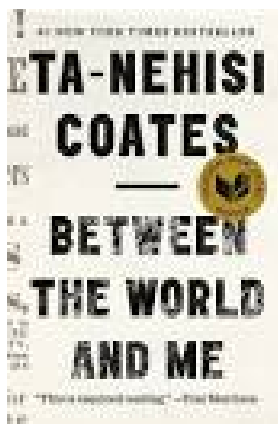
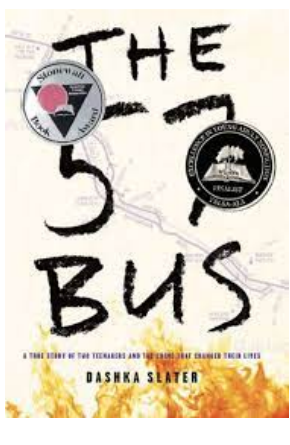
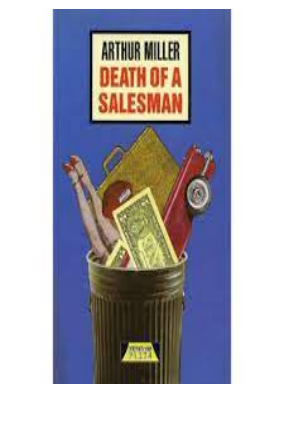
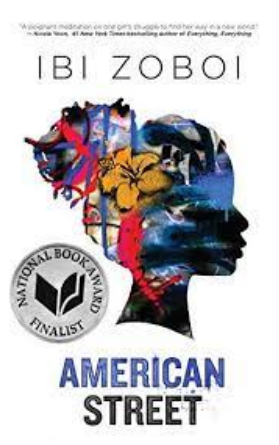
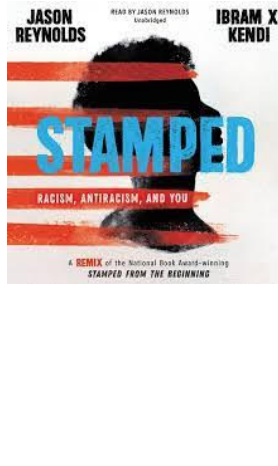
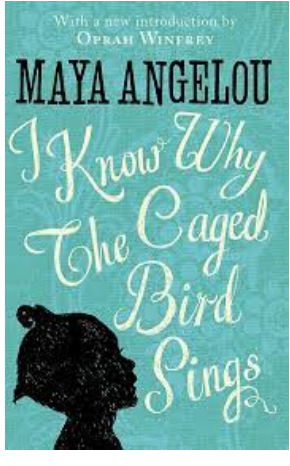
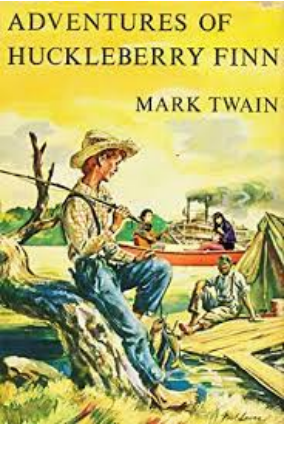
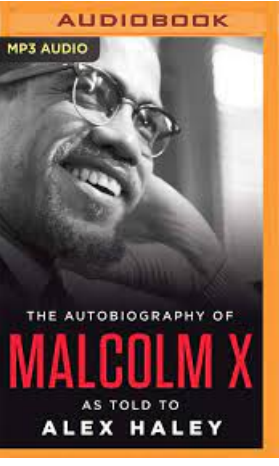


Summer Reading Assignment 2025

English 3 Honors

Directions:

1. Choose one book from the six choices presented below.
2. After reading, answer the questions posed. The questions are posted on the English 3 Honors Summer Reading Classroom (CODE: [czbj7tzy](#)) and are also on this paper.
3. Also complete the [SHS Summer Reading Assignment](#).

			
<p>Between the World and Me by Ta-Nehisi Coates</p>	<p>The 57 Bus by Dashka Slater</p>	<p>Death of a Salesman by Arthur Miller</p>	<p>American Street by Ibi Zoboi</p>
			
<p>Stamped by Jason Reynolds and Ibram X. Kendi</p>	<p>I Know Why the Caged Bird Sings by Maya Angelou</p>	<p>The Adventures of Huckleberry Finn by Mark Twain</p>	<p>The Autobiography of Malcolm X as told to Alex Haley</p>

English 3H Summer Reading Questions

Please address the following categories and questions in writing. Each question within a category must be addressed within its own paragraph. As always, **TEXTUAL EVIDENCE** must be employed and analyzed to support **EACH** of your answers. Please use MLA citations for all evidence.

1. CONTEXT

- What is the context (social, historical, political, and geographical) context in which this text was written? Explain.
- How does the context shape the events and language of the text? Explain.
- How would you define the effect the text has on the audience? What is the impact of the text on the audience's perspective and understanding of the time period in which the text was written? How might the text impact the audience's perspective in the modern world?

2. CENTRAL IDEAS/LITERARY DEVICES

- Identify and analyze 2 central ideas of the text.
- How do the central ideas selected reflect the context/time period of the writing? Explain.
- What literary devices did the author use to develop the central idea? Explain. Provide 2 devices, a textual example of each, and an analysis of the text and its meaning/message.

3. CHARACTERS

- Select a character for each of the 2 central ideas and explain how each character illustrates or develops the central idea.
- How do a character's strengths, weaknesses, motivations, and/or mistakes relate to the big idea in the text? Explain.
- Analyze how a character evolves over the course of the text. How do those changes relate to the central idea/s of the text?