

# Riverhawk Invitational

December 10, 2022

Hosted by Chiawana High School

Please consult the tournament invitation periodically. We're hard at work to prepare for a great tournament, and there may be circumstances to which we must adapt that are beyond our control. We will use this invitation as a central source for conveying this information.

Friends and Colleagues,

We are pleased to invite you to the 2022 Chiawana Tournament December 10, live and in-person, with registration at [ChiawanaHigh.Tabroom.com](http://ChiawanaHigh.Tabroom.com). This year's tournament will feature competition in both speech and debate. **We are proud to announce that we are also a NIETOC bid tournament.**

Many of you have never heard of us! "Chiawana" is a Native American word that means "big river." Our school is in Pasco, Washington, just a mile or so from the banks of the Columbia River. We are in our fourteenth year of operation and have been the largest school in the state (based on enrollment) for most of that time. Our mascot, the Riverhawk, is also known as the osprey, a bird of prey native to the area.

We will have registration open for open and novice divisions in Lincoln Douglas, Public Forum, and Congressional Debate, and open Big Questions Debate as well as Dramatic, Humorous, and Dual Interpretation, Extemporaneous, Impromptu, Informative, Program Oral Interpretation, Original Oratory, Tall Tales, and Editorial Commentary. We will collapse divisions as necessary based upon registrations. Additionally, we offer pilot events in Oral Interpretation and Radio Speaking.

**Ballots will be online.** Our district IT department assures us that our guest wifi will be able to handle the traffic. Judges will be required to have a Tabroom account.

**NIETOC bids are offered in following events: (EX, OO, INF, DI, HI, Duo, POI) at the following levels:**

- 0-19 contestants - FIRST Place bid
- 20-34 contestants - FIRST, SECOND & THIRD Place Bids
- 35-50 contestants – FINAL Round Bids

**Concessions:** There will be limited concessions available through our team, including easily microwaved items. Microwaves are available Alternately, just down the road is a taco truck, a pizza place, and a coffee place. Meals are provided to coaches and judges. We have two food trucks committed from 11-2 and are working on getting more available on campus—stay tuned!

El Flaco's Bacon-Wrapped Hot Dogs: ¼ lb. all beef dog wrapped in bacon plus a 10-item condiment bar, \$8. \$10 for the dog with chips and a drink.

Sweet Snack Attack: Mini donuts and other sweet treats.

The Hawk's Nest, our school store, will be open 8 a.m.-1 p.m. They are able to take credit cards.

The Freshman Class will provide concessions from 2-6 p.m. Cash only.

**Holiday Fun:** Since this tournament takes place during the holiday season, there will be an extra super special guest for awards! We will also have a Santa hat contest immediately before awards, with prizes for our three favorite hats.

**Holiday Giving:** A service project will be available for students to participate in during downtime. Details TBA.

We will have an ombudsperson available for competitors and coaches alike during the course of the tournament. We follow the National Speech and Debate Association principles of ethics, equity, and inclusion. We believe that debate should be a safe and fair space for all participants, and we will do our best to make this happen.

If you have questions about the tournament, please contact Vicky Hyde at [vyhyde@psd1.org](mailto:vyhyde@psd1.org). Please note that due to the changing landscape, changes to procedures may be necessitated. Please review the rules in advance.

Thank you for all you do and have a great season!

**Vicky Hyde,**

**Chiawana Coach/Tournament Director**

**Inland Empire NSDA Committee Chair**

**Sara Hyde,**

**Delta Coach/Tabroom Chair**

**Inland Empire NSDA Committee Member**

**WSFA Statement on Harassment and Intimidation**

The Washington State Forensics Association is committed to providing its participants, judges, coaches, and staff the opportunity to pursue excellence in their endeavors in a safe and secure educational environment.

