

“Hip-Hop and Shakespeare” by Akala

NAME:

Ms. Kendrick’s Block 3 Accelerated Theatre

Watch this video on Tuesday, 3/24

Your response is due on Friday, 3/27 at 7pm to kphillips@davisacademy.org

Vocabulary Word: please define these words that Akala uses in his talk

Lyricism:

Context:

Perceptions:

Parallels:

Intrinsic:

Mnemonic device:

Chasm:

Tumultuous:

Elitism:

Stratified:

1. What, according to Akala, made hip-hop “cross over” into huge success?
2. What is one of the main things that hip-hop and Shakespeare share?
3. How does Akala describe **iambic pentameter**?

9. What were Shakespeare's times like?

10. Why are people questioning whether or not Shakespeare even wrote his own plays?

11. Where does the term "hip-hop" come from? What does it literally mean?

12. What is a **griot**?

13. Describe the significance of the term "custodian of knowledge." How does this apply to Shakespeare? How does this apply to the hip-hop culture Akala describes? How can you become a "custodian of knowledge"

14. What is one of the famous Shakespeare quotes included in the closing rap? What do you think this quote might mean?