FORK IN THE ROAD

CASTING BREAKDOWN

MONICA

Head of management at the restaurant, Monica plays the mediator both in her job and her family life. She is welcoming, hard-working woman who cares a lot for the health of those around her. As much as she shares in Frank's concerns for her daughter's future career path, she is more concerned with her daughter's happiness. That said, she avoids confrontation knowing that the two are able to solve their differences.

| Name | Personality Traits | Narrative Goal |
|--------------------|--------------------|--------------------------------------|
| | Calm | |
| Monica | Caring | To support her family no matter what |
| | Level-headed | |
| (40s) | Professional | |
| | Welcoming | |
| MUST be able to | | |
| balance 2-3 plates | | |

The audition will feature the following scene:

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INT. RESTAURANT - NIGHT
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It's a busy night at the restaurant but Monica is quite of good humor.

MONICA walks into the kitchen.

MONICA

Frank, order for Table 6.

(to Emma)

Hi! How was the presentation?

EMMA

It went great! They loved it.

MONICA

(handing Emma a notepad)

That's amazing. So will they employ you?

EMMA

I don't know ma.

MONICA

If you did well they should!

FRANK

(annoyed)

Mon, she's wasted enough time on that internship.

Frank places two plates on the counter.

FRANK

(to Emma)

Take these to Table 5.

Emma grunts but takes the plates and leaves.