TORONTO SCHOOL OF ART

MATERIAL LIST:

Portrait Drawing Courses with Thomas Hendry

Please keep all purchase receipts in case items need to be returned.

MATERIALS

- *1 pad of newsprint: 18 x 24 inches (this is ideal, but a slightly smaller sketchbook is ok)
- *A couple of sticks of willow or vine charcoal
- *One stick of 2b conte crayon (Conté brand preferable to Mungyo Gallery or others)
- Optional: one stick of brown or red-brown chalk; Mungyo Gallery is good for this)
- Graphite pencils: HB & 4B
- Optional: one General's charcoal pencil: Medium
- Kneadable eraser
- *Bulldog or fold-back clips: at least two
- X-acto knife or snap-type knife
- Optional sandpaper block

Other materials may be recommended as the course progresses