"Hip-Hop and Shakespeare" by Akala

NAME:

Ms. Kendrick's Block 3 Accelerated Theatre

Watch this video on Tuesday, 3/24 Your response is due on Friday, 3/27 at 7pm to kphillips@davisacademy.org

Vocabulary Word: please define these words that Akala uses in his talk

Lyricism: Context: Perceptions: Parallels: Intrinsic: Mnemonic device: Chasm: Tumultuous: Elitism:

Stratified:

- 1. What, according to Akala, made hip-hop "cross over" into huge success?
- 2. What is one of the main things that hip-hop and Shakespeare share?
- 3. How does Akala describe **iambic pentameter**?

4. What sonnet does Akala rap? What's the first line?

5. What makes it possible for Akala to rap the exact same sonnet on two very different beats?

6. Why is the iambic pentameter rhythm so intrinsic (natural)?

7. Akala says "In hip-hop, tonality, the way you say what you're saying, the mood with which what you're saying, the rhythm with which what you're saying, is as important as what you're actually saying." Do you agree with this? Why or why not? Do you think this applies to more than just hip-hop? Why or why not?

8. What's the first myth about Shakespeare mentioned in the video? Is it true? What is the truth?

9. What were Shakespeare's times like?

10. Why are people questioning whether or not Shakespeare even wrote his own plays?

11. Where does the term "hip-hop" come from? What does it literally mean?

12. What is a griot?

13. Describe the significance of the term "custodian of knowledge." How does this apply to Shakespeare? How does this apply to the hip-hop culture Akala describes? How can you become a "custodian of knowledge"

14. What is one of the famous Shakespeare quotes included in the closing rap? What do you think this quote might mean?