This opportunity can only exist when each member of our community is assured an atmosphere of mutual respect. The WSFA prohibits all forms of harassment and discrimination. Accordingly, all forms of harassment and discrimination:

- intentional or unintentional
- direct or indirect (harassment via a third party)
- written, oral, electronic, and/or physical
- based on race, color, religion, sex, gender identity or expression, sexual orientation, marital status, citizenship, national origin, age, disability, genetic information, socio-economic status, or any other characteristic protected by any applicable federal, state, or local law

are prohibited, whether committed by participants, judges, coaches, or observers.

Individuals who are found to have violated this policy will be subject to a full range of sanctions.

*Disclaimer: Individual school district or tournament host policies may vary. This policy is not intended to replace established school, district, and/or tournament procedures. We would encourage tournament hosts to make their policies readily available to all participants.*

#### Recommended Procedures:

- There are circumstances where coaches may want to have a less formal conversation with another coach. In these circumstances, ombud/director may help to facilitate coaches meeting with one another.
- Issues needing further resolution should be taken to the tournament ombud/tournament director.
- Ombud/director will bring all coaches and students together to establish the events that occurred. (This can be done in smaller groupings, if needed). Coach MUST be present for these discussions.
- Once the initial findings are established, ombud/director will establish a group of coaches to act as a leadership council (state executive officers will be used at the state tournament and can, also, be used at local tournaments, if they are available). If not using state officers, ombud/director is encouraged to establish their leadership council before the tournament begins.

#### Findings:

##### Leadership council will act to:

- First, establish the safety of all participants. In the most severe of instances, this might include dismissal from the tournament.
- Check with coaches to establish a pattern of behavior or if this is a singular event.
- Check with school, district, and/or tournament policies.
- Contact appropriate district administration or organization head for applicable policies or follow-up, as needed.

##### Disciplinary actions may include (but are not limited to):

- Loss of round/ballot

- Contact administration of school, district, and/or organization
- Disqualification from the tournament
- Removal from the tournament location

## Debate

### Divisions:

- Novice Division: Open to all students who have no debate experience prior to this school year and who have not placed first through fourth in any debate division at two invitational tournaments with 15 or more schools.
- Open Division: Open to any debater regardless of experience or class standing.
- Divisions may be collapsed depending on entries.

### Debate Matching:

- The first two rounds of debate will be randomly matched. Round 3 and all subsequent rounds will be power-matched. We will do our best to break competitors with winning records to elimination rounds.

### Events:

- Big Questions
  - We will use the 2022-23 NSDA topic. Resolved: Humans are primarily driven by self-interest.
  - Teams may consist of one or two debaters.
- Lincoln Douglas
  - We will use the 2022 Nov/Dec topic **Resolved: The People's Republic of China ought to prioritize environmental protection over economic growth.** The novice topic will not be used.

- Public Forum
  - We will use the 2022 Nov/Dec topic **Resolved: The United States' strategy of Great Power Competition produces more benefits than harms.**
- Congressional
  - Washington State uses a pre-prepared docket created by the WSFA. It is available on the tournament website. The complete packet will be used.

## **CONGRESSIONAL DEBATE**

Students will be allowed to use computers in-round for flowing, note-taking, the reading of speeches, and looking up pre-prepared evidence. The tournament will not be liable for any computer crashes or technological issues, and students should bring paper copies of evidence and speeches to be prepared for this occurrence.

### **Divisions:**

- Novice Division: Open to all students who have no debate experience prior to this school year, and who have not placed first through fourth in any debate division at two invitational tournaments with 15 or more schools.
- Open Division: Open to any debater regardless of experience or class standing.

### **Legislation:**

The official legislation adopted by the State will be the legislation used for the tournament. A copy of the legislation is available on the Tabroom site. Please have your students in Congress bring their own copies of the legislation. **NO COPIES WILL BE PROVIDED.**

### **Docket Setting:**

- We will follow the docket setting method suggested by the WSFA committee. Each school represented in each house will draw numbers to determine the order for a legislation draft. They will then take turns picking bills to be debated. This will determine the docket for the session.

