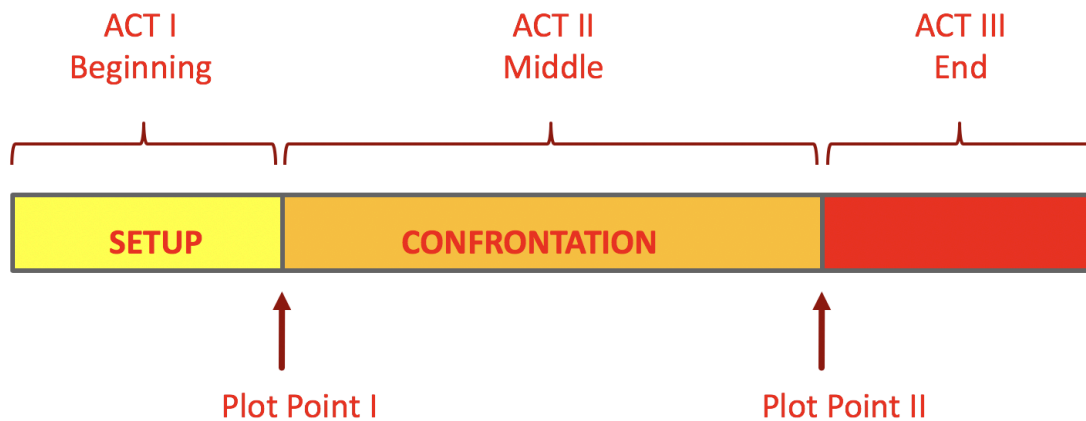


### 3 act structure:



#### Video viewing 1: Guang

Act 1	Scene Guang takes begger's glass ~Scene Bro asks him to work
Plot point 1	Guang went to Phoenix Plaza to interview
Act 2	Scene Guang tells the noodle stall boss what kind of glass he wants ~Scene Guang at the grocery store
Plot point 2	Guang found the glass he wanted when he went to interview
Climax	Scene Bro scolds Guang as he forgets the interview
Act 3	Scene Bro chatting with his friend ~Scene Guang play music using the glass he collected

#### Video viewing 2:

Act 1	Scene Lalin introduced herself ~Scene Lalin chat whit Nut online
Plot point 1	Nut is in Japan
Act 2	Scene Nut wanted to meet Lalin ~Scene Lalin read the document
Plot point 2	Lalin read the document that shows Nut become a better person for her
Climax	Scene Lalin finding Nut
Act 3	Scene their memories ~Scene Nut whispering to Lalin

Reference:

## Story Structure

### 3 – ACT Structure

#### **Beginning:**

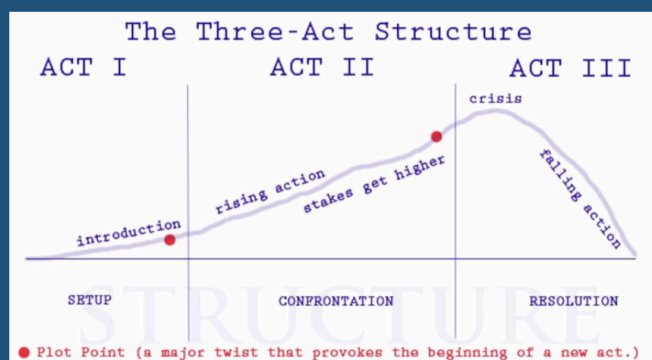
Setup / introduction of a story

#### **Middle:**

Confrontation of a problem

#### **End:**

Resolution of problems



## Story Structure

### Plot Point I: "the plot thickens"

- The "inciting incident"
- Turn the story in a new direction
- Sets up what Act Two is going to be
- Raises the stakes
- Reminder of the narrative enigma; presents the possibility of a different outcome

### Plot Point II: "the longest mile"

- The "Climactic Turning Point"
- Protagonist's quest reaches critical mass
- Possible solution is presented
- Biggest cliffhanger: will the protagonist win or lose?

