

Tentative workshop - 'Økern community banner' i samarbeid med Økernhjemmet/Økern dagsenter

overview

Antall: 10stk (?)

Time slot: 2hrs

Material (provided by me): fabric pieces, paintbrushes, liquid dye from reinfann, dye-print paste, paintbrushes, protection tablecloth, random objects that can be printed with, gloves and apron for everyone, cleaning equipment (sponges, klut OBS access to water needed).

Space needed from økern: table(s) big enough to sit 11 people, chairs for 11 people, access to water, and some cleaning equipment (just in case).

Idea

Workshop is about creating a series of small flags that would then be sewn into a collective banner, which would then be placed next to the old økern senter for the duration of one day (20.11).

Participants will be invited for the inauguration of the banner. The banner will be divided up into the individual flags after the exhibition and returned to their owner.

Deltakerne vil bli invitert til innvielsen av banneret. Banneret deles opp i de enkelte flaggene etter utstillingen og returneres til eieren.

The idea behind the workshop is to discuss any feeling of connections to places in and around økern and to play with the idea of ownership and possession (in relation to the new development plans for økern) and identities/perspectives of Økern.

Do they have any relationship to Økern? If so, which one ? Each participant is welcome to draw, paint, print on their little flag anything they want to share regarding these topics (or anything else they wish to share).

Ideen handler om samtaler rundt det å følge seg tilkoblet til steder rundt Økern og å snakke om eierskap til et sted, besittelse av et sted (ifb med de utviklingsplanene rundt Økern og Hovinbyen). Dette kan også være en fin måte å utforske identitetene/perspektiver fra Økern.

Jeg har lyst å samarbeide med Økernhjemmet for å utforske disse temaene, og tenkte det kan være gøy å ha en workshop med dere for å gjøre dette. Har lyst å male/tegne disse samtalene/tankene på mini individuelle flagger som en hver skal ha, disse flaggene er da søm sammen i en stor banner, som skal vises frem på en location ved siden av Økern senteret.

The overarching idea is to have this as a regular workshop with different grassroots communities, institutions, small businesses, sports clubs, cultural spaces, etc.. around økern. At the end of each workshop, a new banner is made, raised on the site for the duration of a particular time, then taken down and divided up, returned to their individual owners, to make space for the new banner.

Material

- The media used in the workshop will be *reinfann* dye and/or dye print paste and cotton canvas fabric.
- The tools used will be paintbrushes but participants are welcome to bring objects they want to print with.
- materialene brukt blir bomull stoff og reinfann fargepaste
- verktøyene er bare vanlig malepensler men det kan også være fint å bruke andre ting å trykke med (treblad, små greiner, andre 'found objects')

Space/material needed from Økern senter

- table(s) big enough to sit 11stk, chairs for participants (or if they have specific needs).
- access to water
- access to cleaning equipment (in case): mop and bucket, grønnsåpe.
- no previous experience necessary
- bring objects with flat surfaces, that can get dirty

Step by step:

5/10mins	Intro to idea
5 mins	Intro to reinfann and what the dye is made from
5/10mins	Show and tell of painting with dye/printing with dye paste
30/40mins	participants can start painting on their flag while we talk about their relationship to økern if any, what they think of the new plans for økern, feeling of ownership, identity, connection to the land or to places in økern. OR, ask more concrete questions and let them paint based on this? We can discuss stuff while painting if they want?
15mins	break
15mins	back to painting we will also be discussing their flag throughout or after the workshop (if the participants want to)
15mins	wrap up and presentation of each flag (if they want to present)
	end
10mins	after workshop : cleaning of equipment (access to water needed) and space

Logistics

- The dye is made from a plant called Reinfann, which was collected from the banner site, next to the old Økern senter.
- The dye is prepared in advance, so that it will be ready to use, in a little jar.
- There is also the option of the dye print paste, however as this is made using alum (naturally occurring mineral), guar gum and vinegar it will smell of vinegar, and require good ventilation, and wearing gloves. But! Maybe the smell might affect the participants? Maybe the workshop can be a shibori/knotting/stitching workshop instead?
- The fabric will also be prepared and mordanted in advance, to ensure good uptake of the dye.
- It would be good for research purposes (for my school work) to be able to record the session (audio) so that the discussions can be transcribed later on.
- If the participants want to, I'd love to take a picture of them and their flag, again just for research purposes for my school work.