techniques in their own writing and discussions, improving both written and oral communication skills.

Program Outcome for ENGL1031: Communication Skills

1. Listening [LH: 10]

- **Outcome:**

Students will develop active listening skills that are essential for effective communication in various contexts. Through exposure to different types of listening materials, they will:

- Enhance their ability to understand casual conversations, lectures, instructions, and media like theatrical dialogues and news bulletins.
 - Improve their comprehension of spoken English, identifying key ideas and nuances in both formal and informal contexts.
 - Build confidence in responding to spoken communication with appropriate feedback and clarity.
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2. Speaking [LH: 10]

- **Outcome:**

Students will improve their spoken English skills across various forms of communication. By practicing different speaking situations, they will:

- Gain proficiency in speaking in casual conversations and formal contexts, such as delivering speeches, offering advice, and engaging in group discussions.
 - Develop presentation skills that will allow them to speak effectively as a television or radio presenter and in interview settings.
 - Cultivate clear, confident, and persuasive speaking skills that will enhance their professional and personal communication.
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3. Reading [LH: 10]

- **Outcome:**

Through diverse reading exercises, students will enhance their ability to read and comprehend different types of texts. They will:

- Improve their reading skills for pleasure, examination preparation, research, and group discussions.
 - Cultivate a deeper understanding of varied reading materials, from newspapers to academic texts, and learn to extract critical information efficiently.
 - Develop strategies for reading with focus and purpose, tailoring their approach based on the text type and context.
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4. Writing [LH: 15]

- **Outcome:**

This section will equip students with the skills necessary for effective written communication. Through various writing tasks, they will:

- Master the art of writing formal letters, emails, social media messages, and professional reports, ensuring clarity and appropriate tone.
- Gain expertise in writing for different platforms, including popular magazines, newspapers, and job applications.
- Develop their skills in creating resumes, job applications, and memos that adhere to professional standards of clarity and conciseness.

Program Outcome for ENGL1051: English Grammar and Vocabulary

1. Introducing Grammar [LH: 15]

- **Outcome:**

Students will gain a foundational understanding of grammar, including:

- The philosophical and theoretical underpinnings of grammar, including various approaches such as traditional grammar, communicative grammar, and transformational-generative grammar.
 - The importance of grammar as the structural framework of language, essential for clear communication.
 - An understanding of how grammar operates in both speech and writing, helping students to see the interconnections between theory and practice.
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2. Use and Application of Grammar [LH: 15]

- **Outcome:**

Students will acquire practical knowledge in applying grammatical rules correctly in real-life communication. They will:

- Master the correct use of prepositions, ensuring precision in both spoken and written language.
- Strengthen their understanding of subject-verb agreement, helping them write grammatically accurate and coherent sentences.
- Improve their command of capitalisation rules, enhancing readability and clarity in written communication.
- Gain expertise in using auxiliaries and question tags, which are crucial for forming questions and expressing modality.

- Perfect punctuation usage, allowing them to clarify meaning and improve sentence structure.
 - Develop an understanding of countable and uncountable nouns, improving the accuracy of language use in different contexts.
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3. Sentences [LH: 5]

- **Outcome:**

Students will refine their ability to construct grammatically sound sentences.

By practicing error correction and sentence rewriting, they will:

- Develop the skill of identifying and correcting grammatical errors in sentences.
 - Enhance their ability to rewrite sentences for clarity, coherence, and correct usage, thereby improving their overall writing quality.
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4. Idioms and Vocabulary [LH: 10]

- **Outcome:**

Students will build a rich vocabulary and gain fluency in idiomatic expressions.

They will:

- Learn how to use idioms effectively in both casual and formal contexts, enriching their communication with nuance and style.
- Expand their vocabulary by mastering synonyms and antonyms, making their language more varied and expressive.
- Acquire specialized vocabulary related to various trades and professions, helping them use language that is appropriate for specific professional settings.