### **Scoring:**

- Each speech will be awarded up to 6 points by the judge in the round. The parliamentarian will score the PO. After each session, judges will rank the top eight speakers, including the PO. The cumulative total of these ranks in preliminary rounds will determine the students who will advance to Super Congress.
- The parliamentarian's one-time ranking of the chamber at the end of preliminary rounds will be used to break any ties that result both in determining who breaks to Super Congress.
- If the number of entries results in more than one chamber of Congress for a division of competition, Session III will be a Super Congress. After Session II, the top 6 to 10 members of each chamber (based on total judge rankings from sessions I and II) will advance to the two-segment Final Session. The legislation identified by the State as Super Congress Legislation will be the only legislation discussed during this round. Awards will be based on the cumulative rankings of judges during the final round. Parliamentarian rankings will be used to break ties. There will be a top PO award as determined by the Parliamentarian.
  - If there is only one chamber of Congress for a division of competition, Session III will be a regular session, and final scores for 1st, 2nd, and 3rd places, will be determined by the accumulation of judges' rankings for all three rounds. Outstanding PO will be determined by the parliamentarian.

## **INDIVIDUAL EVENTS**

Two divisions will be offered: Novice-first year competition, and Open-all others. If a student has more than five rounds of experience in speech events in a previous season, this student must be entered at the Open level.

Overtime: For most individual events, no penalty should apply if the student falls within a 30-second grace period. Speaking beyond the time when there is no grace period or more than 30 seconds beyond the event time

limit simply means that **the judge may not give that student first in that round**. Exceptions to this guideline are made clear on individual ballots.

Finals: The tournament directors reserve the right to determine winners of one-panel events based on preliminary round results due to limited entries in a division/event. Every effort to provide a final will be made to accommodate NIETOC bids.

## Events

A brief description of each event follows. Please know that these descriptions are not exhaustive, and you can find complete ballot instructions and rules at [tinyurl.com/wsfadocuments](http://tinyurl.com/wsfadocuments). We will follow WSFA adopted rules, unless noted.

### ***PATTERN A***

- **Dramatic Interpretation:**

- 1. The time limit is ten minutes with a 30-second “grace period.” Should a student go beyond the grace period, the student may not be ranked 1st. Judges are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
- 2. The presentation must be memorized. **If the speaker is using notes, they may not be ranked above students who are memorized.**
- 3. Selections must be cuttings from a single work of literature (one short story, play, or novel), as per NSDA rules.
- 4. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.
- 5. The presentation may not use physical objects or costuming. The contestant must name the author and the source from which the cutting was made. The gender stated by the author must be honored. However, a female contestant may play a male role, and a male contestant may play a female role. Use of focal points and/or direct contact with the audience should be determined by the requirements of the literature being interpreted. Full movement is allowed.

- 6. A student may not use a cutting from a work of literature the student used in competition in any previous contest year. A student entered in two events may not use the same selection of literature in both events.
- 7. For COMPLETE interp rules, including publication lists, see [speechanddebate.org](http://speechanddebate.org).

- **Dual Interpretation:**

- 1. The time limit is ten minutes with a 30-second “grace period.” Should a student go beyond the grace period, the student may not be ranked 1st. Judges are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
- 2. The presentation must be memorized. **If the speaker is using notes, they may not be ranked above students who are memorized.**
- 3. Selections must be cuttings from a single work of literature (one short story, play, or novel), as per NSDA rules.
- 4. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.
- 5. The presentation may not use physical objects or costuming. The team must name the author and title of the cutting. The gender stated by the author must be honored. However, a female contestant may play a male role, and a male contestant may play a female role. Each of the two performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration. Focus may be direct during the introduction [the performers may look at each other] but must be indirect [off-stage] during the performance itself. Full movement is allowed.
- 6. A student may not use a cutting from a work of literature the student used in competition in any previous contest year. A student entered in two events may not use the same selection of literature in both events.
- 7. For COMPLETE interp rules, including publication lists, see [speechanddebate.org](http://speechanddebate.org).

