



Intermission is Over. Live is Back!

**KRAVIS CENTER FOR THE PERFORMING ARTS
Announces Spectacular 2021-2022 Season of
Stunning Concerts, Blockbuster Performances and
Smash Hits from Broadway**

Superstars of Comedy, Dance and Music:

**Steve Martin & Martin Short, Paul Anka, Michael Bolton, Chris Botti,
Kristin Chenoweth, Alan Cumming, Detroit Symphony Orchestra,
Eisenhower Dance Detroit, Terry Fator, Renée Fleming, David Foster:
Hitman Tour, Kenny G, Jay Leno, Bill Maher, Malpaso Dance
Company, Johnny Mathis, Audra McDonald, Itzhak Perlman, Pink
Martini featuring China Forbes, Neil Sedaka, The Temptations and The
Four Tops, Tye Tribbett, Jimmy Webb, and
The President's Own: United States Marine Band**

Kravis On Broadway Hits:

***COME FROM AWAY, DEAR EVAN HANSEN, SUMMER: THE DONNA
SUMMER MUSICAL, CATS, ANASTASIA, MY FAIR LADY and AN
OFFICER AND A GENTLEMAN***

Memorable Musicals & TV Sensations:

***AN AMERICAN IN PARIS, BEAUTIFUL: The Carole King Musical,
FORBIDDEN BROADWAY, PIAF: No Regrets, SHEAR MADNESS,
Rodgers & Hammerstein's SOUTH PACIFIC, SPAMILTON: An
American Parody, Alton Brown Live, The Golden Girls Show! A
Puppet Parody, and The Price is Right Live***

Legendary Tributes:

**ABBA, The Beatles, Doo Wop, Fleetwood Mac, Aretha Franklin,
Whitney Houston, Motown, Queen, and Mel Tormé & Ella Fitzgerald**

Returning Events, Programs & Series:

Michael Feinstein Conducts The Kravis Center Pops Orchestra, African-American Film Festival, Family Fare, Gospel Gala, Lunch & Learn, PEAK, Regional Arts Classical Concert Series, Young Artists Classical Series, and Annual Kravis Gala

(West Palm Beach, FL – August 5, 2021) ***Intermission is Over. Live is Back!***—that’s the theme of the 2021-2022 season of the **Raymond F. Kravis Center for the Performing Arts**. Always responsive to audience requests for “more Broadway, more comedy, more music superstars from Bach to rock,” Palm Beach County’s largest and most popular entertainment venue promises a dynamic line-up of award-winning shows, world-class talents and powerful performances that will generate enthusiastic standing ovations from discerning audience members of every age and demographic.

In addition to performances in the 2,195-seat Alexander W. Dreyfoos Concert Hall, the Kravis Center will present a diverse array of drama, music and dance in the intimate 285-seat Marshall E. Rinker, Sr. Playhouse, and the flexible 300-seat Helen K. Persson Hall.

Kravis Center Series

Among the popular Kravis Center series that are returning for the 2021-2022 season are:

+ Kravis On Broadway

Hosting hit shows since 2008, *Kravis On Broadway* celebrates its 14th season with a spectacular line-up:

+ COME FROM AWAY	November 16-21
+ DEAR EVAN HANSEN	December 15-19
+ SUMMER: THE DONNA SUMMER MUSICAL	January 5-9
+ CATS	February 8-13
+ ANASTASIA	March 9-13
+ MY FAIR LADY	April 19-24
+ AN OFFICER AND A GENTLEMAN	May 3-8

The Kravis Center is pleased to have a service called Live Performance Captioning (or Open Captioning) that allows deaf or hard of hearing audience members to more fully enjoy *Kravis On Broadway* performances at our venue. Open Captioning occurs for all of the first Saturday

performances at 2 pm. Sign language interpreters are provided for the first Sunday matinee performances.

Note: Certain Broadway productions contain themes and/or language that may be unsuitable to some audience members. Viewer discretion is advised.