SEMESTER II

Program Outcome for ENGL1060: Literature and Literary Terms

1. Plays [LH: 20]

- **Outcome:**

Students will develop a comprehensive understanding of the key themes, characters, and dramatic techniques used in the study of plays. By analyzing works by George Bernard Shaw and J. M. Synge, students will:

- Deepen their appreciation of modern drama, focusing on its social, cultural, and philosophical contexts.
 - Examine the structure, characters, and dialogue in *Major Barbara* and *Riders to the Sea*, identifying the playwrights' methods of character development and thematic exploration.
 - Understand the role of dramatic elements such as conflict, tension, and resolution in conveying meaning.
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2. Novels [LH: 30]

- **Outcome:**

Students will gain a strong grasp of the narrative structures, character development, and thematic depth of novels. Through the study of *The Guide* by R. K. Narayan and *The Mayor of Casterbridge* by Thomas Hardy, students will:

- Learn how authors create complex plots and develop multi-dimensional characters.
 - Explore major themes such as fate, free will, and morality in the context of Indian and English literature.
 - Understand the techniques used by Narayan and Hardy to portray psychological depth and social conflict.
 - Critically engage with the novels to identify their cultural and philosophical underpinnings.
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3. Literary Terms [LH: 10]

- **Outcome:**

Students will acquire the terminology and analytical tools necessary to dissect and appreciate literary texts. Through a focus on terms related to poetry, drama, and fiction, they will:

- Understand key literary terms in poetry, such as heroic couplets, images, symbols, and blank verse, and apply them in the analysis of poems.
- Learn critical terms in drama like soliloquy, aside, hamartia, hubris, and Freytag's Pyramid to analyze structure and character in plays.
- Develop the ability to dissect elements of fiction, including point of view, stream-of-consciousness, and character types (round vs. flat), to enhance their reading and critical interpretation skills.

Program Outcome for ENGL2070: Drama, Fiction, and Social Contexts

1. Plays [LH: 16]

- **George Bernard Shaw: *Arms and the Man***

- **Outcome:**

Students will critically engage with Shaw's exploration of the absurdities of war and the complexities of human nature in *Arms and the Man*. They will:

- Analyze the themes of romanticism, idealism, and realism as portrayed through the characters.
 - Understand Shaw's use of satire and irony to critique societal norms, particularly in relation to love, honor, and war.
 - Appreciate Shaw's innovative approach to dialogue and character development within the comedic framework.

2. Drama [LH: 14]

- **J. B. Priestley: *An Inspector Calls***

- **Outcome:**

Students will examine the socio-political themes of responsibility, morality, and class structure in *An Inspector Calls*. By studying Priestley's use of dramatic tension and suspense, they will:

- Explore the concept of social responsibility and its critique of capitalism.
- Analyze the role of the inspector as a catalyst for moral interrogation.
- Understand Priestley's technique of revealing the flaws of society through the structure of the play and its characters.

3. Novels [LH: 12]

- **Ernest Hemingway: *The Old Man and the Sea***

- **Outcome:**

Students will explore the themes of perseverance, isolation, and human dignity through Hemingway's concise and symbolic narrative in *The Old Man and the Sea*. They will:

- Analyze the relationship between the protagonist, Santiago, and nature, focusing on the philosophical implications of his struggle.
- Investigate Hemingway's use of language and symbolism to express universal themes of human endurance and existential challenges.
- Develop an appreciation for Hemingway's minimalist style and its impact on the reader's understanding of the human condition.

4. Novels [LH: 18]

- **R. K. Narayan: *Swami and Friends***

- **Outcome:**

Students will gain an understanding of the socio-cultural dynamics of colonial India through the coming-of-age story in *Swami and Friends*. They will:

- Examine Narayan's depiction of childhood innocence and its interplay with societal expectations.
- Analyze the social and political undercurrents in the novel, especially in relation to British colonialism and Indian nationalism.
- Appreciate Narayan's storytelling techniques, including his simple yet profound portrayal of everyday life in the fictional town of Malgudi.

Program Outcome for ENGL2080: Technical Writing

1. Introducing Technical Writing [LH: 15]

- **Outcome:**

Students will gain a foundational understanding of technical writing, differentiating it from other forms of writing. By exploring the roles and responsibilities of technical writers, they will:

- Understand the core principles and objectives of technical writing in professional contexts.
- Recognize the qualities and qualifications needed for technical writers, including accuracy, attention to detail, and clear communication.
- Gain an appreciation for the importance of effective technical communication in various fields such as engineering, IT, and business.

