



Art Department Programme of Study

Year 7		
<i>Autumn Term</i>	<i>Spring Term</i>	<i>Summer Term</i>
All about me - Introduce Art elements. Identify and learn to use line, shape and tone in drawings. Introduce colour theory and apply through mixing and blending paint	Craig Martin - Apply knowledge of line, tone and shape through observational drawing. Review colour theory and apply to own artwork. Learn how to write about artist's work	Landscapes - Learn how line, tone, shape and colour is used to create space in Landscape art. Critically analyse how artists use art elements. Create artistic response to Van Gogh & Matisse

Year 8		
<i>Autumn Term</i>	<i>Spring Term</i>	<i>Summer Term</i>
Animals – Review line, tone and shape and introduce techniques of symmetry and grids to improve drawing. Learn mark making techniques with pencil.	Masks – apply knowledge of shape and symmetry to portraiture. Learn about use of Masks in global cultures including African, Japanese and South Pacific and create own	Fantastic and Strange – Learn about surrealist art and mythology in different cultures. Review shape, tone, line and form. Introduce clay techniques

Year 9		
<i>Autumn Term</i>	<i>Spring Term</i>	<i>Summer Term</i>
Insects – Observational drawing with emphasis on line, tone, symmetry and shape. Review and embed clay modelling techniques. Learn to use acrylics. Introduce digital art.	Food – Research and respond to work of pop artists. Review how to analyse artwork. Review colour theory and practise acrylic painting. Introduce techniques paper mache, lino printing and photography	Portraits Observational drawing review line, shape, tone and proportion. Contextual studies -analyse and respond to artist's work. Learn to use pastels

Year 10		
<i>Autumn Term</i>	<i>Spring Term</i>	<i>Summer Term</i>

Still life –History of art. Photography and compositional techniques. Detailed pencil drawings. Review line weights, tone, shape, space and texture	Still life – review and practise wet media (ink, watercolour, acrylics) and dry media (chalk pastel, oil pastel, colour pencil). Develop own work in style of chosen artist.	Places – Recording ideas through drawing, photography, annotation and internet search. Developing ideas through analysing the work of artists
--	--	---

Year 11		
<i>Autumn Term</i>	<i>Spring Term</i>	<i>Summer Term</i>
Places – Experimenting with a variety of media to refine ideas. Creating a unique and personal response to theme of Places	Exam Paper AO 1 Recording ideas through independent research AO 2 Developing ideas through artist analysis	Exam paper AO 3 Experimenting with media and refining ideas AO 4 Presenting a final piece under supervised conditions

Year 12		
<i>Autumn Term</i>	<i>Spring Term</i>	<i>Summer Term</i>
History of Art	Personal investigation	Personal investigation

Year 13		
<i>Autumn Term</i>	<i>Spring Term</i>	<i>Summer Term</i>
Essay	Exam	Exam