

Closing out the Open Letter to the Meeting of Cultural Ministers regarding the Major Performing Arts (MPA) Framework

Today we are closing off new signatures to [the Open Letter](#) after 897 Australian artists, mentors, producers, curators, audiences, supporters, artistic directors, arts journalists and arts administrators signed on with their support.

Here are a few thoughts and links to summarise the big impact of this shared action:

The letter was published in the [Daily Review on Thursday 10 October](#), and emailed to the cultural ministers of every state and territory ahead of the Meeting of Cultural Ministers (MCM) on Friday 11 October.

Alongside the Open Letter, the Daily Review published [a response from the Australian Major Performing Arts Group's \(AMPAG\) Executive Director Bethwyn Serow](#).

The publication of the Open Letter received significant media attention, including:

- An [article in the Conversation](#)
- An [article in ArtsHub](#)
- Two [articles in The Australian](#) (behind paywall)
- A featured news [segment on Radio National's The Stage Show](#) and a featured interview on ABC Radio Melbourne.

Last Friday, the Meeting of Cultural Ministers signed off on the new National Performing Arts Partnership (NPAP) Framework, an update to the MPA Framework. [You can read the details of the new proposal, and a communique from the meeting here](#).

And on Wednesday 16 October the Australia Council's CEO, Adrian Collette, published [a response to the new framework agreement on ArtsHub](#), congratulating the ministers involved.

Neither Collette's response, nor the MCM communique, make any mention of the Open Letter, nor do they mention the experience and concerns of Australia's thousands of independent artists and hundreds of small-medium companies more broadly, or the threats to the ongoing viability of the sector. Likewise, the changes from MPA to NPAP do not address these urgent concerns. The NPAP update implies a more fluid and accountable framework, however, the fine print suggests there will be little, actual structural change to the status quo, and as such the concerns outlined in the Open Letter remain unaddressed.

Many of the priorities the major organisations must now meet to secure ongoing funding - around diversity, equity and First Nations engagement - have been advocated for and realised by the small-medium and independent sector, over 20 years. Ironically, the benefits for this frontier work by independents will accrue to the major organisations that have contributed

almost no leadership in this space. This sets a poor precedent to the arts sector, specifically, and to society in general.

Finally, the work process to build the Open Letter and manage the extraordinary response highlighted the precarity of the independent artist's situation in the advocacy space. But the absolute surge of interest, the speed with which the letter was shared and its widespread organic reach, after just a couple of Facebook posts and an e-newsletter mail out, was an incredible show of collective action, reciprocity, solidarity and passion from the amazing community of working Australian artists. It is clear how deep this issue runs.

There's more work to do, so let's keep up the momentum!

Yours sincerely,

David Pledger and William McBride

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*****UPDATE*** 10.10.19 18:30**

The letter has been emailed to State, Territory and Federal Ministers ahead of the Meeting of Cultural Ministers tomorrow. It has also been published to the Daily Review, here:

<https://dailyreview.com.au/open-letter-urging-states-to-reject-arts-funding-framework-gets-strong-backing/>

There is also an article in the Conversation about the letter and the signatures gathered, here:

<https://theconversation.com/just-29-companies-receive-59-of-australia-council-funding-artists-are-calling-for-a-change-124873>

An un-editable version of the letter with the signatures can be found here:

https://docs.google.com/document/d/1QZL3dSuRAJcyywITe_AIDjksVXDQGsSCvUKc7QIPE/edit?ts=5d9e9a24

*We will continue to transfer new signatures across to that letter, so please continue to add your signature to **the end of this document**.*

*****UPDATE*** 09.10.19 19:45**

The letter has been sent to the Daily Review for publication tomorrow (10th) morning.

We are still accepting signatures for the copy of the letter that will be sent to the Meeting of Cultural Ministers taking place on Friday 11th, and additional signatures should be able to be added to the published letter, post-publication. If you would like to sign, ***please sign your name***

at the very end of this document - this will help us to keep track of new additions and will ensure we can add you to the published list.

For clarification, the version of the letter contained in the PDF image, below, is the final version submitted for publication and the version that will be submitted to the Meeting of Cultural Ministers.

In the past 24 hours we have received an overwhelming response to this letter. We have also received a number of representations about suggested edits, inclusions or changes. We appreciate these have all been made passionately and in good faith and we are grateful for the engagement. For practical reasons, as much as principle, we have elected to stick to the finalised text agreed upon yesterday, as per the updates below, honouring those who had already signed it.

We strongly encourage everyone to make their own/additional representations to the Meeting of Cultural Ministers (we are emailing the letter to each of the State and Federal Ministers) in advance of the meeting, whether this be to amplify the message broadly stated in this open letter, or to offer a more personal point of view.

Thanks again for your contributions and engagement - we will post links to the article here once it is published.

*****UPDATE*** 09.10.19 15:20**

There has been a bit of freelancing in the working draft. We're working to fix this, but the coloured highlights indicate content not intended for the letter (paragraph on Coles funding, etc.). Obviously we'd appreciate reflections to be made as comments with citation, rather than edits of the content.

*****UPDATE*** 08.10.19 20:30**

Hello, thanks for the input and signatures. It's a terrific response. This is now our final draft of the letter, and is what we will publish to the Daily Review and submit to the Meeting of Cultural Ministers. (The letter starts on the second page.) Here is our timeline for the next couple of days:

- 16:30 Wednesday 9th (tomorrow afternoon) will be a deadline for inclusion of signatures in the Daily Review publication.
- 16:30 Thursday 10th will be the deadline for inclusion of signatures in a letter to be emailed to the Ministers ahead of the Meeting of Cultural Ministers on Friday 11th.
- **Please sign at the bottom of the document, and continue to share with your networks.**

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Hello, below is a working draft of an **open letter to be published in the Daily Review on Thursday** ahead of the Meeting of Cultural Ministers this Friday 11th October, where they will

consider the future of the Major Performing Arts (MPA) Framework. This letter, broadly from independent artists/arts workers and their allies, calls for the dismantling of the MPA Framework because it is structurally inequitable, elitist, dated and directly threatens the health and viability of contemporary culture in Australia.

Please consider co-signing, by adding your name (and role/profession/title if you like, and state) as a comment at the bottom of the letter. There is a lot of momentum around these issues at the moment and, for many of us, if we are going to have any chance of sustaining an artistic practice, we urgently need this kind of structural change.

The letter has been drafted by David Pledger and William McBride. Considering its intended audience (State and Federal Ministers responsible for arts funding) we have aimed to keep it short and focused on several core arguments. Please feel free to add feedback in the form of comments. We'll be tweaking the draft up until Wednesday, so if you sign, please check back on Wednesday night (9th) to give it one final read. And **please share widely in your networks** so we can get as many signatures as possible to make the greatest impact.

Here is some further reading on this issue:

By David Pledger:

<https://dailyreview.com.au/on-art-and-irrigation/85504/>

<https://dailyreview.com.au/arts-battle-haves-nots-reaches-tipping-point/79114/>

By Alison Croggon:

<https://www.themonthly.com.au/issue/2019/october/1569374077/alison-croggon/desertification-australian-culture>

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UPDATE 09.10.19 19:45 - FINAL VERSION

For clarification, the version of the letter contained in the PDF image, below, is the final version submitted for publication and which will be submitted to the Meeting of Cultural

Ministers.

Open Letter to the Meeting of Cultural Ministers regarding the Major Performing Arts (MPA) Framework

Dear Ministers,

We write to you as independent Australian artists and arts workers across all art-forms with an urgent request to withhold your endorsement of the revised MPA Framework at your Meeting of Cultural Ministers on Friday October 11th as a first step to dismantling the Framework altogether.

We urge you respectfully to consider our request in the context of these arguments regarding sector diversity, financial inequity, economic investment and sustainability.

Diversity – The Australia Council is bound by its legislation to reflect diversity in its vision, processes and priorities, identified as: First Nations Peoples; children and young people; older people; people with disability; regional and remote Australia. Of the 29 MPAs, only one is a First Nations company. None are led by or cater specifically to people with disability or young people. Nor are any located in, or orient their core work to, regional and remote Australia. Only three have female artistic leaders, and less than 10% of artistic directors come from culturally diverse backgrounds. These priorities are almost exclusively met by the independent and small-medium sector.

Inequity – The small-medium and independent sector attracts double the total audience of the MPAs (6.87 million as against 3.37 million in 2014). It also undertakes the vast bulk of national touring and 82% of international touring. In 2017-2018, it received 16% of the Australia Council's grants budget which is around one quarter of the funds received by the MPAs.

