Teacher Name: Broadnax Subject: English I

RRGSD Remote Instruction Learning Plan

Dates: 1/19/21-1/22/21

Statement of Goals and Objectives: (Learning Targets in Student & Parent-Friendly Language)	 Students will be able to infer what the author/character is stating. Students will be able to understand a character's traits and how they change throughout the novel. Students will understand the meaning of allusions, similes, metaphors and other types of figurative language to gain a better understanding of the novel.
Topic(s)/Concept & NC Standard Course of Study: Topic(s)/Concept and the correlating content standards addressed)	 Making Inferences RL.9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text Characterization RL.9-10.3 Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. Figurative Language RL.9-10.4 Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.
Social-Emotional Focus	

Daily Agenda: Including assignments and due dates

Date:	Virtual/Remote Agenda	JacketTime Opportunity Agenda
Monday	Martin Luther King, Jr. Holiday No School	
Tuesday	Tone and Mood Lesson Do Now Sleeping Freshmen Discussion 5 min Guided Practice: 15 min Tone and Mood Video Analysis Lesson State Farm Where's My Car Independent Practice: 15 min The Waltz by Dorothy Parker Tone/Mood Analysis 1/21/21 Exit Ticket 5 Homework/Follow Up: Make Up any Sleeping Freshmen Chapters The Waltz by Dorothy Parker Tone/Mood Analysis 1/22/21	
Wednesday	Informational Text/Media Independent Practice: 45 min Watch President Joseph Biden's Inaugural Address OR	

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	Dr. Martin Luther King's Nobel Peace Prize Speech Complete a SOAPSTone for either Speech Make Up any Sleeping Freshmen Chapters Homework/Follow Up: SOAPSTone due 1/21/21 Make Up any Sleeping Freshmen Chapters The Waltz by Dorothy Parker Tone/Mood Analysis 1/22/21		
Thursday	Diction & Mood: Denotation and Connotation Do Now: Discussion 5 min Guided Practice: 15 min Denotation and Connotation Lesson Slideshow Independent Practice: 15 min The Waltz Diction Sleeping Freshmen Chapter 12 Exit Ticket: 5 min Homework/Follow Up: The Waltz by Dorothy Parker Tone/Mood Analysis 1/22/21 Sleeping Freshmen Chapter 12 Questions		
Friday	Sleeping Character and Chapter Lesson Guided Practice: 15 min Sleeping Events, Tone, Mood Independent Practice: 15 min Sleeping Freshmen Chapter 13 Exit Ticket-10 min Homework/Follow Up: Sleeping Freshmen Chapter 13 Questions		

Assessment:

How will I be assessing my students throughout this week?

Formative Assessment(s)	
Summative Assessment(s)	
How will I know my students have mastered the content from this week?	By the answers they give on the assessment and the work they provide.

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Additional Resources:

If a student needs additional support, below are resources that will assist with the material being taught.

Topic/Concept	Website/Location resource can be found	
	Google Classroom, Youtube	