2. Forms and Styles of Technical Writing [LH: 30]

- **Outcome:**

Students will develop a thorough understanding of the different styles and forms used in technical writing, and learn to apply key techniques to their own writing. They will:

- Identify and practice various styles of technical writing, such as instructional manuals, reports, proposals, and web content.
- Conduct audience analysis to tailor content and style to specific readers or users, enhancing the effectiveness of their communication.
- Apply principles of persuasion where applicable, particularly in writing proposals or product descriptions.
- Demonstrate the ability to revise written documents for clarity, precision, coherence, and logic, ensuring the message is conveyed effectively.
- Develop the ability to collect, organize, and summarize information, including writing minutes and resolutions from meetings.
- Design and review technical documents with a focus on layout, structure, and readability.
- Differentiate between hard and soft copy formats, understanding the implications of each for document presentation.
- Understand the principles of web content writing, and practice writing clear, engaging online content tailored to digital audiences.
- Engage in collaborative writing projects, learning to work effectively with others to create high-quality technical documents.

3. Professional Ethics, Plagiarism, and Copyright [LH: 15]

- **Outcome:**

Students will explore ethical issues related to technical writing, including plagiarism, copyright, and professional conduct. They will:

- Understand the importance of maintaining ethical standards in technical writing, particularly with regard to plagiarism and intellectual property.
- Learn the legal and ethical implications of using and sharing content, including proper citation and copyright practices.
- Develop an awareness of professional ethics in collaborative work, ensuring the integrity and reliability of technical documents.

Program Outcome for Functional English

1. Introduction to Functional English [LH: 1]

- **Outcome:**

Students will be introduced to the concept of Functional English, which focuses on practical language use in various real-life situations. They will:

- Understand the purpose and scope of Functional English in enhancing everyday communication.
- Recognize the distinction between functional English and other forms of English, such as formal and literary English.

2. Aims and Objectives of Functional English [LH: 1]

- **Outcome:**

Students will learn the objectives of Functional English, including improving language fluency, communication skills, and comprehension abilities. They will:

- Identify the key aims, such as enabling effective communication in personal, academic, and professional contexts.

3. Types and Modes of Communication [LH: 1]

- **Outcome:**

Students will gain an understanding of the different types and modes of communication, including verbal, non-verbal, written, and digital communication. They will:

- Differentiate between various communication modes and identify their applications in everyday life.

4. Language of Communication [LH: 1]

- **Outcome:**

Students will develop the ability to adapt their language according to the context, audience, and purpose of communication. They will:

- Practice using appropriate language in various situations, ensuring clarity and effectiveness.

5. Conversational Skills [LH: 1]

- **Outcome:**

Students will enhance their conversational skills, focusing on active listening, turn-taking, and maintaining flow in discussions. They will:

- Engage confidently in both casual and formal conversations, practicing both speaking and listening effectively.

6. Verbal and Non-verbal Communication [LH: 1]

- **Outcome:**

Students will understand the role of both verbal and non-verbal communication in conveying messages accurately. They will:

- Recognize the importance of body language, facial expressions, and tone in communication.
- Develop their skills in interpreting and using non-verbal cues in addition to spoken words.

7. Personal, Social, and Business Communication [LH: 1]

- **Outcome:**

Students will learn to adapt their communication style to different contexts, including personal, social, and business interactions. They will:

- Practice writing formal business correspondence, as well as casual and social interactions.

8. Understanding English Language Films, Songs, Documentaries, and News Bulletins [LH: 4]

- **Outcome:**

Students will improve their comprehension skills by engaging with various forms of media in English. They will:

- Analyze and understand different forms of English media, such as films, songs, documentaries, and news bulletins.
- Enhance their listening and interpretation skills through exposure to diverse accents, registers, and contexts.

9. Comprehension Skills [LH: 2]

- **Outcome:**

Students will develop strong comprehension skills, enabling them to understand and analyze complex written and spoken texts. They will:

- Practice reading and understanding texts of varying complexity.

10. Paraphrasing Difficult Passages [LH: 2]

- **Outcome:**

Students will learn how to paraphrase difficult texts, ensuring clarity and understanding. They will:

- Demonstrate the ability to rewrite passages in their own words while retaining the original meaning.

11. Analysis and Interpretation [LH: 1]

- **Outcome:**

Students will enhance their skills in analyzing and interpreting texts, identifying key themes, ideas, and arguments. They will:

- Apply critical thinking to break down and evaluate written or spoken content.

12. Writing for Classified Advertisements [LH: 2]

- **Outcome:**

Students will practice writing effective classified advertisements, ensuring clarity, conciseness, and accuracy. They will:

- Develop skills in creating clear, persuasive, and informative advertisements for various purposes.