+ PEAK Series

For those seeking an elevated entertainment experience, the PEAK series delivers in a big way. This contemporary series features ground-breaking performances that focus on ethnic diversity and impactful themes:

+ The Hip Hop Nutcracker	December 10
+ Eisenhower Dance Detroit Performs F-E-E-L	January 8-9
+ Malpaso Dance Company	January 25-27
+ Our Song, Our Story The New Generation of Black Voices Musical Direction by Damien Sneed	January 29
+ Nobuntu	February 2-3
+ Roberto Fonseca YESUN	February 10
+ Philadanco@50!	February 11-13
+ Intersection of Lincoln and Rosa Parks By Donna M. Carbone	February 24-26
+ Kaki King Modern Yesterdays	February 27
+ Diana Burco	March 18
+ Four Children Genocide in Their Own Words	March 25-27
+ Mountainfilm On Tour	April 1-2
+ Complexions Contemporary Ballet	April 2
+ Cameron Carpenter	April 7
+ Fela! The Concert	May 14

Guests attending PEAK performances in the Marshall E. Rinker, Sr. Playhouse will receive a ticket voucher for one complimentary beverage. (Underage guests will be offered a non- alcoholic selection.)

*PEAK is made possible by a grant from the **MLDauray Arts Initiative** in honor of **Leonard and Sophie Davis**.*

+ Regional Arts Classical Concert Series **MUSIC “At Eight” & MUSIC “At Two”**

Celebrating 47 years of remarkable music, our 2021-2022 *Regional Arts Classical Concert Series*:

- + Jean-Yves Thibaudet, Piano December 6 at 2 pm
- + New World Symphony December 12 at 8 pm
- + Renée Fleming, Soprano January 2 at 8 pm
- + Detroit Symphony Orchestra January 17 at 8 pm
- + The Cleveland Orchestra January 23 at 2 pm
- + Russian National Orchestra February 6 at 2 pm
- + Russian National Orchestra February 7 at 8 pm
- + Academy of St Martin in the Fields February 28 at 8 pm
Joshua Bell, Conductor and Violin
- + Academy of St Martin in the Fields March 1 at 2 pm
Joshua Bell, Conductor and Violin
- + An Evening with Itzhak Perlman, Violin March 6 at 8 pm
Rohan De Silva, Piano
- + Warsaw Philharmonic March 30 at 8 pm
- + Sir James Galway, Flute April 3 at 8 pm

Regional Arts Concert Series is sponsored by Leonard and Sophie Davis.
With media support from **WLRN**.

Young Artists Classical Series

Share the passion, dedication and excitement of some of the world's newest classical talent during our *Young Artists Classical Series*.

Tickets: The *Young Artists Classical Series* is offered at **\$80** for all four performances for a savings of **\$60** off the individual ticket price. Individual tickets are available at **\$35** each.

- + Wynona Wang, Piano December 16
- + Gabriel Martins, Cello January 11
Geneva Lewis, Violin
- + Anthony Trionfo, Flute February 9
Albert Cano Smit, Piano
- + Jordan Bak, Viola March 9
JiYung Lee, Piano

Florida Debut performances are made possible through the generous support of The Raymond and Bessie Kravis Foundation.

+ Helen K. Persson Hall

Persson Hall will be filled with a diverse array of music this season, featuring cabaret-style seating in this intimate and versatile space:

- + Nnenna Freelon February 18-19

Time Traveler

An Intimate Evening

- + **Bob Merrill and Sunnyside Swing: Celebrating the Wit and Wisdom of the Great American Songbook** February 25-26
- + **Bill Mays in Concert** March 26-27
Mays at the Movies
- + **Pablo Sáinz-Villegas, Guitar** April 14

+ **Family Fare**

Just perfect for the entire family, the Kravis Center's *Family Fare* presentations provide wholesome and culturally relevant presentations to engage and entertain audiences of all ages:

- + ***Rudolph The Red-Nosed Reindeer: The Musical*** December 23
- + ***It's A Great, Really Big, Humongous, Ginormous Lotta People Ball!*** February 12
- + **Mountainfilm On Tour** April 2
- + ***The Carp That Wouldn't Quit*** May 7

+ **ArtSmart**

Continuing Arts Education at the Kravis Center

The Kravis Center's Continuing Arts Education offerings include *Lunch & Learn* Events, the *African-American Film Festival*, the *Kravis Film & Literary Club*, *The Writers' Academy*, and Lectures.

