

COLLECTIVE COMPANY CHOREOGRAPHY SCHEDULE

If there are any conflicts with rehearsals, we need to know NOW. We have done our best to arrange choreography times around dancer conflicts we were made aware of, but we obviously aren't able to accommodate every situation- in addition to accommodating the choreographers and their busy schedules. If you submitted the Choreography Availability form and noted you could not attend a date listed below, the assigned alternate will fill in for you at choreography.

MASTER CLASSES FOR ALL COLLECTIVE

- Tony Bellissimo and Isabel Mancado: Thursday, July 18, @ ST56, check portal for time
- Hailey Hoffman: Wednesday, July 31 @ EDP, check portal for time
- Spencer Dennis: Thursday, August 15th @ EDP, check portal for time
- Master Class with Lindsey Morgan & Guest Hip Hop Teacher @ Expressions Dance, 3381 N Hwy 89 Bntfl
 - Friday, Aug 23, 2024: 5-7th grade dancers: 6:30-8:30pm for jazz & hip hop
 - Saturday, Aug 24, 2024: 5-7th grade dancers: 1:15-3:30pm for jazz & hip hop
- Chris Jacobsen: Thursday, September 5th @ EDP, check portal for time
- Keri LaGrand: Dec 4, check portal for time
 - Junior: HH 4:00-5:00, Keri 5:00-6:00, Tumbling 6:30-7:30 (if this is your normal time)
 - Teen: HH 5:00-6:00, Keri 6:00-7:30, Chore/Combo 7:30-9:15 (if you are on Teen Co)
 - Teen/Senior: HH 6:30-7:30, Keri 7:30-9:00

Routine 1: Jazz, small group, with Allie Gilson - 6 dancers

- When: Aug 5 & 6 9:00-11:00 @ ST56
- Cast list: Emmi Hayes, Amelia King, Ruby Ash, Avery Deherrera, Suzie Lund, Amelia Winchester

Routine 2IG: Jazz, small group, with Hailey Hoffman - 7 dancers

- When: July 31 11:30-3:30 @ EDP, Aug 1 8:00-12:30 @ ST56
- Cast list: Trinity Shedden, Nyla Woolstenhulme, Koya Stokoe, Monroe Hill, Lillian VanDyke, Emma Nelson, Sophia Brunisholz **Alternate:** Royal Dudley, Madison Kennedy

Routine 3: Jazz, small group, with Katie Templin - 5 dancers

- When: Aug 26 & 27 7:00-9:00 @ ST56
- Cast list: Madison Kennedy, Mikayla Hayes, Royal Dudley, Lilly Thompson, Sophia Brunisholz **Alternate:** Emma Nelson

Routine 4IG: Jazz, small group, with Ashley Cinq Mars - 5 dancers

- When: Aug 5 12:15-3:30 @ EDP, Aug 7 8:30-12:00 @ EDP
- Cast list: Lula Warner, Lillyan Moore, Gracie Oldroyd, Alyssa Oshiro, Sydnee Wayman

Routine 5: Lyrical, small group, with Taylor Beck - 5 dancers

- When: Aug 7 & 8 11:00-1:00 @ ST56
- Cast list: Emmi Hayes, Amelia King, Ruby Ash, Avery Deherrera, Suzie Lund **Alternate:** Amelia Winchester

Routine 6: Lyrical, small group, with Katie Templin - 7 dancers

- When: Aug 26 & 27, 5:00-7:00 @ ST56
- Cast list: Trinity Shedden, Nyla Woolstenhulme, Koya Stokoe, Monroe Hill, Lillian VanDyke, Emma Nelson, Amelia Winchester **Alternate:** Mikayla Hayes, Sophia Brunisholz

Routine 7: Lyrical, small group, with Jordan Peterson - 6 dancers

- When: Oct 18 4:00-6:00, Oct 19 9:00-11:00

- Cast list: Madison Kennedy, Mikayla Hayes, Royal Dudley, Lilly Thompson, Emma Nelson, Sophia Brunisholz

Routine 8IG: Lyrical, small group, with Keri LaGrand - 5 dancers

- When: Dec 3 11:30-3:30 @ ST56
- Cast list: Lula Warner, Lillyan Moore, Gracie Oldroyd, Alyssa Oshiro, Sydnee Wayman