- **Editorial Commentary:**

- 1. Individuals will present a scripted speech that is intended to be an analysis of a news event rather than a running synopsis of the news.
- 2. Original commentary should enhance the overall effect of the news event and analysis.

- 3. Speakers will read the manuscript from a seated position.
- 4. The script should be timed to end between 1:45 and 2:00 minutes. Any speaker ending before 1:45 or after 2:00 minutes shall be ranked one score lower.
- 5. Time signals SHOULD NOT be given to the competitors; however, the competitors may time themselves.

- **Extemporaneous Speaking:**

- 1. The speaker has one half hour to prepare one topic. The speaker should announce the topic choice as part of the introduction. The speaker will draw a topic from 2 domestic and 2 foreign choices.
- 2. In giving his/her speech, the speaker may not use any notes at the state tournament. Novices are allowed to use one 4x6 note card when speaking.
- 3. The time limit for this event is SEVEN (7) MINUTES. If the speaker goes over a 30 second grace period the contestant may not be awarded first place in the round. No minimum time limit.

- **Informative:** Informative speaking is to describe, clarify, explain, and/or define an object, idea, concept, social institution, or process. The speech must be the original work of the speaker. No more than 150 words of quoted and/or paraphrased material may be included in the expository. This speech may not have been used in forensic competition by the student prior to the current competitive season.

- 1. Responsibility for choosing a worthwhile topic rests with the contestant. The use of humor will not be penalized. No costumes are allowed.
- 2. Any demonstration should enhance, not be the focus of, the information presented.
- 3. The speech must be delivered extemporaneously, with or without the use of notes. The contestant will not be penalized for using notes or visual aids unless they interfere with the ability to communicate with the audience.
- 4. The time limit for this event is TEN (10) MINUTES, which will include audience reaction time. If the speaker goes over a 30 second grace period the contestant may not be awarded first place in the round. No minimum time limit.

- **Oral Interpretation**

- 1. A given round will feature either all poetry or all prose selections.
- 2. The selection should be literature, either as a single piece, a cutting, or a series of short pieces united by theme or by author. Literature includes all forms of prose or poetry, fiction or non-fiction, except plays and oratorical compositions written to be delivered in real life situations. The author's words as published in the literature may not be altered for this performance with the exception that cutting is permitted. **Any singing must be limited** to a maximum of thirty (30) seconds total within the presentation.
- 3. Since this is to be a reading, the interpreters must use a manuscript.
- 4. Speakers may not take lines belonging to one character and apply them to a different character in the performance.
- 5. No costumes or properties may be used.
- 6. The selection must be delivered from center stage. Movement and gestures, if used, should be appropriate to the selection. Walking is not permitted.
- 7. The presentation **should not exceed 10 minutes**, including at most one minute of introduction and transitional material other than the author's words. **Judges may not award first place** to any contestant that performs beyond the thirty-second grace period.
- 8. The Tab room will randomly select either prose or poetry for the first round of competition and then rotate between the two events for all following rounds.

## ***PATTERN B***

### ● Humorous Interpretation:

- 1. The time limit is ten minutes with a 30-second "grace period." **Should a student go beyond the grace period, the student may not be ranked 1st.** Judges are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
- 2. The presentation must be memorized. **If the speaker is using notes, they may not be ranked above students who are memorized.**
- 3. Selections must be cuttings from a single work of literature (one short story, play, or novel), as per NSDA rules.
- 4. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.
- 4. The presentation may not use physical objects or costuming. The contestant must name the author and the source from which the cutting was made. The gender stated by the author must be honored. However, a female contestant may play a male role, and a male contestant may play

a female role. Use of focal points and/or direct contact with the audience should be determined by the requirements of the literature interpreted. Full movement is allowed.