Economic investment – Economic data, tabled at the 2015 Senate Inquiry into the Arts, proved MPAs collectively received a subsidy of \$31.50 per audience member whereas the small-to-medium and independent sector receives a subsidy of \$3.36 per audience member. This means that the MPAs receive nine times the subsidy of the small-to-medium and independent sector which receives around a quarter of their funding but delivers twice the audience numbers.

Sustainability – Direct funding for individual artists in Australia fell by a third in the twenty years to 2010. By 2016, the number of Australia Council grants to individual artists and projects had decreased 70% on the previous two years. The Australia Council's own research has tracked reductions in artist-populations and the ever-increasing precarity of the artist's life.

Across all measures, the independent and small-medium sector is the lifeblood of the national arts ecology. This sector on which Australian culture depends for its productivity, efficiency and international reputation is on the verge of collapse.

The MPA Framework is a roadblock to Australian culture's growth and survival. Currently, MPA funding constitutes 59% of Australia Council grants, a proportion that is 'ring-fenced'. The direct consequence of this is severely diminished discretionary funds available to independent artists.

We fully support any increase to the Australia Council's budget and specifically the targeted increase recommended by Theatre Network Australia to the small-medium and independent sector, but our immediate concern is the fairer distribution of current funding across the sector in a genuinely competitive manner.

We firmly believe that without this significant, structural change involving the MPA Framework, the small-medium and independent sector will collapse precipitating a crisis in the national arts ecology.

Yours Sincerely,

Please sign your name at the very end of this document.

*****UPDATE*** 09.10.19 19:45**

The editable text of the version, below, incorporates suggested edits and additions from anyone with access to the link. We have left it in this document, for the time being, for your reference.

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Yours Sincerely,

...

Signed by independent artists, teachers, mentors, producers, curators, audiences, artistic directors and arts administrators:

Israel Aloni, dance artist, VIC

Tess Schofield APDG, freelance costume designer for theatre, film, opera & television.

Deborah Thomson, Author of *Whose Life Is It Anyway?*

Anni Davey, Artistic Director, Flying Fruit Fly Circus

David Clarkson, Artistic Director Stalker Theatre,

Jennifer Ma, independent dance artist, Melbourne VIC

Suzon Fuks, Co-Artistic Director Igneous, QLD

Moirá Finucane & Jackie Smith, Artistic Directors, Finucane & Smith

Steven Mitchell Wright, Artistic Director, The Danger Ensemble, QLD/Victoria

Alice Cummins, Dance Artist, Victoria

Emma Hall, Theatre writer, performer, creator, Victoria

William McBride, Dance, theatre and performance artist, Victoria

Caroline Meaden, Dancer, performer and choreographer, Victoria

Emma Webb, Director, Vitalstatistix, South Australia

Samuel Harnett - Welk, Delving into Dance, Dancer, Performance Artist

Eric Gardiner, Playwright, Victoria

David Pledger, Artist, Curator, Victoria

Emma Valente, Co Artistic Director, THE RABBLE, Victoria

Suzanne Kersten, co-artistic director, one step at a time like this, Victoria

Liesel Zink, Independent Choreographer and Producer, Queensland

Erica McCalman, Creative Producer & Consultant, Northern Territory

Megan Payne, dancer, choreographer, Victoria

Philip Piggin, Wellbeing Programs Officer, Belconnen Arts Centre, Belconnen, ACT
Dr Chris Wenn, sound designer, researcher & educator, Victoria
Damien Ricketson, Composer, Senior Lecturer, Sydney Conservatorium of Music, University of Sydney
Allison Bell, Singer, Tasmania
Mari Lourey, playwright/dramaturg/coordinator of Goolarri Media Writers Program, based between Broome WA, and Melbourne.
Luke George, independent artist, Victoria
Xavier O'Shannessy, independent theatre producer and performer, Victoria
Geoffrey Watson, dancer, choreographer, set/costume designer, Melbourne.
Mary Anne Butler, Writer, Darwin, NT
Gabrielle de Vietri, independent artist, Victoria
Katharine Brisbane, publisher and arts commentator, Editor of Platform Papers, NSW.
Alex Kelly, Artist & Filmmaker NT & Victoria
Seanna van Helten, writer/artist, VIC
Dr Abbey MacDonald, artist, teacher, researcher
Alison Croggon, writer and critic
Michelle Heaven, Performer and Choreographer, Melbourne
Alice Dixon, dancer, choreographer and performance maker, Melbourne
Phillip Adams, Director, BalletLab, Victoria
Dr David Chisholm, Composer; Founder | Director Bendigo International Festival of Exploratory Music, VIC; Deputy Head of School of Music, University of Auckland, NZ.
AñA Wojak, Independent artist & performer, Lismore NSW
Ashley Dyer, independent artist, Victoria
Rebekkah Law, theatre and performance artist, Northern Territory
Bec Reid, Producer/Performer - Victoria
David Maney, independent artist and disability arts worker, Victoria
Professor Peter Eckersall, PhD Program in Theatre & Performance, City University of New York
Oliver Leverton, independent artist, Victoria
Assoc/Professor Alyson Campbell, Theatre, Victorian College of the Arts, Melbourne
David Wells, Dancer/Performer, Victoria
Mary Ann DeVlieg, independent consultant and co founder IARA (International Artists' Rights Advisors), International
Chelsea Byrne, Independent Dance Artist and Educator, Victoria
Alice Heyward, dancer and choreographer
Gail Priest, independent artist, Katoom
Professor Helena Grehan, Creative Media, Arts and Design, Murdoch University
Rob Meldrum, independent actor, university lecturer in acting, private acting coach, audio book narrator, Victoria
Siobhan Gibbs, independent theatre maker and disability worker
Ayame Ochi, dancer & secretary, DRILL, Tasmania
Christian Ramilo, musician, Northern Territory
Lawrence English, Room40, Queensland

Declan Furber Gillick, playwright, performer, musician, theatremaker, teacher and cultural organiser, NT and VIC

Adam Sleeman, Independent Theatre Maker, Events Manager, Stage Manager, Performing Artist, QLD

Steven Stuart - 8th house ghosts - NSW.

Rebel Lyons, Performing Artist, QLD

Rachael Swain, Co-artistic Director, Marrugeku

Gavin Webber, Co-artistic Director The Farm

Daryl Buckley, Artistic Director, ELISION Ensemble

Ben Cobham, Bluebottle

Josiah Lulham, Performer and independent theatre maker, Victoria

Emilie Collyer, Writer, dramaturg, collaborator, Victoria

Zenobia Frost, Writer, Theatre Reviewer, Queensland

Bettina Richter, Media & Communications Manager, Big hART

Adrian Elmer: Visual Artist, Musician, Label Owner (4-4-2 Music), Secondary Visual Arts Teacher - NSW

Rita Pryce, Artistic Director - The Pryce Centre, Cairns QLD

Mara Bun, Audience - Gold Coast, QLD

Jean Tong - playwright, dramaturg

Mish Grigor, artist, APHIDS, Victoria

Charles Purcell, theatre maker and performer, VIC

Kenneth Lyons, Sound Designer, Queensland

Jude Anderson, founder & artistic director Punctum Inc, VIC

Cassandra Fumi, theatre maker and stage manager, VIC

Siobhan McKenna, Dancer and Choreographer, Victoria

Susan Cohn, artist and jeweller, Victoria

Joel Bray, Joel Bray Dance, VIC

Vidya Rajan - writer, theatre-maker, performer - VIC/WA

Alison Carroll, writer, curator, Victoria

Frankie Snowdon, Choreographer, Performer and Co-Artistic Director, GUTS Dance // Central Australia, NT

Maite Miramontes - Circus performer/creator - Brisbane

Abbie Trott, Stage Manager, Queensland

Kady Mansour, Dance Artist, Melbourne

Kyall Shanks, Yellow Wheel AD and Independent Dance Artist

Penny Baron, Co Artistic Director Born in a Taxi

Bao Ngouansavanh, Production Manager - Back to Back Theatre, Victoria

Madeleine Krennek, independent dance artist and Co Artistic Director, GUTS Dance // Central Australia, NT

Eugyeene Teh, theatre maker, designer and Co Artistic Director of Little Ones Theatre, Melbourne.