** ***Lunch & Learn***

ArtSmart Continuing Arts Education series, the \$100 ticket includes lunch prepared by Catering by The Breakers at the Kravis Center.

- + **Affairs of The State: An Irreverent History of Presidential Mistresses and Misbehavior** January 24
with Dr. Robert Watson
- + **James Dean: Shooting Star** February 21
with Julie Gilbert
- + **Survival Instinct: A Dancer's Story of Self-Reinvention** March 21
with Steven Caras

** ***African-American Film Festival***

This is the 17th season of the Kravis Center's African-American Film Festival, founded by **James Drayton**. Hosted by **William "Bill" Nix**.

Tickets are \$12 per night or \$30 for all three films.

- + *Lean On Me* (1989) February 1
- + *Akeelah and the Bee* (2006) February 8
- + *The Great Debaters* (2007) February 15

**** Kravis Film & Literary Club**

The *Kravis Film & Literary Club* features discussions about movies and literary works. **Julie Gilbert**, Pulitzer Prize-nominated biographer, novelist, playwright and teacher for *The Writers' Academy at the Kravis Center* leads the discussions. These two films, feature Michael Caine and were nominated for Academy Awards. Films will be shown in their entirety, and a boxed lunch (included in the \$52 ticket price) will be served.

- + *Alfie* February 3
- + *The Man Who Would Be King* March 3

**** Lectures**

- + **Repeat Wives: Second Third and Counting** January 28
Lecturer: Susan Shapiro Barash (a.k.a. Susannah Marren)
- + **The Private Diaries of Nicholas II** February 7
Lecturer: Dr. Stephen R. de Angelis
- + **Jazz: Its History and Relevance** February 23
As An American Art Form
Lecturer: Dr. Longineu Parsons
- + **Palm Beach: America's First Resort Destination** March 17
Lecturer: Rick Rose
- + **The Four Lives of Jackie O** March 31
Lecturer: Richard René Silvin

+ The Writers' Academy at the Kravis Center

Conducted by novelist, biographer, playwright and teacher **Julie Gilbert**, *The Writers' Academy* encourages, nurtures and develops creative writing skills in most genres of expression.

- + **Advanced Technique** January 4 & 18
February 1 & 15
March 1 & 15
- + **Kickstart Your Writing Ability** January 6
- + **Writers' Launch** January 10–February 14
- + **Evolving Technique** February 28–April 4
- + **Showcase the Writing** April 1

How to Purchase Tickets:

The Kravis Center will hold its Public Ticket Sale Day for most 2021-2022 season presentations (excluding individual tickets for certain *Kravis On Broadway* shows) beginning 10 am on October 2. Guests may order their tickets at the Kravis Center's official website at kravis.org, or Kravis Center donors have the privilege of ordering tickets in advance of Public Ticket Sale Day.

The Kravis Center offers priority seating to donors according to their level of giving and by the date orders are received within each donor level. Membership begins at \$100. For more information about becoming a donor, call 561.651.4320 or visit www.kravis.org/membership.

For information on our health and safety protocols, please visit kravis.org/healthsafety.

Stay Connected for Promotions and Updates:

Visitors to the Kravis Center's official website at www.kravis.org can view our entire season, as well as join our e-list. Become a fan at www.facebook.com/kraviscenter or follow us on www.twitter.com/kraviscenter and on the Instagram app under the name [kraviscenter](#).

Ways To Save:

+ Visit the Kravis Center's official website when purchasing online by visiting www.kravis.org to be sure you pay face value for your ticket, not expensive brokers' prices.

+ Group Tickets Are Available

Group discounts are available for most Kravis Center presentations. For more information, call Group Sales at 561.651.4304 or 561.651.4438 or visit www.kravis.org/groupsales.