- 5. A student may not use a cutting from a work of literature the student used in competition in any previous contest year. A student entered in two events may not use the same selection of literature in both events.
- 6. For COMPLETE interp rules, including publication lists, see [speechanddebate.org](http://speechanddebate.org).

- **Impromptu Speaking:**

- 1. A good impromptu speaker will discuss intelligently and with adequate speaking skills his/her chosen topic. Each contestant will have a different choice of topics.
- 2. The contestant has six (6) minutes to choose one of three topics, organize thoughts, and speak on the chosen topic. No notes may be prepared or used. The speaker must identify the chosen topic as part of the introduction.
- 3. Time limit: preparation and speaking time shall be a total of six (6) minutes. Contestants may use the time as they wish. If the speaker goes over a 30 second grace period the contestant **may not be awarded first place in the round**. No minimum time limit.

- **Original Oratory:** Orations may deal with a current problem and propose a solution OR they may alert the audience to a threatening danger, strengthen its devotion to an accepted cause, or eulogize a person. Give the orator free choice of subject and judge him/her solely on the effectiveness of its development and presentation. The use of appropriate figures of speech, similes and metaphors, balanced sentences, allusions, and other rhetorical devices should be noted. Delivery should be judged for mastery of the mechanics of speech: poise, quality and use of voice and bodily expressiveness, and for qualities of directness and sincerity.

- 1. The presentation must be memorized. **If the speaker is using notes, they may not be ranked above students who are memorized.**
- 2. The speech must be the original work of the speaker. No more than 150 words of quoted and/or paraphrased material may be included in the oration and must be designated in the manuscript. This speech may not have been used in forensic competition by the student prior to the current competitive season.
- 3. A copy of the oration must be available from the student upon the judge's request.

- 4. The time limit for this event is TEN (10) MINUTES, which will include audience reaction time. If the speaker goes over a 30 second grace period **the contestant may not be awarded first place in the round**. No minimum time limit.
  
- **Program of Oral Interpretation:** POI is a program of thematically linked selections chosen from two or three genres: prose, poetry, drama (plays). At least two pieces of literature that represent at least two separate genres must be used. Unlike the other interpretation events, Program Oral Interpretation may use multiple sources for the program.
  - 1. The title and author of all selections must be verbally identified within the program. The use of a manuscript during the performance is required. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it remains in the contestant's control at all times.
  - 2. No costumes or props other than the manuscript are permitted. Introduction and transitional material may be memorized. Full movement, including walking, is allowed.
  - 3. Length: The time limit is 10 minutes with a 30-second “grace period.” Should a student go beyond the grace period, **the student may not be ranked 1st**. Judges are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
  - 4. Publication Rules: All literature performed must meet the publication rules of the NSDA. Adaptations may be used only for the purpose of transition. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.
  - 5. For COMPLETE interp rules, including publication lists, see [speechanddebate.org](http://speechanddebate.org).

- **Tall Tales:**

- 1. The best tall tales honor the tradition of the genre, with outlandish exaggeration and ridiculous stories.
- 2. The contestant has six (6) minutes to prepare and deliver a tall tale which includes the three words in the prompt.
- 3. Time limit: preparation and speaking time shall be a total of six (6) minutes. Contestants may use the time as they wish. If the speaker goes over a 30 second grace period the contestant **may not be awarded first place in the round**. No minimum time limit.

- 4. If the speaker does not use all three of the words included in the prompt, they **may not be awarded first place in the round.**
  
- **Radio Speaking** A radio speech is a prepared event that includes news stories, an original commercial of no fewer than 30 seconds, and a commentary about a subject covered in the news stories. The speech is performed seated, read from a script. Competitors may choose to have their backs to the judge to simulate the radio listening experience.
  - 1. The news stories presented must have taken place 30 days or less, prior to the tournament date.
  - 2. The commentary, which shall be an original editorial, reflecting the opinion of the contestant, should consume 1- 2 minutes of the total speech and be presented last.
  - 3. A hard copy of the original news story, including source citations must be available upon request.
  - 4. The script should be timed to end between 5:30 and 6:00 minutes. Any speaker ending before 5:30 or after 6:00 minutes **shall be ranked one score lower.**
  - 5. Time signals SHOULD NOT be given to the competitors; however, the competitors may time themselves.