Eugene Ughetti, Artistic Director - Speak Percussion

Kaylie Melville, Co-Artistic Director - Rubiks Collective

Mary Helen Sassman, performer, Melbourne
Paul Gildea - Artist Manager, performer, Member of the ARIA Hall of Fame
Felicity Ruby, writer
John Hughes, independent filmmaker
Jayde van Summeren (audience)
Mariaa Randall, Independent Artists, Artistic Director, DubaiKungkaMiyalk
Beth Sometimes, independent artist, Central Australia.
Ingrid Weisfelt, V.C.A Dance, Melbourne Feldenkrais Studio
Claire Leske, performer, Victoria
Patricia Cornelius, playwright
Ruth O'Brien, independent artist, ACT
Sheridan Gerrard, independent dance artist, VIC
Noelle Janaczewska, playwright, poet, essayist
Peta Murray, writer, dramaturg, performer, researcher, VIC
Wayne Macauley - writer
Melissa Reeves - playwright
Chi Vu - writer, educator, researcher
Justin Kemp - writer, rocker, fan, VIC
Kate Gaul - Director, NSW
Lucy Harrison - Artist Administration, Stage Manager, Partnerships Manager, Big hART, NSW
Dr Alexa Taylor – director, dramaturg, theatremaker, lecturer, WA
Olivia Satchell - theatremaker, VIC
Nancy Black, AD Black Hole Theatre,director, writer, producer, theatremaker, teacher
Donna Jackson, Director, theatre maker founder Art & Industry Festival and the Women's Circus
Dr Léuli Eshraghi, independent artist and curator, NT, and Indigenous Futures postdoctoral fellow, Concordia University (Canada)
Natasha Philli, Independent Creative Producer (VIC)
Christos Linou - Independent artist / choreographer / filmmaker
Jonny Rowden - Performing artist, Mpartntwe/Alice Springs, NT
Donna Abela - playwright, dramaturge, lecturer
Piaera Lauritz - Independent dancer, choreographer and filmmaker
Carrillo Gantner, AC
Gina Schien, playwright, Sydney
Hillary Goldsmith, independent dance artist, VIC
Amrita Hepi,Independent Dance Artist VIC
Stephanie Cox, Freelance Tour/Delivery Producer, VIC
Raimondo Cortese, Writer, Playwright, Screen Writer (Vic)
Mark Hennessy, Actor, Writer VIC
Georgia Murch, Business Owner, VIC
Dr Jonathan W. Marshall, arts critic & academic West Australian Academy of Performing Arts at Edith Cowan University
Jim Lawson, Creative Director, Vessel - Regional VIC
Anna Akacich, independent performance artist & writer, QLD

Professor Cat Hope, composer, musician, artistic director and academic, VIC
Angus Cameron, playwright & academic
Nan van Houte, international producer and former Sec.General of IETM, Brussels
Chris Cobilis, musician and arts administrator, SymbioticA, The University of Western Australia.
WA
kelli mccluskey, chief executive artist, pvi collective, WA
steve bull, chief executive artist, pvi collective, WA
Harrison Hall, Dancer & Choreographer, VIC
Amelia Bartak, Strategic Consultant
Prue Clark, director, VIC
Morgan Rose, playwright, theatremaker, VIC
Eugenia Lim, artist and co-director, APHIDS, VIC
Elise McCredie, screenwriter VIC
Scott Rankin, writer, producer, Creative Director, Big hART, Tasmania
Kristina Arnott, Associate Producer, Phillip Adams BalletLab / Temperance Hall, VIC
Yuhui Ng-Rodriguez, performance-maker, VIC
Tamara Saulwick, Artistic Director, Chamber Made, theatremaker, director, dramaturg, VIC
Rebecca Jensen, Dancer and Choreographer, VIC
Bridget Mackey, theatremaker, VIC
Scott Millwood, writer and filmmaker
Sarah Rowbottam, producer & curator VIC/WA
Deanne Butterworth, independent choreographer & performer, VIC
Jude Anderson - Founder and Artistic Director, Punctum Inc
Paul Gazzola, - Artist and OSCA Artistic Director, SA
Hannah Ekin, artist, NT
Jorgen Doyle, artist, NT
Lara Thoms, artist and co-director, APHIDS, Field Theory VIC
Katie Sfetkidis, artist and lighting designer, VIC
Dr Emma Hicks, artist, NSW
Jason Maling, Artist and co-director Field Theory VIC
Jenny Kemp. writer, director, Black Sequin Productions. Vic.
Richard Murphet, writer, director. Vic.
Gordana Vnuk, Artistic Director, Eurokaz Festival, Croatia
Lydia Teychenne, producer, ACT
Jodee Mundy, Creative Director and Auslan Community Member, VIC
Gyorgy Szabo, House of Contemporary Arts, Trafo, Hungary
Lisa Rae Bartolomei, Sound Designer, Artist and Musician, Victoria
Jackson Castiglione, Artist and co-director, Field Theory, Vic.
Michelle Kotevski, Producer, NSW
Oliver Savariego, Dancer and Choreographer, VIC
Catriona Menzies-Pike, editor, Sydney Review of Books, NSW.
Ian Lawson, Artistic Director/CEO, Playlab, QLD.
Kat Henry, theatre director, Phd Candidate, Vic.

Emeritus Professor Pat Hoffie (AM) visual artist, writer, curator, educator, Brisbane, Qld
Sarah Rodigari, independent artist and co-director Field Theory, NSW
Damien Rudd, Writer and Artist, VIC
John Kachoyan, Director, Dramaturg and Literary Manager, Australian Plays, Vic.
Morgan Maguire, Actor, NSW.
Associate Professor Keely Macarow, artist, independent creative producer and researcher,
School of Art, RMIT University, Melbourne, Victoria
Rachel Small, Producer (Project O), Big hART
Paul Brown Author and Creative Producer Alphaville
James Madsen-Smith, Arts student, audience member, VIC
Clare Madsen, writer, VIC
Justine Shih Pearson, independent writer & artist, Honorary Associate School of Literature, Arts
and Media, University of Sydney SYD
Sue Healey, Independent artist, choreographer and filmmaker, NSW
Kate Larsen, Non-Profit & Cultural Consultant, SA
Professor Nikos Papastergiaidis, Director Research Unit of Public Cultures, University of
Melbourne, Victoria
David Ryding, Director - Melbourne UNESCO City of Literature Office
Jane Tewson, Igniting Change
Katie Pollock, playwright, and editor at Currency Press, NSW
Jillian Pearce, Director Y Space Natimuk, Victoria.
Vanessa Wright, Producer, Northern Territory
Elliat Rich, Independent designer, Alice Springs
Jack Symonds, Artistic Director, Sydney Chamber Opera, NSW
Kate Denborough, Artistic Director KAGE (1997-2017), VIC
Bridget Ikin, independent film producer, Felix Media, NSW
John Maynard, independent film producer, Felix Media, NSW
Claire Carlin, Producer, Gold Coast, QLD
Jade Dewi Tyas Tunggal, Independent Dance Artist, NSW
Matt Cameron, writer
Julian Hobba, Executive Director, The Blue Room Theatre, WA
Laura Lethlean, playwright, VIC
Anna Schoo, artist and co-director Field Theory, VIC
Dawn Oelrich - Director Burnie Regional Art Gallery
Emily Collett, set and costume designer, researcher & educator, Victoria
John Culley, Chairperson Big hART
Michelle Adams, senior Yindjibarndi woman board member Big hART
Patrick Churnside, senior Ngarluma cultural advisor board member Big hART
Allery Sandy, Yindjibarndi Elder, Big hART board member.
Wendy Page, ABC Producer Australian Story Big, hART board member
Barbara Baikie, Immediate Past President National Council of Women of Australia, Big hART
board member
Neal Rodwell - Disability Advocate, Big hART board member.

