

“The Fire Dragon and Sweat”

by Diane Glancy

Read and take notes on the short essay “[The Fire Dragon and Sweat](#)” by Diane Glancy from the *Braided Lives* text. Your notes should reflect what Glancy writes about the “oral tradition.” Glancy gives examples of motifs, objects, themes (including some which are examples of paradox), and situations that are common archetypes in Native American stories.

Key points (pay close attention to what Glancy explains about the “oral tradition”):

For example: “A little native blood probably runs everywhere”

Details (more information or your thoughts on the key points):

For example: When I traveled to the Boundary Waters, we went by an Indian reservation. I noticed several monuments along the road. We stopped and read the signs posted; I learned about how many Native Americans were here in Minnesota in the 1800s.

Summary (write a brief summary of what you might need to remember about the Native American oral tradition and how it might apply to modern Native American stories):



DO: How might these motifs, objects, themes and situations be reflected in more modern Native American stories? Write a short paragraph here to predict.

When you are finished and can clearly identify how the oral tradition can be seen in modern day Native American writers' work, choose one of the following Native American stories from the *Braided Lives* text. See the Native American Story Analysis for the assignment connected to this story.

1. [American Horse](#) by Louise Erdrich
2. [Making Do](#) by Linda Hogan
3. [Run](#) by Barry Miliken
4. [The Man to Send Rain Clouds](#) by Leslie Marmon Silko
5. [Fire Dragon, Fall Near Me Again](#) by Roberta Hill Whiteman