

"Africa Unite" - Bob Marley

Questions:

- 1. What do Bob Marley's lyrics reveal about the connections between Africa and Jamaica (the Caribbean)?**
- 2. Can you think of examples of cultural expression that has come out of a hardship faced by a particular group?**

Ziya-po ya-ya, pa-pa-ya-pa!
Ti-da-lee, na po-po pu-du-loo!
Ste-na-peh na-na po po-ro po!

Africa unite:

'Cause we're moving right out of Babylon,
And we're going to our Father's land, yea-ea.

How good and how pleasant it would be before God and man, yea-eah! -

To see the unification of all Africans, yeah! -
As it's been said a'ready, let it be done, yeah!
We are the children of the Rastaman;
We are the children of the Iyaman.

So-o, Africa unite:

'Cause the children (Africa unite) wanna come home.

Africa unite:

'Cause we're moving right out of Babylon, yea,
And we're grooving to our Father's land, yea-ea.

How good and how pleasant it would be before God and man

To see the unification of all Rastaman, yeah.

As it's been said a'ready, let it be done!

I tell you who we are under the sun:

We are the children of the Rastaman;
We are the children of the Iyaman.

So-o: Africa unite,

Afri - Africa unite, yeah!

Unite for the benefit (Africa unite) of your people!

Unite for it's later (Africa unite) than you think!

Unite for the benefit (Africa unite) of my children!

Unite for it's later (Africa uniting) than you think!

Africa awaits (Africa unite) its creators!

Africa awaiting (Africa uniting) its Creator!

Africa, you're my (Africa unite) forefather cornerstone!

Unite for the Africans (Africa uniting) abroad

Unite for the Africans (Africa unite) a yard! *[fadeout]*