

LESSON 8 – FOUR BY FOUR

Tone Range



Chords Learned

- **C Major** (C–E–G)
- **F Major** (F–A–C)
- **G Major** (G–B–D)
- **D Minor** (D–F–A)

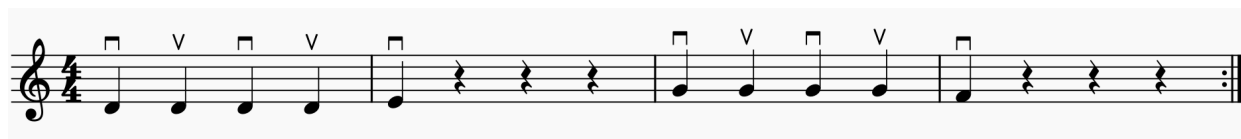
SCORE PARTS – INSTRUMENT GUIDE

Voice (Singing)

Used to scroll a - lone.
Met them af - ter school.

Stuck in - side my phone.
Sud - den - ly felt cool.

Verse 1:	Verse 2:	Verse 3:	Verse 4:	Verse 5:	Verse 6:
Used to scroll alone Stuck inside my phone	Met them after school Suddenly felt cool	One made funny clips One could dance with flips	One knew all the trends Now we're all best friends	Walk the halls in sync Post before you blink	Four by four, we slide Laughing side by side

 Violin

 Piano

Used to scroll a - lone. Stuck in - side my phone.
Met them af - ter school. Sud - den - ly felt cool.

Chords: G (2 2 2 2), C (3), C (5 5 5 5), F (4)

Fingering: 1 3 5, 1 3 5, 1 3 5, 1 3 5

 Guitar

Chords: G, C, C, F

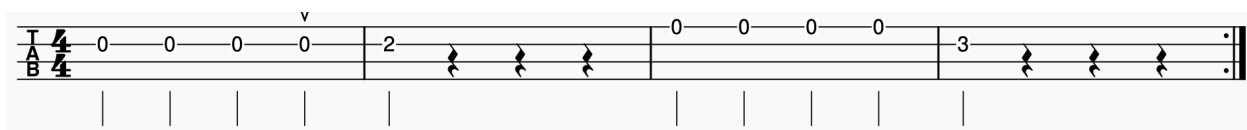
Fingering: 3 3 3 3, 0, 3 3 3 3, 1

 Ukulele

Chords: G, C, C, F

Fingering: 2 2 2 2, 0, 3 3 3 3, 1

 Cello


 Bass Guitar

Musical notation for Bass Guitar in 4/4 time. The staff shows four measures. Measure 1: Four eighth notes (0, 0, 0, 0) with a 'v' above the first. Measure 2: A half note (2) followed by three eighth notes. Measure 3: Four eighth notes (0, 0, 0, 0). Measure 4: A half note (3) followed by three eighth notes. The staff is labeled 'T' and 'B' on the left.

 Snare Drum (or Any Percussion)

Musical notation for Snare Drum (or Any Percussion) in 4/4 time. The staff shows four measures. Measure 1: Four eighth notes (R, L, R, L). Measure 2: A half note (R) followed by three eighth notes. Measure 3: Four eighth notes (R, L, R, L). Measure 4: A half note (R) followed by three eighth notes. The staff is labeled 'R' and 'L' on the left.