

r/MusicalWriting Group Musical

Draft Synopsis

Prologue

This is the tale of a band who almost made it; this is the night they all got what they deserved (PROLOGUE).

Scene I

It's Sweden, in the 1970s and the music scene is on the verge of a global breakthrough. We meet the band members - Cassie; Alice; Delilah, her girlfriend; and Brian. With them are Brian's ex and roadie, Chad, and their manager, Jerome, who is taking them to film a music video for what everyone hopes will be their breakout single (OPENING NUMBER).

Scene II

Jerome reveals that the filming location is on an island. As they get into a boat, Delilah suddenly realises that Jerome is taking them to an environmentally protected piece of land and she protests (DELILAH'S SONG). But blinded by the prospect of making it big, everyone decides to ignore her warning and carry on instead.

Scene III

When they get to the island, they start to explore its uninhabited space (LOCATION SONG).

Scene IV

Jerome takes them to a cabin but it's clear that it was abandoned long ago. It's dark out and too late to go back. Delilah, still unhappy, says that she will be sleeping outside.

Scene V

They all split up and we're left with Cassie who sings about how a breakthrough might help her move on from her traumatic past (CASSIE'S SONG).

Scene VI

A little while later, the gang explore the cabin and uncover something mysterious. They unwittingly release the serpent Jörmungandr but no one knows it yet (CURSE SONG). Unnerved by the creepy atmosphere, the band members fight as tensions rise.

Scene VII

They split up and we're left with Jerome who sings a cynical comedy song (JEROME'S SONG). As he finishes, the serpent appears in human form as John, an ex-band member, who surprises and then kills Jerome.

Scene VIII

We're with Brian who's working on a song for the band (BRIAN'S SONG). Chad comes in and scares him. He then tries to seduce him (CHAD'S SONG) before John appears and kills him in front of Brian.

Scene IX

Terrified, Brian goes to find the others who don't believe him until they discover Jerome's mangled body.

Scene X

They rush out to look for Delilah and only find the remnants of a makeshift tent. Furious, Alice vows to take revenge (ALICE'S SONG) and runs off to find the monster.

Scene XI

Cassie and Brian go into hiding. They reveal that they have feelings for each other (LOVE SONG). Suddenly, John appears to taunt and attack them. Alice comes in and saves them both but is killed in the process.

Scene XII

However, in doing so, she has helped Brian to realise that the serpent has a weakness (REVELATION SONG). But before he can test out his theory, he is killed by John.

Scene XIII

We're left alone with Cassie again. She decides to finally overcome her past and to defeat the serpent herself using Brian's theory (ELEVEN O'CLOCK NUMBER).

Scene XIV

She battles with John who taunts her about her abusive mother but eventually defeats him even as he reveals his true horrifying serpent form (FIGHT SONG).

Scene XV

As she lays on the ground close to death, Delilah bursts in with a rescue crew - she had managed to navigate the boat in the moonlight and bring back help. They pick Cassie up and bring her out of the cabin and into the light of the night stars (FINALE).