



SMHS DRAMA AUDITION INFO

Show Synopsis and Creative Team

Powered by the chart-topping hits of the undisputed Princess of Pop, *Once Upon A One More Time* turns our favorite fairytales upside down with a clever twist! When a fairy godmother goes rogue and plops copies of *The Feminine Mystique* in the laps of classic heroines, the damsels embark on a quest to rewrite their stories and redefine “happily ever after.”

Producer: Stephanie Wozniak
Director: Brad Friedman
Musical Director: Rick Reynolds
Choreographer: James Zongus

Production Calendar

Once Up a One More Time performs November 6, 7, 8, at 7:30, at the 9th at 2:00pm in the PAC.

Rehearsals begin on Tuesday, September 2nd, and will be Monday-Saturdays, Sundays off. Some rehearsals will be in the evening from 6:30-9:30pm and some will be in the afternoon from 4:00-7:00pm. Saturdays we will have rehearsals from 9:00am-noon and 1:00-4:00pm.

Here's a [link](#) to our tentative rehearsal schedule.

Audition Information

All sophomores, juniors, seniors, and any freshmen enrolled in Drama are welcome to audition for our Fall Musical, *Once Upon a One More Time*. To sign up for your audition date, please complete this [Google form](#).

This form needs to be completed by **Friday, August 22nd**. By signing up for your audition before the deadline, you show the casting team that you are able to handle the responsibility of a role in this show. You will be scheduled for your audition time in 30-minute blocks. We will email you your specific audition time on Saturday, August 23rd.

Auditions

Vocal Auditions: Monday, August 25th, 4:00-8:00pm in the MPR

Please prepare and memorize a 16-32 bar cut of a pop song and bring piano sheet music or include a link to a karaoke track in the Google form when you sign up for your audition.

Dance Auditions: Tuesday, August 26th, 4:00-6:00pm in the Dance Studio

Please wear clothing that allows for full movement, along with jazz shoes or dance sneakers. (Street shoes, bare feet, or dancing in socks are not permitted.) There will be an opportunity during the audition to wear dance heels if desired, but they are not required.

Callbacks:

Callback prep will be held on **Wednesday, August 27th, from 6:30-8:00pm in the MPR** with our vocal director, Rick Reynolds. Students will be informed about who will be needed at callbacks after dance auditions on Tuesday.

Callbacks will be held on **Friday, August 29th from 4-9pm in the MPR.**

Audition Preparation

Audition Workshops! Please sign up for these workshops [here](#).

- Vocal Workshop: Saturday, August 16th, 9-12pm, MPR
- Dance Workshop: Thursday, August 21st, 4-6pm, Dance Studio

Please look at the character breakdown below and choose audition material that you feel best showcases your abilities.

LINKS

Explore the original Broadway show's YouTube channel [HERE!](https://www.youtube.com/@onemoretimebway)
(<https://www.youtube.com/@onemoretimebway>)

Character Breakdown

Cinderella (Female identifying)

- The leading lady of the fairy tale kingdom, whose perfect life unravels as she dares to ask the question, "Is this really Happily Ever After?"
- Vocal range | Top: E5, Bottom: E3

Snow White (Female identifying)

- Pure and innocent, often missing the joke, yet deeply loyal to Cinderella and inspired by her friend's awakening.
- Vocal range | Top: D5, Bottom: F3

Prince Charming (Male identifying)

- A dashing prince, long accustomed to getting what he wants, but blindsided when the fairy-tale script stops going his way.
- Vocal range | Top: B4, Bottom: Bb2

Fairy Godmother - OFG (Female identifying)

- A rogue fairy godmother, delightfully daffy, who disrupts the norm with a gift that changes everything. Throughout the land she's known as OFG, the Original Fairy Godmother.
- Vocal range | Top: B4, Bottom: C4

Stepmother (Female identifying)

- Cinderella's fabulously calculated stepmother, wielding wit, charm, and just enough menace to keep her schemes delightfully afloat.
- Vocal range | Top: Bb5, Bottom: E3

Belinda & Betany (Female identifying)

- Cinderella's stepsisters, delightfully over-the-top and competitive, constantly vying for attention in the kingdom's social spotlight.
- Vocal range | Top: F5, Bottom: G3

Rapunzel, Sleeping Beauty, Princess and the Pea, Little Mermaid (Female identifying)

- Cinderella's friends and members of Scroll Club - almost like Book Club (wink)!
 - Rapunzel vocal range | Top: Eb5, Bottom: Ab3
 - Sleeping Beauty vocal range | Top: D#5, Bottom: G3
 - Princess and the Pea vocal range | Top: D5, Bottom: F3
 - Little Mermaid vocal range | Top: Eb5, Bottom: Ab3

Clumsy (Male/Non-binary identifying)

- One of Snow White's dwarfs, adorably awkward and unexpectedly charming, who catches the eye of Prince Erudite.
- Vocal range | Top: B4, Bottom: G3

Narrator (Male identifying)

- A stern, authoritative boss who strives to keep the kingdom's storylines tidy, despite growing chaos all around.

Prince Erudite (Male identifying)

- Charming's energetic, lovable right-hand man who adds heart, humor, and unshakable loyalty to the royal crew.

Princesses (Female identifying)

- The other dancing princesses - Belle, Esmerelda, Gretel, Red Riding Hood, Goldilocks - a dynamic ensemble that also portray a variety of other roles.

Princes (Male identifying)

- Charming's crew of dancing princes - a charismatic ensemble that also portray a variety of other roles.