13. Using Idioms and Phrases [LH: 2]

- **Outcome:**

Students will expand their vocabulary by learning and using idioms and phrases. They will:

- Incorporate idiomatic expressions into their speech and writing to convey meaning more effectively and naturally.

14. One-word Substitution [LH: 1]

- **Outcome:**

Students will learn to use one-word substitutions for commonly used phrases, enhancing their linguistic efficiency. They will:

- Use one-word substitutions in both spoken and written forms to simplify and improve communication.

15. Figures of Speech: Simile, Metaphor, Irony, Personification, Hyperbole [LH: 3]

- **Outcome:**

Students will develop an understanding of key figures of speech and learn to use them effectively in their writing and speech. They will:

- Recognize and apply simile, metaphor, irony, personification, and hyperbole to add depth and creativity to their communication.

16. Reading Online Content [LH: 1]

- **Outcome:**

Students will improve their ability to critically read and engage with online content, understanding its structure and purpose. They will:

- Navigate and interpret online materials effectively, focusing on essential information and practical application.

17. George Bernard Shaw: "Spoken English and Broken English" [LH: 4]

- **Outcome:**

Students will analyze George Bernard Shaw's insights into spoken and

broken English, gaining an understanding of the nuances in spoken communication. They will:

- Explore the challenges and distinctions between spoken English and its formal or standard variants, improving their understanding of linguistic variation.
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Program Outcome for Creative Writing

1. Introduction to Creative Writing [LH: 5]

- **Outcome:**

Students will be introduced to the concept of creative writing, focusing on its role in artistic expression and communication. They will:

- Understand the fundamentals of creative writing and its distinction from other types of writing.
- Explore the importance of creativity and imagination in writing.
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2. Types of Writing: Expository, Descriptive, Persuasive, Narrative [LH: 5]

- **Outcome:**

Students will familiarize themselves with the four primary types of writing and their respective purposes. They will:

- Learn the differences between expository, descriptive, persuasive, and narrative writing.
- Apply these forms in various creative writing exercises to enhance versatility in writing styles.

3. Writing as Craft [LH: 11]

- **Outcome:**

Students will recognize writing as a craft, involving practice, skill, and technique. They will:

- Identify the characteristics of good writing and understand the processes involved in refining their writing.
- Learn key principles of good writing from L.A. Hill's selections, focusing on clarity, coherence, and engagement.

4. Principles of Good Writing (L. A. Hill: Selections) [LH: 11]

- **Outcome:**

Students will study and apply L.A. Hill's principles to their own writing. They will:

- Develop an understanding of key writing principles, such as precision, economy of words, and structure.
- Integrate these principles into their work to produce clearer and more impactful written pieces.

5. Poems [LH: 12]

- **Outcome:**

Students will develop the ability to analyze and create poems by focusing on the essential elements of poetry. They will:

- Explore figurative language, imagery, sensory details, rhyme, and repetition.

- Write their own poems incorporating these techniques, enhancing their creative expression and poetic skills.
- Study and analyze William Wordsworth's poem "Daffodils" to understand its themes and poetic devices.

6. Short Stories [LH: 12]

- **Outcome:**

Students will explore the structure and elements of short stories, including theme, point of view, character, setting, and plot. They will:

- Analyze short stories, focusing on how these elements contribute to the overall narrative.
- Study O'Henry's "The Gift of the Magi" to examine its thematic development, characters, and plot.
- Practice writing their own short stories, experimenting with different narrative techniques and story structures.

7. Identification of Literary Types and Stylistic Features of Unseen Passages [LH: 5]

- **Outcome:**

Students will enhance their analytical skills by identifying the type and stylistic features of unseen literary passages. They will:

- Learn to critically analyze literary texts and identify their stylistic traits, such as tone, structure, and use of literary devices.
- Provide reasoned explanations for the identification of specific literary techniques in an unseen text.

SEMESTER III

1. ENGL3011: History of English Literature

Programme Outcome:

This course enables students to trace the evolution of English literature from its early beginnings through to the late 20th century, providing them with the historical, cultural, and political contexts that influenced major literary movements and authors. Students will develop the ability to analyze and appreciate literary texts in relation to their historical settings and understand the shifts in literary styles, themes, and techniques over time. This foundational knowledge will enrich students' overall comprehension of literary traditions and prepare them for the study of individual texts in subsequent courses.