## General Information

### Judging

- The following are requirements for judges at this year's tournament: one judge per 2 LD/PF/BQ teams, one judge per 5 Student Congress/IE competitors.
- Judges cannot combine any obligation except for speech and debate. For example, you can't have a judge cover 1 LD student and 1 PF team. You need two judges to cover your entries in this circumstance.
- All teams must provide judges. If you do not meet your judging requirements, entries will be dropped at the tournament director's discretion.

- All judges must have accurate contact information. This includes both email and phone. Additionally, due to e-balloting, judges must have a Tabroom account.
- In general, one year out judges will not be used in the open division. Please note these judges in your registration.
- Judges must be available for ballots during the availability you specify on Tabroom. You may not offer differing times, and you must completely fill your obligation. It is not the tournament's responsibility to figure out your judging responsibilities.
- Coaches, please instruct your judges on the importance of constructive feedback. *Every* speaker, even if they get the 1, wants to know what they could do better!

## Fees

- Team/Squad Fee: \$25 per squad
- LD: \$5 per debater
- BQ: \$5 per team
- PF: \$5 per team
- Congress: \$5 per entry
- Speech: \$5 per entry

## Sweepstakes and Awards

- Debate: Awards will be made to the semifinalists and above in each division of debate. The top three congressional debaters will receive awards. The top presiding officer in each division of Congressional Debate will also receive an award.
- The top 3 speakers in Big Questions, Lincoln Douglas, and Public Forum will receive awards.
- Individual Events: Medals will be awarded to the top three speakers in each event and division. Finalists will receive recognition.
- Please note that we run a cumulative score for final placement. **The final round is NOT clean slate.** We've all seen a tournament where a student goes into finals in first place and then gets "that" judge. We believe that a student's entire tournament should be a factor in their final ranking.

- Team awards will be given for: Speech, Debate, Small School (10 or fewer students), and Large School (11 or more students)
- Sweepstakes will be awarded using the following point values:

Speech Events	Congressional Debate	LD/PF/BQ
1 <sup>st</sup> = 8	1 <sup>st</sup> = 10	1 <sup>st</sup> = 20
2 <sup>nd</sup> = 4	2 <sup>nd</sup> = 7	2 <sup>nd</sup> = 15
3 <sup>rd</sup> = 2	3 <sup>rd</sup> = 4	Semi-Finalist = 10
Finalist = 1	4 <sup>th</sup> – 6 <sup>th</sup> = 2	Quarter-Finalist = 7

## 2022 Riverhawk Invitational Schedule

All times are Pacific Standard Time

Novice and Open divisions in each event as registrations allow. Double entries per pattern.

7:30 Registration  
7:45 Rd. 1 Extemp Draw  
8:00 Speech Round 1A (Extemp, Info, Duo, Dramatic, Ed. Com, Oral Interpretation)  
9:00 Speech Round 1B (HI, POI, OO, IMP, Tall Tales, Radio Speaking)  
10:00 Debate Rounds 1/2, Congress Session 1  
11:30 Rd. 2 Extemp Draw  
11:45 Speech Round 2A  
12:45 Speech Round 2B  
1:45 Debate Rounds 3/4, Congress Session 2  
3:15 Rd. 3 Extemp Draw  
3:30 Speech Round 3A  
4:30 Speech Round 3B  
5:30 Debate Semis/Finals, Super Congress  
7:00 Final Extemp Draw  
7:15 Speech Finals A  
8:15 Speech Finals B  
9:15/ASAP Awards

This is a tight schedule, but we run a fast tab room and can make it work. LD, PF, and BQ ballots are distributed at the same time. We will collapse debate rounds as needed depending on entries.