Routine 9: Hip Hop, large group, with Maddy Thomas - 9 dancers

- When: Aug 7 & 8 4:00-6:30
- Cast list: Emmi Hayes, Amelia King, Ruby Ash, Avery Deherrera, Suzie Lund

Routine 10: Hip Hop, small group, with Maddy Thomas - 10 dancers

- When: Aug 28 & 29 4:00-6:30
- Cast list: Trinity Shedden, Nyla Woolstenhulme, Koya Stokoe, Monroe Hill, Lillian VanDyke, Emma Nelson, Sophia Brunisholz, Madison Kennedy, Mikayla Hayes, Amelia Winchester

Routine 11: Hip Hop, small group, with Maddy Thomas - 8 dancers

- When: Aug 7 & 8 6:30-9:00
- Cast list: Lula Warner, Lillyan Moore, Gracie Oldroyd, Alyssa Oshiro, Sydnee Wayman, Madison Kennedy, Royal Dudley, Lilly Thompson

Routine 12: Musical Theatre, small group, with Jordan Peterson - 9 dancers

- When: Oct 18 6:00-8:00, Oct 19 11:00-1:00
- Cast list: Trinity Shedden, Nyla Woolstenhulme, Koya Stokoe, Monroe Hill, Lillian VanDyke, Madison Kennedy, Amelia Winchester, Royal Dudley, Mikayla Hayes

Routine 13: Contemporary, small group, with Jordan Peterson - 6 dancers

- When: Oct 25 4:00-6:00, Oct 26 8:30-10:30
- Cast list: Emma Nelson, Sophia Brunisholz, Mikayla Hayes, Koya Stokoe, Monroe Hill, Lillian VanDyke

Welcome to the Collective!

The vision of the Collective stands true to our belief that all dancers need to be given opportunities to experience different roles in a classroom. There are three stages of a dancer's progress—and it is important for dancers to experience each stage during their dance journey. We never want any of our dancers to be limited to just one stage at any time in their dance journey. All our students will be given the opportunity to regularly experience each of the stages as collective members.

- **The “building” stage:** There's a benefit to being at the lower end of the ability level in a class. This is where students are given the opportunity to push themselves to keep up with stronger dancers. It's what inspires a desire to attain mastery of the skills they are learning.
- **The “developing” stage:** There is also an important factor to being in classes where a dancer is on the stronger end of the spectrum, or in the developing stage. These opportunities give them a chance to solidify technique, begin to see the rewards of their hard work, and start to get a taste of what “mastery” feels like.
- **The “mastery” stage:** Mastery as a dancer, and in the classroom, is what we all should aspire to reach. It fosters confidence, leadership skills, and many other benefits. When a dancer experiences “mastery,” they are more likely to be hungry and driven to achieve—especially when they find themselves back in the “building” stage of another class.

What can you expect as a Collective Dancer?

Collective Dancers will not necessarily be with the same dancers in each of their routines. For example, the jazz routine you're in could be a different mix of dancers than your hip hop or lyrical. All collective dancers will be chosen for three core routines. Dancers may be selected for additional group routines based on the interests marked on the audition application, as well as what we feel would benefit you best in your dance journey. As noted in the audition form, all routine placements are final. If we need to make any adjustments to groupings, we will do so based on what we see developmentally throughout the year.

Being a Collective Dancer

Your character and conduct are more important than the "name" of your company team. If you earned the spot you hoped for, we expect you to be sensitive to those who might not have. And if you didn't get the placement you hoped for, please don't be discouraged. Our goal as dance instructors is to help you improve and succeed, as an individual, as a team member, and as a studio. This might require a little faith, grit, and determination on your part, trusting we are looking out for you and know how best to help you reach your goals. You can come to us at any time to appropriately (and constructively) discuss how we can help you grow and progress.