2. ENGL3012: British Poetry from Elizabethan to Pre-Romantic

Programme Outcome:

Through this course, students will be introduced to key poets and poems spanning over two centuries, from the Elizabethan period to Pre-Romanticism. They will gain an understanding of major literary movements such as Early Modernism, Neoclassicism, and the rise of Pre-Romantic ideals. By critically studying these poems, students will be able to recognize and appreciate shifts in themes, stylistic features, and ideological positions. They will also develop the analytical skills required to contextualize literary works within their specific socio-cultural and political environments.

3. ENGL3031: Practical English Grammar and Usage

Programme Outcome:

This course will consolidate and enhance students' understanding of English grammar and usage, providing them with the tools to use English effectively in both written and spoken communication. Students will gain a deep understanding of syntax, sentence structures, and concord, enabling them to use language competently in diverse socio-cultural and academic situations. The course will improve their proficiency in using correct grammar, enriching their overall linguistic skills and their ability to communicate clearly and precisely.

4. ENGL3051: Introducing Translation Studies

Programme Outcome:

The course will develop students' understanding of the translation process, introducing them to various types of translation, key concepts, and terms in Translation Studies. Students will gain practical skills in translating texts across languages and understand the role of translation in mass communication, business, advertising, and film. By examining the intricacies of language equivalence, gender issues, and structural differences, students will develop the analytical skills required to assess and critique translations, thereby enhancing their cross-cultural and multilingual competence.

SEMESTER IV

5. ENGL4011: British Drama from Elizabethan to Restoration

Programme Outcome:

This course will familiarize students with seminal plays from the Elizabethan to Restoration periods, enhancing their appreciation for the development of drama and theatre. Students will analyze both tragedy and comedy, understanding the cultural and historical forces shaping dramatic literature and performance. The course will cultivate students' abilities to critically appreciate theatre and explore dramatic genres, performance practices, and playwright traditions that influenced later periods of English drama.

6. ENGL4012: British Novels, Essays and Short Stories

Programme Outcome:

By studying selected novels, short stories, and essays, students will develop a deeper understanding of the thematic concerns, character development, and narrative structures of 19th and 20th-century British fiction. Students will also engage with socio-political contexts that shaped these literary works, enabling them to critically analyze and interpret fictional and non-fictional prose. This course will provide students with intellectual tools to understand the complexities of character, plot, and style in relation to the evolving political and cultural landscapes.

7. ENGL4013: British Poetry from Romantic to Modern

Programme Outcome:

This course will guide students through key poetic works from the Romantic period to Modernism, helping them explore major themes such as nature, individualism, industrialization, and the human condition. Students will develop a keen understanding of stylistic features, such as meter, rhyme, and imagery, while considering the socio-political implications of these poems. The course will equip students with the critical skills to appreciate the evolution of poetic form and the shifting ideas about society and human experience in British poetry.

8. ENGL4021: Indian Writing in English

Programme Outcome:

This course will introduce students to seminal works in Indian English literature, providing insights into how Indian writers have used English to narrate their experiences and address issues of identity, colonialism, nationalism, and modernity. Students will gain an appreciation of the cultural, social, and political contexts that inform Indian English literature and will be able to critically engage with the thematic and stylistic aspects of works by writers such as Tagore, Ezekiel, and Currimbhoy. The course will also foster an understanding of the concept of "Indianness" in literary discourse.

9. ENGL4041: Language and Creativity

Programme Outcome:

This course will help students understand the role of language in both everyday and specialized contexts, equipping them with the ability to use language creatively and appropriately across different situations. By studying language varieties, registers, collocations, ambiguity, and phonetics, students will develop a deeper appreciation for the complexities of language use. They will enhance their skills in expressing thoughts and emotions, both in speech and writing, and will be able to apply these skills in various professional, social, and academic settings.

Overall Programme Outcome:

By the end of the programme, students will possess a comprehensive understanding of English literature, language, and culture across various historical periods and genres. They will be able to critically engage with literary texts, analyze their socio-cultural and political contexts, and appreciate the evolution of English language and literature. The programme will also cultivate students' skills in grammar, language usage, translation, and creative expression, providing them with a solid foundation for both academic and professional success. Students will be equipped to apply their knowledge in a wide range of fields, from teaching and research to communication, translation, and media.