Genevieve Dugard, co-creative Director, Big hART
Andrew Viney, Artist, Producer, Big hART
Sam Hawker, Artist, Producer, Big hART
Mark Leahy, Artist, Producer, Big hART
Maggie Abrahams, Artist, Producer Big hART
Nikki Akehurst, Artist, Producer Big hART
Leith Alexander, Artist, Producer Big hART
Aimee Kepa, Artist, Producer Big hART
Patrick Wundke, Artist, Producer Big hART
Aimee Massie, Artist, Skateboarder, Big hART
Callum Donohue, Artist, Skateboarder, Big hART
Jacob De Leo, Artist, Skateboarder, Big hART
Liam Merrigan-Turner, Artist, Skateboarder, Big hART
Nixen Osborne, Artist, Skateboarder, Big hART
Ryder Lawson, Artist, Skateboarder, Big hART
Gracie Earl, Artist, Skateboarder, Big hART
Sari Simpson, Artist, Skateboarder, Big hART
Aidan Ouma, Artist, Skateboarder, Big hART
Alyx Dennison, Artist, Skateboarder, Big hART
Aaron Hopper, Artist, Musician, Big hART
Cass Mortimer Eipper, Independent Dancer/Choreographer, NSW
Ian Were, Independent arts writer and editor, Brisbane, QLD
Tamara Winikoff, OAM, arts consultant
Angela Prior, Producer Big hART
Daniel Lammin, theatre director, Producer and Programmer (Monash University Centre for Theatre and Performance), VIC
Bettina Richter, media, Big hART
Todd MacDonald, Artistic Director, La Boite Theatre Company, Brisbane, QLD
Alana Hunt, independent artist and writer, Miriwoong country north-west WA.
Xin Gu, Expert UNESCO 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expression, Director of the Master of Cultural and Creative Industries, Monash University, Australia
Jim Rimmer, Senior Project Officer, VicHealth
Joy Harrison, audience member, Sydney
Phillipa Stafford, independent artist and producer, Hobart/nipaluna
Britt Guy, Curator, Northern Territory
Jane McCredie, writer and literary programmer, NSW
Andrew Buchanan Actor Brisbane, Queensland
Holly Rankin Smith, Community Development worker, arts advocate, NSW
Lisa Wilson Independent Artist and Producer
Kerensa Diball, Independent theatre maker, performer, Victoria
Nigel Lavender, Momentum Arts, Consultant and Producer, Queensland
Min Collie-Holmes, Executive Producer, Bleached Arts

Creatrix Tiara, Independent creative producer, performance artist, writer, media-maker, Victoria
Jo Thomas, CEO + Creative Director, Metro Arts, Queensland
Robina Burton, General Manager, Marrugeku, WA
Associate Professor Sandra Gattenhof, School of Creative Practice, Queensland University of Technology
Nadia Jade, Artistic Director of independent company, Moment of Inertia Productions, Senior Editor, Nothing Ever Happens in Brisbane
Niki Read, artist, arts and health practitioner, health promotion cultural development, The GroundSwell Project, Australia
Dr Jeremy Neideck, Associate Lecturer (Dance, Drama, Music), School of Creative Practice, Queensland University of Technology, Company Bad co-founder
Dr Nerida Matthaei, Artistic Director, Performer, Choreographer, Artist and Writer, Phluxus2 Dance Collective and Independent Artist.
Jenine Mackay, CEO Incite Arts, Alice Springs
Oliver Coleman, Comedian, Victoria
Natalie Cursio, choreographer, Chair, not yet it's difficult
Paul Osuch, CEO & Founder, Anywhere Festival
Ben Hughes, Lighting Designer, Associate Artistic Director - The Danger Ensemble, Queensland/Victoria
Nathan Sibthorpe, Independent Performance-maker & Director, Counterpilot - QLD
Alice Darling, director
Bronwyn Ward, Arts Development Coordinator, Regional Arts Victoria, VIC
Tamblyn Lord, independent theatre artist, Victoria
David Burton, writer, director
Jens Altheimer, Independent Artist
Suzie Miller, Playwright, Librettist and Screenwriter
Elsbeth Blunt, performing arts, media and drama teacher, Victoria
Helen Psychogios, art therapist, artist, researcher
Millie Cattlin, Testing Grounds, Siteworks, The Quarry
Joseph Norster, Testing Grounds, Siteworks, The Quarry
Sasha Gavlek, freelance musician, bass tutor, Tasmania
Monica Higgins, designer and illustrator, Green Peas for Breakfast NSW
Jessica Dunn, freelance musical director, composer, sound designer, and bassist NSW
Fiona MacDonald, Executive Producer, Imaginary Theatre, Brisbane QLD
Vanghoua Anthony Vue, Artist, Cairns & Brisbane, QLD
Chris Bennett, film maker, Melbourne VIC
Omer Astrachan, Choreographer, Sydney NSW
Deborah Mills, Independent Researcher, Cultural policy
Dr Christopher Swain, Researcher, Melbourne Vic
Lis Shelley, writer, actor, director, producer, filmmaker, Lochiel NSW
Megan Hills - Creativity & Culture Consultant, Newcastle NSW
Glenn Watson, designer, writer and director, Cyberdog Design, Sydney NSW
Bron Batten- Independent Performer and Producer, Melbourne VIC
Daniel Featherstone, General Manager First Nations Media Australia

Sonia Chirgwin, Cultural Connection Worker, and Audience Member, Hobart TAS
Jodi Neale, choral singer, Arts Appreciator, Canberra, ACT
Bernadette Sweeney, Independent Stage/Production Manager, South Gippsland, VIC
Alex Cowell, Enthusiast, Accountant to Social Change Organisations, Sydney NSW
Sasha Mackay, researcher and storyteller, Queensland
Will James Artist Tasmania
Tim Carroll Director Outloud (formerly BYDS)
Natasha Herbert Actor, Theatremaker
Kevin Ngo Producer Outloud
Lesley Huang, DJ, Dancer, Singer, Musician, Aspiring Music Producer, Melbourne VIC
Stella Marr, Archivist, Writer, Melbourne VIC
Dominique Cowden, Performer, Choreographer
Su Goldfish, Manager and producer, UNSW Creative Practice Lab, NSW
Terri-ann White, publisher and writer, UWA Publishing WA
Robyn Backen, Artist, Sydney NSW
Dr Anne Elvey, poet and researcher, managing editor of Plumwood Mountain journal, Victoria
Sam McGilp, Media Artist and researcher, RMIT, Melbourne VIC
Yvonne Huang, Dance Artist, Melbourne
Anne Dunn, cultural development facilitator, SA
Flora Wong, Musician, Educator and Curator, Brisbane QLD
Kirsty Ellem, Director, Artistic Merit, Consultant, Producer and Board Member, VIC
Cristina Ramalho, researcher, The University of Western Australia, WA
Julia Fredersdorff, Artistic Director & Violinist, Van Diemen's Band, TAS
Lenore Robertson, Board Member, Milk Crate Theatre Company, NSW
Damienne Pradier - Producer Typecast Entertainment, Executive Producer Birrarangga Film Festival VIC
Zoe Street, independent artist and producer, WA
Alex Turley, composer, VIC
Vandana Ram, Bankstown Arts Centre Director, NSW
Dr Caroline Wake, Senior Lecturer in Theatre and Performance, University of New South Wales;
Chair of PACT Centre for Emerging Artists, NSW
Maryanne Piper - Musician, Producer, Composer, Director: Artpipes Aust. Inc./Global Exposure Festival, NSW
Emma McCulloch, Performing Arts Educator, Victoria
Guy Abrahams, Director, ART+ENVIRONMENT
Scotia Monkivitch, EO Creative Recovery Network, Qld
Kim Machan Curator and Director, MAAP Media Art Asia Pacific.
James Brennan, Independent Artist, Creative Associate, MONA FOMA, Tasmania
Willoh Weiland, Independent Artist, Creative Associate, MONA FOMA, Tasmania
Suzanne Chaundy, Opera Director, VIC
Professor Kerrie Schaefer, Drama Department, University of Exeter, UK
Meredith Elton, Performance Artist & Creative Producer, Tweed Heads NSW
Genevieve Trace, Development and Partnerships Officer, Metro Arts Qld

Gemma Pepper, Producer, Side Pony Productions WA/VIC
Greg Elms, exhibiting photographer
Matt Davis, ABC Foreign Correspondent
Krystyna Pindral, AACTA Adelaide, SA
Simone Waddell, Performer, Sydney
Marguerite Pepper, Independent Producer
Ingrid Kellenbach, artist and educator, South Australia.
Sally Curry
Marcus Kelson, Freelance Theatrical Technical Director
Harvey Saward Remote Control Records
Xan Colman, Artist; Artistic Director, A is for Atlas
Craig Bary, Teacher, dancer, Independent artist, choreographer. Central Coast NSW
David Caffery, Festival Producer of Art, Not Apart and President of MusicACT
Jacinda OSullivan theatre maker, St Arnaud Arts Council
Allison Reynolds, President: Creatives Collective ARI inc. (Disabled Artists ARI) Coonabarabran NSW
Diane Busuttil, Creative Caring founder, Sydney, NSW, Australia
Associate Professor Peter Wright, Murdoch University, Perth, Western Australia
Tal Fitzpatrick, artist, arts worker, cultural development worker, VIC
Kriszta Doczy, Director, artfilms, VIC
Gail Jones Professor of Writing Novelist WSU, Sydney
Katerina Kokkinos-Kennedy, Artistic Director, Triage Live Art Collective, VICTORIA, Australia
Kirsten Krauth, Author, Arts Journalist and Editor, Castlemaine, Victoria
Emma Wilson, Independent Choreographer, Brisbane QLD
Shane Howard AM, Songwriter, Producer & Creative Director, Goanna Arts, Port Fairy, VIC.
Dr Jenny Fraser Artist/Curator cyberTribe Australia
Dr Lindsay Kelley, artist and Senior Lecturer, UNSW Art & Design
Melissa Bruce, Author, Educator, Theatre Director, Sydney, NSW,
Aimee Smith, Choreographer, Perth, WA
Tena Smith, Dancer & Choreographer, Victoria
David Stefanoff, Photographer, NSW
Alanna Alfaro, Artist, Community & Arts Producer, West Haven, NSW
Dianne - Appreciator and supporter
Prue Lang, Choreographer VIC
Jacob Boehme Artist, Creative Director, Cultural Agitator
Michael Toisuta, Sound Designer and Theatre Maker, NSW
Danielle Teychenne, Interactive Developer and musician, VIC
Kathryn Osborne, Artistic Director, Riptide Youth Performance Company WA
Natascha Stellmach, Artist & Mentor, Victoria, Berlin, Germany
Michael Walling - Artistic Director, Border Crossings, UK
Roslyn Oades - Independent artist, VIC
Dr Liz Cuninghame, GP Crossroads Youth Health, Nowra
Nina Ross, independent artist, VIC