Attendance at choreography is very important! We will be learning loads and loads of choreography and missing rehearsals will put your dancer very behind. Please come with:

- Hair pulled back into a tight pony or bun
- Wear all black, fitted dancewear

Why is it important for a dancer to attend the choreography sessions? Working with choreographers to learn a routine is an intricate process. They are visually creating their work of art on the dancers in the room. Think of it as the classroom is the canvas and the choreographer is painting a piece of art with our kids. If they aren't there, their color is missing and it won't be included in the choreography process. It is very difficult for dancers to catch up after missing out on this process and hard on all the dancers who are there to be waiting on kids who miss to catch up. Sometimes adding a dancer in later ruins the flow and visuals of the piece.

For this reason, dancer's availability will be factored into casting decisions. Sometimes we are able to have a like for like alternate attend when the dancer cast in the routine is not available - but this is not always the case. If we use an alternate, the dancer cast into the routine will not be placed into the routine until they can do the routine 100% full out by themselves to show they fully know the choreography. Until that time, the alternate will remain in the routine.

If you are cast into a routine and then have a conflict keeping you from choreography and we do not have a like for like alternate to attend in your place, you will become an alternate in that routine.

If a dancer is unable to attend a rehearsal, they will need to arrange a time to practice with another dancer who was in attendance and learn it on their own. We will film all routines and upload practice videos to the Company Dropbox folder. (This can be accessed from the company footnotes page.) It is the dancer's responsibility to get caught up before the next rehearsal so team progress is not delayed.

Reminders:

- Not all routines will be learned at Boot Camp.
- Make sure to check the list carefully and attend the correct rehearsals.
- All Boot Camp class times will be added into our new parent portal by July 5. Please help us check for conflicts by checking the schedule here AND your parent portal. We've double and triple checked the schedule and are hoping we haven't missed anything.

Why change things from year to year?

The answer is simple. Challenge is where progress happens. But we also realize, sometimes confidence is needed to rise to those challenges. Our goal is to provide both, and change is a part of it. Change can be hard, but it also helps push us out of our comfort zones to achieve more and be better. We understand how team changes can disrupt the strong friendships created last year, but we're also certain that new friendships will be created, along with many new positive experiences and challenges that will allow us to grow in more ways than one.

How are casting decisions made?

Casting is a giant undertaking. There are easily a hundred factors we take into consideration when deciding where to place dancers. In addition to those conveyed above, here are a few other key factors:

- Scheduling
- Routine size (e.g., a small group routine can only have up to 9 kids)
- What level the routine will be entered based on age group
- Student conduct in and out of class
- Where dancers will have the best opportunities to grow/develop (stages)

How can you help as a parent?

Casting is meant to be exciting, not negative. Ultimately, we want our dancers to have a balance of routines where they have a chance to be the strongest in the class (their chance to shine), as well as be placed in routines that challenge them and push them to keep up. It's never our intention to upset anyone in this process, but we understand some might feel disappointed or even discouraged in their placement. As a parent you play an important part in helping your dancers see the positive, embrace the new opportunities ahead and, most importantly, grow as a well-rounded dancer and person. Learning to face adversity and come out on top is part of the process, and an important skill to develop now, especially in a safe space where dancers know they are loved and safe. Thank you for putting your trust in us as professionals who sincerely have your dancer's success in mind.

CASTING FAQ:

What is an alternate? If you're listed as an alternate for a routine this year, congrats! Being an alternate is a BIG responsibility. You will attend all choreography and rehearsal classes and be ready to jump into any dancer's role at any time. It is a very difficult job that really pushes you in a new way. There are no costume, tuition, or competition fees for being an alternate.

How do we know what dancers are going to compete at conventions? This year we will take all Collective routines to Adrenaline and Revive. Convention categories are grouped by style, age group and the number of dancers in the routine. There are no ability categories (beginning, intermediate, advanced).

What does IG mean next to the number? IG stands for "industry guest." Advanced collective dancers may have the opportunity to be placed in a routine choreographed by a nationally recognized instructor. A one-time premium choreography fee will be charged to account the week after the dance is completed. This can include flight, hotel, and a per diem for food for the choreographer. This is separate from team fees. Cost ranges from \$150-\$250 per routine

What is Small Group? To enter a routine in a "small group" it can have up to 9 dancers in it.

What is Large Group? To enter a routine in a "large group" it can have between 10-16 dancers in it.

What is a Line? A line is a routine with 17 or more dancers in it.