+ Student & Educator Rush Ticket Program

By presenting a student or educator ID at the Kravis Center Box Office one hour prior to select Kravis Center self-initiated presentations, students/educators will receive up to 50% off any section ticket (excluding *Premium Seating* and *Kravis On Broadway* presentations) from orchestra to rear balcony, based on availability. *Rush Ticket Program sponsored by Suzanne G. Reis Arts Education Fund*

Kravis Center

2021-2022 Performance Schedule

OCTOBER

October 13 at 8 pm (Wednesday)

“The President’s Own”

United States Marine Band

The **United States Marine Band** is America’s oldest continuously active professional musical organization. Founded in 1798, the band has performed for every U.S. President since John Adams. Known as “The President’s Own” since the days of Thomas Jefferson, the Marine Band’s primary mission is to provide music for the President of the United States and the Commandant of the Marine Corps.

Alexander W. Dreyfoos Concert Hall

Free Admission, Four Ticket Limit per Household

(Tickets available as of September 10)

October 30 at 8 pm (Saturday)

The Price Is Right Live™

The Price is Right Live™ is the hit interactive stage show that gives eligible individuals the chance to hear their names called and “Come On Down” to win. Prizes may include appliances, vacations and possibly a new car! Play classic games just like on television’s longest running and most popular game show... from Plinko™ to Cliffhangers™ to The Big Wheel™ and even the fabulous Showcase.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$15

(Tickets on sale since June 18)

NOVEMBER

November 6 at 8 pm (Saturday)

Gilberto Santa Rosa

Caminalo El Tour

With six Grammy Awards, four multi-platinum albums, 13 platinum and 13 gold albums, **Gilberto Santa Rosa** is one of the most enduring salsa singers of his time. His continuing popularity has ensured that salsa music, especially the unique improvisational style known as “soneo” that he champions, has remained relevant well into the 21st century. Experience

his gift in this exceptional performance.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$39

(Tickets on sale since June 18)

November 10 at 7:30 pm (Wednesday)

Trifecta of Folk Greats:

The Kingston Trio, The Brothers Four and The Limelitters

An incredible evening of music is in store as three legendary folk groups take the stage. Grammy Awards Lifetime Achievement recipient, **The Kingston Trio** has charmed audiences around the world performing their timeless classics including *Where Have All the Flowers Gone?* for six decades. **The Brothers Four** are known for their many hits including *Yellow Bird*. And **The Limelitters**, known for their multiple chart toppers including, *A Way Faring Stranger*, have entertained standing-room-only crowds with their musical talent and zany sense of humor.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$25

(Tickets on sale since June 18)

November 11 at 7:30 pm (Thursday)

Tedeschi Trucks Band

Revered for their soulful anthems, bittersweet ballads and unique sound that celebrates blues, jazz and rock, this Jacksonville-based band is one of the premier bands performing live today. **Tedeschi Trucks Band** delivers a sound and message that taps tradition while also extending the edges of American music with a genre defying collection that is all their own.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$44

(Tickets on sale since June 25)

November 12-13 (Friday and Saturday)

+ Friday at 7:30 pm

+ Saturday at 2 pm

Quinteto Astor Piazzolla

Celebrating 100 Years of Piazzolla

Feel the exhilaration of the music that revolutionized tango as these five virtuoso soloists magnificently interpret the vast repertoire of legendary composer Astor Piazzolla. Capturing the true aesthetic of Piazzolla's sound, **Quinteto Astor Piazzolla** brings their passion and artistry to the stage for this special performance.

Marshall E. Rinker, Sr. Playhouse
Tickets start at \$39

November 16-21 (Tuesday through Sunday)
+ Tuesday, Thursday and Friday at 8 pm
+ Wednesday and Saturday at 2 pm & 8 pm
+ Sunday at 2 pm

COME FROM AWAY

(Kravis On Broadway)

Broadway's **COME FROM AWAY** is a Best Musical winner all across North America. This *New York Times* Critics' Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships. Don't miss this breathtaking new musical written by Tony® nominees Irene Sankoff and David Hein, and helmed by Tony® winning Best Director, Christopher Ashley. *Newsweek* cheers, "It takes you to a place you never want to leave!" On 9/11, the world stopped. On 9/12, their stories moved us all.