Patrick Latham, Solicitor, Nowra NSW
Ros Worthington, supporter, Perth WA
Kim Ryan, artist, Liverpool, UK
Greg Harrison, Artist, NSW
Greg Pritchard Writer, Performer, Visual Artist, Producer,
Ryan Alexander Lloyd - DOP, Indigenous Artist. VIC
Fee Plumley, media artist & digital culture strategist, reallybigroadtrip, South Australia
Leigh-Anne Williams, teacher SA
Carolyn Ingram, Supporter, NSW
Dom Grenot, Community & Housing practitioner, PhD student
Jane Brownrigg, 3CR Community Radio broadcaster and volunteer VIC
Deborah Pollard- Theatre Director, NSW
Graham Rankin, Musician, AV Technician, VIC
Bill Reid - Writer and Art appreciation VIC
Lisa Wilkinson, Community Worker, VIC
Tracy Bourne, Performer, Teacher, Theatre-Maker, Regional NSW
Aaron Orzech, performer and theatre maker, Melbourne
Carlos Gomes, Theatre Director, Theatre Kantanka NSW
Bagryana Popov, Theatre Artist, VIC
William Kelly, OAM, visual artist
Dr Michael Terren – Sessional academic and artist (Western Australian Academy of Performing Arts, University of Western Australia), broadcaster at RTRFM
Neil Thorne, admirer and supporter of all forms of art
Sophia Marinos, Independent Producer, NSW
Kay Jamieson, arts consultant, producer, audio describer and arts supporter/donor, SA
CS
Anamaria Cruz, producer International Community Arts Festival Rotterdam
Johnboy Davidson, Production Manager VIC
Evan Hadkins, citizen and arts lover
Therese Wilkins, artist
Luke Conroy, audience member, artist and teacher, Tasmania
Geoff Cobham, Artistic Director, Patch Theatre, SA
Lynton Rivers, Chair, Adelaide Baroque Inc, SA
Suzi Ting, Visual Art Educator and artist
Maggie Fletcher, arts worker, curator, art lover, audience
Zoë Scoglio, Artist
Elizabeth Cowie, President, House Conspiracy Inc. Art Space
Lachlan Purcell, Performance Artist, House Of Lari, VIC
Katina Olsen, Independent Choreographer and Performer
Jeremy Garnett, performance poet, dancer, and arts supporter, NT
Dr Frances Barbe, Performer, Director, Lecturer, WA
Sofie Burgoyne, Artist
Deborah Kayser, vocal artist, VIC

Claudia Pharès, independent artist, VIC
Devon Taylor, Executive Director, Women's Circus
Malcolm McKinnon, independent artist, Melbourne
Alex Dellaportas, Director, Choreographer, Spark Productions Australia Inc., VIC
Vincent Crowley, National Theatre Drama School, Federation University, VIC
Ben Speth, Artist
Sarah Blackstone, Voice Coach and Artist, VIC
Madeleine Flynn, artist
Erin Milne, Independent Producer, Director of Bureau of Works
Irene Lemon, Independent Country Music Comedian, NSW
Evert Ploeg, fine artist (painter) NS
Imogen Ross, set & costume designer - live events/theatre, member of the APDG, NSW
Nikki Ashby, Independent producer, Director and Choreographer,
Claudia Terstappen, visual artist, Melbourne, VIC
Dr Kate Just, Artist and Academic, Faculty of Fine Arts and Music, University of Melbourne, VIC
Angus Cerini, playwright, Victoria
Kristina Chan, independent choreographer NSW
Yumi Umiumare, Independent Choreographer, Dancer, Artistic Director of ButohOUT! VIC
Tom Bannerman, set-designer, NSW
Kath Papas, independent producer, VIC
Jule Vincent, interdisciplinary artist/writer, VIC
Benjamin Law, Screenwriter, Author, Broadcaster and Playwright
Alisha Rasmussen, Independent Artist, Martial Artist, Teacher, NSW
Hayden Jones, Artistic Director, Shock Therapy Productions, QLD
Rhys Ryan, Independent dance artist, VIC
Jenny Hector, Independent designer and artist, Melbourne, Victoria
Gyorgy Szabo artistic director, Trafó Budapest, Hungary
Jeremy Hawkes, independent artist, NSW
Rosie Jones, independent filmmaker
Melissa Delaney, independent artist, executive and sociocreative trust, artist collective,
Australia/Vietnam
Lara Week, independent producer and designer for performance, VIC
Carmelina Di Guglielmo, actor, VIC
Mark Wilson, theatre maker, director, actor, dramaturg, writer, VIC
Toni Wills, Independent producer, writer and theatre maker, QLD
Karyn Hannah, Public Relations TASV
Barbara Baikie Immediate Past President of the National Council of Women of Australia and Big
hART Board Member
Tobhiyah Stone Feller, Professional Designer for Live Performance and Lecturer at NIDA
(National Institute of Dramatic Art), NSW.
Kara Burdack, independent dance artist and educator, Victoria
Associate Professor Gay McAuley, formerly Chair, Department of Performance Studies,
University of Sydney

Anna Yen, independent theatre maker, writer, actor, PlayMoves, Queensland
Dr Peter Fletcher MP
Olivia Anderson, producer, Victoria
Paul McGill, Executive Producer, Non-Executive Board Director, Strategic Advisor, former Chair, HotHouse Theatre & Company Member Circus Oz, regional Victoria
Vanessa Chapple, theatre director community engagement consultant, president Australian Women Directors Alliance
Pooja Mallya, curator, designer, spatial and experience design strategist, Victoria
Betty Musgrove, Women's Circus staff member and independent visual artist, Victoria
Kate Lee, Independent Theatre Artist, Brisbane/NYC
Claire Portek, Independent Producer, VIC
Neal Price, Artist, Director The Creative Ageing Centre QLD
Sarah Moynihan - Executive Director - Feral Arts | Arts Front
Norm Horton - Executive Director - Feral Arts | Arts Front
Ben Stewart, Musician and audio engineer QLD
Greg Hocking AM Director, Melbourne Opera, Co-founder Melbourne International Comedy Festival
Michael Kieran Harvey, musician, Tasmania
Alison Plevy, Dancer and Choreographer - Australian Dance Party, Lingua Franca Dance Theatre, QL2 Dance, ACT
Felipe Reynolds, Creative Director- Airena. Set and Costume Designer. VIC
Kasey Gambling, theatre maker, actor, producer VIC
Kali Reid, producer, arts worker NSW performer, choreographer and teacher, Victoria
Nicole Forsyth, musician, curator, educator, Sydney Conservatorium of Music, The University of Sydney, NSW
Frank McKone, theatre reviewer, drama educator, Canberra
Dr. Ruth Ellis Independent Board Member Namatjira Legacy Truven k
Karen Kerkhoven, Independent Artist In Motion, Imagine Residency NSW
Angela Conquet, Artistic Director/CEO, DANCEHOUSE
Tony Briggs, Actor, artistic director, Birraranga International film Festival, Victoria
Kris Chainey, Independent Lighting Designer, Melbourne, VIC
Simon Martyn-Ellis, Musician, NSW
Ashley Bartholomew, Independent Artist and Musician, Glenorchy, Tasmania
Dr Elizabeth Cameron Dalman OAM, Independent dance artist, choreographer, Artistic Director - Mirramu Dance Company
Stephen Mackenzie, Artistic Director - Folding Door, VIC
Maud Clark CEO/Artistic Director, Somebody's Daughter Theatre Company
Kharen Harper Artistic Director, Somebody's Daughter Theatre Company VIC
Neale Paterson, Chair, Lyric Opera
Zoe Caldwell, Associate Company Manager, Cirque du Soleil
Georgia Mazis, singer, dancer, percussionist, educator
Anya Reading, Professor of Geophysics and advocate for Data, Knowledge and Decisions
Lauren Stanley, Dancer and Choreographer VIC/TAS

