

Course Description: Students experiment with the media and techniques used to create a variety of two-dimensional (2-D) artworks through the development of skills in drawing. Students practice, sketch, and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.				
BIG IDEA: Critical Thinking and Reflection				
	Suggested Units	1	2	3
VA.912.F.1.3: Demonstrate flexibility and adaptability throughout the innovation process to focus and re-focus on an idea, deliberately delaying closure to promote creative risk-taking.				
VA.912.F.2.1: Examine career opportunities in the visual arts to determine requisite skills, qualifications, supply-and-demand, market location, and potential earnings.				
VA.912.F.3.4: Follow directions and use effective time-management skills to complete the art-making process and show development of 21st-century skills.				
VA.912.H.1.2: Analyze the various functions of audience etiquette to formulate guidelines for conduct in different art venues.				
VA.912.H.1.5: Investigate the use of technology and media design to reflect creative trends in visual culture.				
VA.912.H.1.9: Describe the significance of major artists, architects, or masterworks to understand their historical influences.				
BIG IDEA: Skills, Techniques, and Processes				
VA.912.S.1.3: Interpret and reflect on cultural and historical events to create art.				
VA.912.S.1.4: Demonstrate effective and accurate use of art vocabulary throughout the art-making process.				
VA.912.S.2.2: Focus on visual information and processes to complete the artistic concept.				
VA.912.S.2.5: Demonstrate use of perceptual, observational, and compositional skills to produce representational, figurative, or abstract imagery.				
VA.912.S.2.6: Incorporate skills, concepts, and media to create images from ideation to resolution.				
VA.912.S.3.3: Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process.				
VA.912.S.3.4: Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art.				
VA.912.S.3.7: Use and maintain tools and equipment to facilitate the creative process.				
VA.912.S.3.8: Develop color-mixing skills and techniques through application of the principles of heat properties and color and light theory.				
VA.912.S.3.10: Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimensional models.				
BIG IDEA: Organizational Structure				

VA.912.O.1.1: Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence.				
VA.912.O.2.2: Solve aesthetic problems, through convergent and divergent thinking, to gain new perspectives.				
VA.912.O.3.1: Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience.				
BIG IDEA: Historical and Global Connections				
VA.912.H.1.2: Analyze the various functions of audience etiquette to formulate guidelines for conduct in different art venues.				
VA.912.H.1.5: Investigate the use of technology and media design to reflect creative trends in visual culture.				
VA.912.H.1.9: Describe the significance of major artists, architects, or masterworks to understand their historical influences.				
VA.912.H.2.1: Identify transitions in art media, technique, and focus to explain how technology has changed art throughout history.				
VA.912.H.3.2: Apply the critical-thinking and problem-solving skills used in art to develop creative solutions for real-life issues.				
BIG IDEA: Innovation, Technology, and the Future				
VA.912.H.1.2: Analyze the various functions of audience etiquette to formulate guidelines for conduct in different art venues.				
VA.912.H.1.5: Investigate the use of technology and media design to reflect creative trends in visual culture.				
VA.912.H.1.9: Describe the significance of major artists, architects, or masterworks to understand their historical influences.				
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VA.912.H.3.2: Apply the critical-thinking and problem-solving skills used in art to develop creative solutions for real-life issues.				
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Additional Content Area Benchmarks (required):				
MA.K12.MTR.1.1: Actively participate in effortful learning both individually and collectively.				
MA.K12.MTR.2.1: Demonstrate understanding by representing problems in multiple ways.				
MA.K12.MTR.3.1: Complete tasks with mathematical fluency.				
MA.K12.MTR.4.1: Engage in discussions that reflect on the mathematical thinking of self and others.				
MA.K12.MTR.5.1: Use patterns and structure to help understand and connect mathematical concepts.				
MA.K12.MTR.6.1: Assess the reasonableness of solutions.				
MA.K12.MTR.7.1: Apply mathematics to real-world contexts.				
ELA.K12.EE.1.1: Cite evidence to explain and justify reasoning.				

ELA.K12.EE.2.1: Read and comprehend grade-level complex texts proficiently.				
ELA.K12.EE.3.1: Make inferences to support comprehension.				
ELA.K12.EE.4.1: Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.				
ELA.K12.EE.5.1: Use the accepted rules governing a specific format to create quality work.				
ELA.K12.EE.6.1: Use appropriate voice and tone when speaking or writing.				
ELD.K12.ELL.SI.1: English language learners communicate for social and instructional purposes within the school setting.				