

Name _____

Date _____

***Tangerine* Final Study Guide**

Directions: Using the novel *Tangerine*, your notes, and previous comprehension questions answer the following questions.

1. What is the narrative perspective of the novel? How do you know?

The narrative perspective is 1st person. You can tell it is 1st person perspective because it is written as Paul's journal and because of the use of the pronouns "I" and "me" throughout the novel.

2. What is mood? How do authors create mood?

Mood is the prevailing emotion a reader gets from a passage. Authors create mood through word choice and imagers.

1. How is the novel structured?

2. What is mood?

3. How do authors create mood in their stories?

4. Choose an adjective or adjectives to describe the mood of the three pages before Part I of the novel. Provide at least two pieces of evidence from the text to show your thinking.

Part 1 Pages 8-22

5. Describe Erik and Paul's relationship. Use at least two details from the text to illustrate your answer.

6. What are two adjectives you would use to describe Paul's dad? Use at least two details from the text to illustrate your answer.

Conflict: List conflicts in part 3

3. Person versus self

Paul versus himself--Paul struggling with self-esteem because of his glasses/legal blindness

Paul struggling to tell the truth about Erik's behavior (making fun of Mike Costello, hitting Tino, being involved in Luis' death)

Mom and Dad against themselves: Mom and Dad had to decide whether or not they would tell the truth about Paul's vision problems.

Antoine vs. Himself: Antoine has been lying about his address so he can reap the benefits of playing for a better high school football team and possibly get into college because of his football talent.

Dad vs. Himself: Dad has to come to terms with the reality that the Erik Fisher dream is dead

4. Person versus person

Joey vs. Paul

Joey vs. Victor

Paul vs. Erik

Paul vs. Parents

Luis vs. Erik

Luis. vs. Arthur

Tino/Victor vs. Erik/Arthur

Paul vs. Arthur

Paul vs. Vince

5. Person versus nature

Paul collapses while fighting the freeze

Paul passing out because of the muck fires

Vs. Mosquitos

Vs. Termites

Mike Costello vs. lightning

Lake Windsor vs. sinkhole

Paul vs. vision

6. Person versus society

Antoine vs. society: Antoine/ family recognize that he won't get an opportunity to go to college unless he takes advantage of a "better" district

Cruz family vs. Society: Erik makes fun of Tino for what his family does for a living

Paul vs. society: Paul has to deal with how people view his vision--mistrusting his actual abilities, getting made fun of for wearing thick glasses

Paul is expelled from Tangerine Middle

Victor and Tino getting suspended for three weeks

Paul getting kicked off of the soccer team

Erik and Arthur vs. the neighborhood

Multiple Perspectives:

7. Erik and Arthur hitting Luis with the blackjack. How do Erik and Arthur see it? How does Tino and Theresa's family see it? How does Paul see it? How does Antoine see it?
Erik and Arthur: Self defense; normal behavior, not a big deal, not intentional
Cruz Family: It's murder; unnecessarily harmful
Paul: It's murder; Arthur did it on Erik's orders; cheap shot from behind
Antoine: It's murder; felt that what Erik and Arthur did was wrong; Paul should tell people what really happened
8. Arthur and Erik rob the houses that are tented. How do Mr. Bauer and Dad want to handle the thefts? Why? How do the people whose property has been stolen want it to be handled?
Mr. Bauer: Kids should be forgiven (and not prosecuted) because they don't want to ruin their college careers.
Dad: Kids should be forgiven (and not prosecuted) because he doesn't want to ruin Erik's football dream.
Both want to pay the people back or return property.
Victims of robbery: "Don't go blaming me for ruining your kid's life" They want them to be prosecuted
9. Mom and Dad lie to Paul about his eyes. How do Paul's parents explain their lie about his legal blindness? How does Paul see it?
Mom and Dad: Paul at 5 years old wasn't ready for the truth; they didn't want Paul to hate Erik; they feel really guilty (evidenced by crying); the parents do believe that Erik's actions were wrong
Paul: I should have known the truth from the start; this decision made me hate myself instead of my brother; my whole life is a lie (IEP, kicked off the soccer team, teased)

Major Topics (that can be used to write a **theme** for Tangerine)

- Man vs. Nature
- Identity
- Fear
- Prejudice
- Society and Class
- Memory/Past
- Lies and Deceit

Characters to Know and Study

****What adjectives would you use to describe these characters?**

****What important choices do these characters make? How do they impact Paul?**

****Which characters change (dynamic)? Which characters stay the same (static)?**

- Paul
- Mom
- Dad
- Erik
- Arthur

- Joey
- Tino
- Victor
- Coach Bright
- Antoine
- Luis

Vocabulary in Context

Strategies:

- breaking apart the word
- deciding on a positive or negative charge
- looking for synonyms in the context clues
- looking for an explanation or an example in the context clues