Jane Grimley, Teaching Artist and Creative Producer The Deconverters, NSW
Eleanor Austin, Artist, Teacher, Tasmania
Lee Wilson, Co-Artist, Branch Nebula, NSW
Kathleen Horton, Academic, School of Design, QUT.
John Willsteed, Musician and Academic, QUT, QLD
Debra Batton Performer and Director, A Good Catch and Batton & Broadway
Katherine McLean, Chair Catapult Dance Choreographic Studio, Newcastle, NSW
Mirabelle Wouters, Co-Artistic Director Branch Nebula, Sydney, NSW
Irene Feuz - Independent Producer DANCING THE LINE Torres Strait Musical Theatre
Christopher Dea - Editor, Melbourne, Victoria
Melissa Lanham - LJProjects Qld Co- Artist
Nick Roux, Sound and Video artist, Melbourne
June Moorhouse, General Manager, Community Arts Network Western Australia Ltd
Audrey Hutchison, CEO/Director, Creating Links, Tasmania
Bob Ernst, Arts appreciator and supporter
Madeleine Grant, Circus Performer and creator, Queensland
Frank Morello - regional South Australian arts administrator
Takeshi Kondo, Independent Video Producer, Melbourne, Victoria
Gabriella Smart - Independent artist, Artistic Director, Soundstream (SA)
Kate Sulan Rawcus Artistic Director VIC
Jacque Robinson Rawcus General Manager VIC
Emma Fey, CEO, visual art, craft and design
Ashley Yihsin Chang, Independent Curator, Culture Exchange Facilitator and Advocate, WA
Stephen Hawker, Lighting Designer, Melbourne.
Nick Hughes, Company Manager, Restless Dance Theatre, Adelaide
Peter Matheson, freelance dramaturg, NSW based
Michael White, Actor, MEAA member, Canberra
Avril Huddy, dance artist, educator, researcher, QUT
Sharifah Emalia Al-Gadrie, independent artist and community producer
Joseph Falsone, Director, Ainslie and Gorman Alex Bleasdale, Arts appreciator and supporter, ACT
Nicole Voevodin-Cash Director RUN Ari; Teaching Artist; Art Practitioner
Josephine Lee, Audience, NSW
Stacey Baldwin, Arts Manager, SA
Andy Packer, Theatre Director, SA
Madeline Taylor, Costume designer and maker, researcher, educator, QLD/ VIC
Nathan Wilson, Project C, Frankston North, VIC
Lex Marinos, freelance artist, Sydney NSW
Phil Smith, Director Creative Arts Alliance Ltd, Qld
Oonagh Sherrard, composer, producer, sound designer, NSW
Karen Anderson, Co-director And Also Presents VIC
William Yang, photographer and performer.

Guy Webster, Composer, Sound Designer, Independent Artist, QLD
Peter Templeman, writer and director VIC.

Sara Hardy, playwright, biographer, author, Victoria.

Victoria Lynn, Museum Director, VIC

Katrina Cornwell, director and theatremaker, Artistic Director of Riot Stage Youth Theatre, VIC

Richard Muir Wilson, Artscape Wynyard, Tasmania : volunteer

Kyra Herzfeld, Arts administrator, SA

Marg Paech

Ashleigh Musk, Independent dance artist, choreographer, facilitator, producer, QLD

Michael Smith, Independent Performer & Choreographer, QLD

Rev. Ben Jones, BA, indigenous musician and performer, QLD

Vanessa Crimmins, political mentor

Jane McKernan, Dancer and Choreographer, NSW

Amelie Langevin, General Manager QL2 Dance, ACT

Ruth Osborne, Artistic Director QL2 Dance, ACT

Roger Bodley, supporter

Margot Politis, Artistic Director of Milk Crate Theatre, Director, Choreographer, CACD
Practitioner, NSW

Jodie Wainwright, CEO of Milk Crate Theatre, NSW

Jessica Saras, Actress, Producer and Program coordinator of Milk Crate Theatre, NSW

Lisa Walton, Creative Producer of Milk Crate Theatre, NSW

Dr Simon Luckhurst, writer

Anastassia Poppenberg, Set Designer, VIC

Leticia Cáceres, freelance stage director and dramaturg, Victoria

Robert Klenner, director, e-educator, NSW

Geoffrey Atherden, writer

Janine Watson, Actor/Director, NSW

Miranda Wheen, Performer, NSW

Sue Seeary, Producer, NSW

Dr Courtney Pedersen, artist-researcher and academic, QLD

Charles Robb, artist and lecturer, QUT School of Creative Practice, QLD

Sally Edwards, menswear designer, researcher and academic, QLD

Wendy Mills, Artist, NSW

Lyndal Thorne - Vice President, Burnie Arts Council - Coordinator, 'paper on skin'

Pam Thorne - Secretary - Burnie Arts Council - Concept Originator 'paper on skin'

Lynne Price - President, Burnie Arts Council

Dr Shane Pike, Director, writer, researcher and lect, QLD

Reuben Ingall - performer and promoter, ACT

Sarah Kriegler - Co Artistic Director, Lemony S Puppet Theatre

Jacob Williams - Co-Artistic Director, Lemony S Puppet Theatre

Robin Davidson, Artistic Director, Rebus Theatre

Forest Keegel, Visual Artist, Central Victoria

Molly St John Mosse, Independent Producer/Director/Writer, QLD

Heidi Irvine, Team Leader - Programming and Engagement, Frankston Arts Centre VIC
Flynn Hall, freelance director and writer, QLD
Hannah Fallowfield, freelance theatre maker and director, VIC
Miyuki Jokiranta, radio artist, VIC
Dr Lyndall Adams, artist, Senior Research Fellow, Director—Centre for Research in
Entertainment, Arts, Technology, Education and Communication, ECU
Dr Diana James, writer and filmmaker, Honorary Fellow, Centre for Humanities and the Arts at
Australian National University, and Visiting Fellow, Centre Aboriginal Studies in Music at
Adelaide University.
Mark Narkowicz, Primary School Music Teacher, VIC
Marco Damghani, Director, NSW
Vanessa Crimmins, supporter and audience, ACT
Claire Sourgnès, CEO, artisan, QLD
Bobbie Casiano, supporter, audience and administrator, VIC
Dr Lucinda Coleman, choreographer, writer, Adjunct Lecturer-Western Australian Academy of
Performing Arts, WA
Thomas Owen, writer and actor, NSW
Dr Annette Nykiel, researcher and maker WA
Cissi Tsang, sound artist, WA
Kathryn Dahlenburg, Performer and Costumer, QLD
The Childers Group, Independent Arts Advocacy Group, Canberra
Dr Perdita Phillips, Independent Artist/Researcher, WA
Ashleigh Djokic, animator and illustrator, QLD
Shana James, visual artist and art tutor at the Fremantle Arts Centre
Tess Hutson, Filmmaker, VIC
Afsaneh Torabi, Performer and Theatre Maker, VIC
Madeleine Little, performer, theatre maker, writer, disability arts advocate, QLD
Jane Ingall, dancer, Artistic Director Somebody's Aunt
Fiona Gardner, Finsart Inc. SA
Jane Longhurst, actor, TAS
Mark Regel, Teacher, TAS
Elliott Bledsoe, Agency, independent arts marketing and copyright consultant, Brisbane, Qld
Shari Indriani Irwin, independent artist and Producer of New Work, Queensland Theatre. QLD.
Adelina Larsson, performer, choreographer, curator, teacher, director of Strange Attractor and
Co-Caretaker of ReadyMade Works, NSW
Sean Dowling, independent artist, Playwright and Creative Director - Dowling Design, QLD.
Ashleigh Jacobsen, Operations Manager/Designer - Dowling Design, QLD.
Katherine Lyall-Watson, Writer and Co-Artistic Director, Belloo Creative, QLD
Dr Jane Woolllard, Director and Playwright, Head of Theatre and Performance, University of
Tasmania, TAS
Pippa Stroud, Arts Producer and Tour Coordinator, SA
Tammy Hall, SA audience member
Dr Laresa Kosloff, Professional artist and lecturer RMIT University, Melbourne

Alexander Bayliss, Playwright, Dramaturg, Director and Artistic Coordinator, Playlab
Lauren Mustillo, Curator, SA
Sarah Knight, Arts Administrator, SA
Diana Maschio, Tourism, Marketing and Communications, SA
Rosie Hazell, Arts Administration - Queensland Theatre
Sam Foster, Managing and Artistic Director, Shock Therapy Productions, QLD
Amy Clarke, Visual Artist, and Member of Sunshine Coast Arts Advisory Board, Qld
Susannah Day, Martu woman, Program Manager - The Torch and independent Producer, VIC
Damian Tatum, Independent Theatre-maker, Director, and Stage manager, QLD
Maeve Mhairi MacGregor, Director, Performer, Researcher, Marketing Co-ordinator, TAS
Anna Whitaker, Sound Designer and Composer, QLD
Dr Nikki Heywood, Independent Performance Maker, Writer, Teacher, NSW
Adam (Gus) Powers, Artistic Director/CEO, Tasmanian Theatre Company, TAS
Stephanie Howe, Set and Costume Designer, Sydney, NSW
Ruth Horsfall, freelance Stage and Production Manager.
Danielle O'Keefe, Artistic Director, The House that Dan Built, NSW
Kathryn Millard, Independent Filmmaker and Professor of Screen, Macquarie University NSW
Sarah Parsons, Freelance Voiceover Artist, Hobart, TAS.
Claire G. Coleman, Independent Writer and Speaker, Melbourne, Vic
Laura Anna Lucas, Production Designer, Sydney, NSW
Mark Cauvin, Musician, Sydney
Iqbal Barkat, Independent artist and senior lecturer in screen production, Macquarie University
Matthew Greco, artistic director, the Muffat Collective INC
Rebecca Hilton, Dance Person, Stockholm, Sweden and Melbourne, VIC
Jakob Bragg, Composer, VIC
Tim Acker, Director, Tracker Development, ACT
Simon te Brinke, Non-Executive Director, WA Youth Jazz Orchestra, RTR-FM 92.1
Hannah Crane, Stage Manager, NSW
Jeff Michel, Performer and Teacher, TAS
Gillian Lever, Sound artist, VIC
Eliane Morel, Writer and Performer, NSW
Anna Loewendahl TransVision Theatre, Theatre-Maker/Animateur/PhD Candidate VCA
Liz Jones AO La Mama Theatre VIC
Lloyd Jones theatre maker Vic
George Rose, Mural Artist, VIC
Bridget Currie, Visual Artist, writer and educator, SA
Joshua Maxwell, Artistic Director, Jopuka Productions, Darkinjung Country NSW
Sienna Dillon, Stage Manager, Circus Oz Victoria
Roland Peelman, Artistic Director Canberra International Music Festival
Alex Raupach, General Manager, Canberra International Music Festival
Kathy Cogill, , Dance/Movement
Sue Rider, Theatre Director, Writer, Dramaturg, Producer QLD
Tamara Natt, Writer, Performance Maker, Tweed Heads, NSW

Ivey Wawn, Independent Artist, Dancer, NSW
Vivienne Skinner, director Beyond Empathy, Westwords and SAMAG
Isaac Forsyth, Performer and Student of Writing for Performance at NIDA
Nicholas Copping, Film Production, NSW
Julie-Anne Long Dance Artist/Academic, NSW
Sandra Shotlander, Playwright, Teacher of Writing, Senior Advisor WPI.
Kerith Manderson-Galvin, Performance maker, VIC
Selene Bateman, Client Manager, Auspicious Arts Projects Inc, Victoria
Louise Partos, Executive Officer, Artback NT
Mike McLeish, Director, Kiss&Go Productions - Melbourne, Victoria
Christiana King, Independent Artist, Dancer, Performer, Melbourne, VIC
Raya Slavin, Independent Artist, Composition and Sound Design
Dr Susan Ostling curator/arts educator, Brisbane QLD
Jake Sun, artist and board member at House Conspiracy, Brisbane, QLD
Christopher Salter, Curator/Researcher, Brisbane, Queensland
Josh Price, actor and theatre maker, NSW
Catherine Văn-Davies, actor and theatre maker, NSW
Nadja Kostich, Artistic Director and Co-CEO, St Martins Youth Arts Centre, VIC
Jon Rose, composer, winner of Don Banks Prize 2012
Chrisjohn Hancock, Artistic Director, Lieder Theatre Company, NSW
Clare Belfrage, independent artists, glassblower
Xanthe Beesley, Co Artistic Director, Union House Theatre, VIC
Steve Davidson, Freelance arts administrator, Director, Objective Experience Pty Ltd
Desiree Tan, Emerging theatre-maker, writer and performance artist, VIC
Glenn Loughrey, Artist
Tony Barry, Facilitator, Actor/vist, Producer, Teacher and Arts agitator
Cieavash Arian, Musician, Brisbane, QLD
Richard Higgins, theatre maker, The Listies, VIC
Michelle Symes, Writer and PhD student, WA
Shane Anthony, Co-Artistic Director, Chopt Logic, NSW
Aileen Huynh, Performer, NSW
Alison Harvey, Producer, VIC
Emily Tulloch, Musician and Artistic Director, SA
Jonathan Hindmarsh, Set & Costume Designer, Sydney, NSW
Amanda Stewart, writer, vocalist and producer
Alicia Talbot, Blacktown Arts, Manager Arts and Cultural Development, Blacktown City Council, NSW
Kellie Williams, Director, Umbrella Studio Contemporary Arts, Townsville, QLD
Sue Marriott, Freelance Production Manager, theatre/film/TV, ;Arts Management Lecturer, Melbourne, VIC
J.M. Donellan, Writer and Producer, QLD
Daisy Sanders, WA dance artist and choreographer
Dr Dominik Karski, composer and educator, Curtin University

Clifford Terry, library technician digital services, Libraries Tasmania
Ashleigh White, Co-artistic Director Gogi Dance Collective QLD
Hannah Barr, director, playwright and arts administrator, QLD
Ebony Muller, Independent Artist and PhD Candidate, Deakin University,
Trudy Hellier, writer, actor
Dr Leith Taylor, independent theatre maker and researcher, WA
Margot Tanjutco, writer, actor, theatremaker VIC
Miranda Middleton, Masters of Directing student at the National Institute of Dramatic Art (NIDA),
NSW
Robert Jarman, Director and actor, TAS
Scott Gooding, Actor and Director, NT
Leah Shelton, Independent Performance Artist & Co-Director Polytoxic dance theatre
Lois Ellis, theatre director, Vic.
Jennifer Eadie, SA
Ian Edelstein, ACT
Amaara Raheem, independent artist and researcher, VIC
Martin Hansen, VIC, Choreographer and Dancer
Daniel Cullen, Playwright, ACT
Karilyn Brown, independent arts consultant
Paul MacPhail, CEO Regional Arts WA, WA
Jazmin Ealden, Musician, WA
Ellie Wilson, Multidisciplinary Artist, Producer and Teaching Artist, QLD
Maggie Brown. Visual artist. Performance creator. VIC
Leanne Watson, Theatre-goer and supporter of small to medium arts practices
Caroline Lee, Performer, maker, writer. VIC
Michaela Ottone, independent dance artist and photographer, VIC
Diana Young, Curator, writer, educator, Brisbane, QLD
Angus Robson, production coordinator, assistant stage manager VIC
Meredith Hinchliffe. Writer, arts advocatre
Mick Douglas, artist, curator, educator, VIC
Morgan Moroney, lighting and video designer, stage
and production manager, NSW
David Hewitt , Independent Artist, Musician, Composer, Music Director, NSW
Ivy Crago, Theatre Student, Melbourne, VIC
Julianne Pierce, Creative Producer, Adelaide, SA
Louisa Norman Arts Programmer and Producer SA
Jess Goodfellow, Independent Dancer, NSW
Tess de Quincey, dancer choreographer and artistic Director De Quincey Co
Lucy Quinn, independent artist and arts worker, QLD
Katrina Lazaroff, Director The Mill, Adelaide
Erin Fowler, Independent Artist, SA
Ahilan Ratnamohan, Independent Artist, Sydney/Antwerp
Cheryl Bradley, artist, choreographer, educator, dance studio director
Anne-Louise Sarks, Freelance Director, Dramaturg and Writer,

Stephen Carleton, Playwright, QLD and NT
Jane Kneebone, Arts Publicist, Melbourne, Victoria
Penny Challen, Co-Artistic Director, Little Match Productions, QLD
Shanti Shea An, Visual Artist, Canberra, ACT
Dan Sheehan, independent musician, VIC
Anthony Fitzpatrick, curator, VIC
Bruce Gladwin, Artistic Director, Back to Back Theatre, Geelong, Vic
Denise Ferris Visual Artist, Academis, Educator, Canberra ACT
Dr Paula Abood, community cultural worker, writer, creative producer, NSW
Dr Julie Robson, performance maker and arts educator, Ladyfinger
Deirdre O'Brien, Client Manager, Auspicious Arts Projects Inc, Victoria
Kirsty Hillhouse, Development Manager, Theatre Works
Lucinda Toynbee Wilson, SOHO ARTS, Producer Hobart TAS
Siena Balakrishnan, Executive Producer, Bowery Theatre
Veronica Bolzon, Executive Director, Temperance Hall and BalletLab
Dr Robert Reid, playwright and Co-editor, Witness Performance, Vic
Adam Wheeler, Artistic Director of Tasdance, Executive Director of Yellow Wheel
Annette Downs, Senior Producer, Tasmania Performs / Performing Lines
Lian Tanner, writer, Tasmania
Kiah Davey, Director and Manager, The Round Earth Theatre Company
Danielle Carter, Program and Engagement Manager, Playlab, QLD
Kris Stewart, Artistic Director, Brisbane Powerhouse
Helen Ross, Hobart theatre goer
Michele Lee, playwright, Melbourne
Genevieve Blanchett, Designer; Riverside Theatres Parramatta Advisory Board Member, NSW
Annie Greig, arts consultant, Tasmania
Michaela Pegum, artist, Melbourne, Victoria
Angela Pamic, Project Manager, Arts West
Sue Westwood, Business Manager, Melbourne Athenaeum Theatre and Library
Sarah Hamilton, Playwright, Hobart, Tasmania
Natalie Holtsbaum, Artist, Creative Producer, Hobart Tasmania
Hilary Kleinig, musician, composer, Artistic Director Zephyr Quartet
Imogen Sage, theatre-maker, actor VIC
Judith Longhurst, audience member and supporter, Hobart, Tasmania
Digby Longhurst, audience member and supporter, Hobart, Tasmania
Ian Moorhead, composer/sound designer, VIC
Christine Croyden playwright and teacher Melbourne, Victoria
Paula Forrest, passionate supporter and co
Rosanne Grayson, Singer, Actor, Writer, TAS
Emily Sexton, Artistic Director, VIC
Susie Dee, Freelance Theatre Director, Vic
Sarah Greentree, Executive Director, Producer, VIC
John Paxinos, Executive Director Auspicious Arts Projects Inc

Jess Devereux, Choreographer and Community Animateur, Darwin NT
Lawrence Harvey, SIAL Sound Studios, School of Design RMIT University
Goldele Rayment, Independent Theatre Director and teacher, Sydney NSW
Robert Thompson, Events Facilitator, Hobart, Tasmania
Marcel Dorney, playwright and director, Vic
Dr Tiffany Lyndall-Knight, actor and director, Adelaide South Australia
Fiona Parrey, teacher, theatre-maker, VIC
Elena Larkin, Office Coordinator, La Mama Theatre, VIC
Moya Henderson, composer, NSW
Anne-Marie Peard, arts journalist, teacher, Vic
Zane Trow, sound artist, live artist, animateur, Slacks Creek, QLD.
Patrick Frost, Freelance Performer SA
consumer of the arts, NSW
Stephen Nicolazzo, Director, VIC
Joanne Kee, Executive Producer, National Theatre of Parramatta
Sophie Tehan, Teacher, VIC
John Denton, Architect, Director, Denton, Corker, Marshall, VIC
Simon Hinton, Artistic Director, NSW
Linda Luke, independent dance artist, lecturer for UOW theatre degree, treasurer for the CAD
Factory, NSW and ReadyMade Works
Kurt Duval Actor /Performing Artist, Teaching Artist Event Manager/Qld.
Christian Leavesley, Artistic Director, Arena Theatre Company, Bendigo, VIC
Karen Pearlman, filmmaker, choreographer
Lynne Uptin OAM, former Director Arts Tasmania and now independent artist
Polly Sara, independent artist
Sarah Last, Artistic Director and CEO, The Wired Lab
Christopher Cowles, Visual Artist and Community Regional Arts Advocate, Tasmania.
Jay McDonnell, Stage Manager, Queensland
Caitlin Newton-Broad, Community Programs Director, CuriousWorks, Liverpool, NSW
Judith Flint - concerned supporter Tas
Stephen Curtis, theatre designer, NSW
Gabrielle Rose, Co Artistic Director, FLING Physical Theatre Inc, Bega Valley, NSW
Newton Armstrong, Composer, London UK
Kate McDowell, Associate Artist NORPA and Sprung! Dance Theatre, Northern Rivers, NSW
Danielle Rodgers, Audience/former Arts Administrator,
Dr Shaun McLeod, dance artist and senior lecturer, Deakin University
Erica Charalambous, PhD research student in Dance Digitisation, choreographer and dance
practitioner, Centre for Dance Research, United Kingdom and cotutelle PhD Candidate and
Deakin University.
Rachael Whitworth, Senior Producer, Performing Lines WA
Christiane Smethurst, I believe in the importance of art in our culture, Hobart, Tasmania
Laura Purcell, multidisciplinary artist, Hobart Tasmania
Lucy Parakhina, independent artist and arts worker, NSW/TAS

Fereleth Lee, artist, TAS
David Levin, Committee of Management, ent, La Mama Theatre, VIC
Caitlin Dullard, Manager/Producer, La Mama Theatre, VIC
Gai Anderson , regional based performing artist , community artist ,Cygnet Tasmania.
Kiriaki Koubaroulis, independent producer and writer, NSW
Romi Kupfer, independent artist, arts administrator, VIC
Daniel Jones, drama teacher, NSW
Louise Bezzina, AD, Brisbane Festival, QLD
Peter Fraser, Performer, Melbourne
Maria Lurighi, Coordinator of Contemporary Voice at Tasmanian Conservatorium of Music.
Peter Tanfield, Lecturer in Violin and the College program at Tasmanian Conservatorium of Music.
Justin Macdonnell, Executive Director, Anz
Sarah Natali Arts worker and Enabler Regional Vic
Jenny Duck-Chong, Artistic Director, Halcyon NSW
Meiko Wong, Production and Costume Designer, NSW
Anna Healey, Associate Producer and Independent Artist NSW
Professor Sarah Miller AM, writer, curator, producer, NSW
Sally Blackwood, Artist, Thinker, Storyteller, Opera Architect, ArtsNW Board Director NSW
Caroline Downer, ED Arts North West, NSW
Victoria Chiu, Independent Choreographer/movement artist, VIC
Therese Quinn, GATHERING Ground, Wollongong Women's Information Service
Denise Thomas, Gathering Ground, Wollongong Women's Information ServiceNaomi Howard
Regional Arts Supporter/Tasmanian artist
David Lander, Playwright, Tasmania.
Glenn Ireland, President, Working Art Space Sheffield, Tasmania
Matthew Gardiner, Oriboticist and Artist, VIC
Rachel Hanlon, Media Archaeologist and Artist, VIC
Zoey Dawson, Playwright, VIC
Nigel Kellaway, Independent theatre artist, Director, The opera Project Inc. NSW
Amanda Ma, Performer/Actor, Theatre Maker, VIC
Stuart Williams, Designer, Artist. Tasmania
Renata Comisso, independant dance artist and educator, Sydney, NSW
Claire Bradley Duke, Executive Producer, Stephanie Lake Company, VIC
Helen Herbertson, Choreographer, Performer, Dance Educator, VIC
John Salisbury, Arts Industry Professional, VIC
Simon Maisch, audio engineer & technician, RMIT University, VIC
Alison Lyssa, playwright, NSW
Sanja Simic, Creative Producer, La Boite Theatre Company QLD
Ray Chong Nee, Performer and Creator, NSW
Teresa Blake, Composer, Creator/Performer, VIC
Anthony Crowley. Composer, Playwright VIC
Roger Rankin, Strategic Planner, NSW

Tim Webster, Commercial Manager. Former artist. VIC

Tim Darbyshire, Choreographer and Performer, VIC

Rochelle Whyte, Creative Producer, Ainslie and Gorman Arts Centres, and freelance Director, ACT

David Walker, Artist, TAS

Rebecca Mayo, General Manager and Co-Facilitator, RUMPUS, Performer/Theatre Maker, SA

Sonia Powell, Event Manager for The Karijini Experience, WA

Paul Matthews, Designer, UNSW Creative Practice Lab, NSW

Duyen Ho, Software Developer, REA Group, VIC

Sarah Aiken, choreographer and dancer, VIC

Anna Dollard, Co-director, Kids' Own Publishing

Margaret Robson Kett, Co-director, Kids' Own Publishing

Peter McCallum, security software developer, NSW