Alexander W. Dreyfoos Concert Hall

Sponsored by Michael and Colleen Bracci

Note: Individual tickets to all Kravis On Broadway presentations will be available for purchase in Fall of 2021

November 26-28 (Friday through Sunday)
+ Friday at 7:30 pm
+ Saturday at 2 pm & 7:30 pm
+ Sunday at 2 pm

Cirque Dreams Holiday

Cirque Dreams Holiday electrifies the holiday season with a reimagined live family holiday spectacular. Featuring unforgettable performances, this critically-acclaimed extravaganza is both a Broadway musical and new Cirque adventure wrapped into the ultimate holiday gift for the entire family.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$29

Sponsored by Wilmington Trust

With support from **WPEC CBS 12**

DECEMBER

December 1-5 (Wednesday through Sunday)

+ Wednesday, Saturday and Sunday at 2 pm & 7:30 pm

+ Thursday and Friday at 7:30 pm

Spamilton: An American Parody

Created, Written, and Directed by Gerard Alessandrini

Hilarious Musical Spoof

Don't miss this "convulsively funny" (*NY Times*) parody from the comic mastermind behind the long-running hit *Forbidden Broadway*. After tearing it up in New York, Chicago, and Los Angeles, ***Spamilton: An American Parody*** stages a singing, dancing, comedy revolution. *The Huffington Post* raves "you don't have to see *Hamilton* to have side-splitting fun at *Spamilton*."

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$49

December 6 at 2 pm (Monday)

Jean-Yves Thibaudet, Piano

(Regional Arts Classical Concert Series at 2 pm)

+ Debussy / *Preludes Book 1/Book 2*

Alexander W. Dreyfoos Concert Hall

Tickets start at \$25

Series sponsored by Leonard and Sophie Davis

Series with media support from WLRN

December 7 at 8 pm (Tuesday)

The Temptations and The Four Tops

Motown superstars, **The Temptations and The Four Tops**, share the stage for a musical revival like no other! Get ready to rock with the groups that brought us award winning hits *Ain't No Woman Like The One I Got*, *My Girl* and *Just My Imagination*, among so many others.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$29

December 8-12 (Wednesday through Sunday)

+ Wednesday, Thursday and Friday at 7:30 pm

+ Saturday at 2 pm & 7:30 pm

+ Sunday at 2 pm

That Golden Girls Show!

A Puppet Parody

Experience an evening of cheesecake, laughter, shoulder pads, sex and quick-witted put downs. From Sophia's get-rich-quick schemes to Rose's

tales from St. Olaf, Blanche's insatiable hunt for men and Dorothy's daily struggle to make sense of her life, enjoy all the fun of *The Golden Girls* in this hilarious show.

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$49

December 8 at 8 pm (Wednesday)

**An Intimate Evening With
David Foster
Hitman Tour**

One of the top record producers of all time, Grammy-winner **David Foster** has developed hits for Celine Dion, Barbra Streisand, Michael Jackson and more. Join him for an evening of fabulous entertainment.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$35

Sponsored by Rona Forstadt

With support from South Florida PBS

December 9 at 8 pm (Thursday)

Menopause The Musical®

Come Join Our Sisterhood! Four women at a lingerie sale have nothing in common but a black lace bra AND memory loss, hot flashes, night sweats, not enough sex, too much sex and more! This hilarious musical parody set to classic tunes from the '60s, '70s, and '80s will have you cheering and dancing in the aisles.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$23

December 10 at 8 pm (Friday)

The Hip Hop Nutcracker

(PEAK)

The Hip Hop Nutcracker, directed and choreographed by Jennifer Weber, is a contemporary dance spectacle set to Tchaikovsky's timeless music.

Performed by a supercharged cast of a dozen all-star dancers, along with a DJ, a violinist, and MC Kurtis Blow, one of Hip Hop's founding fathers, this remixed and reimaged version of the classic is a one-of-a-kind way to kick-off the holidays!

Alexander W. Dreyfoos Concert Hall

Tickets start at \$25

This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

December 12 at 11 am (Sunday)

**Nicole Henry in
I Wanna Dance With Somebody!
*The Songs of Whitney Houston***

(Adults at Leisure Series)

Selling out top venues worldwide, award-winning vocalist **Nicole Henry** performs her *Broadway World*-nominated theatrical concert event ***I Wanna Dance with Somebody: The Songs of Whitney Houston***. Hailed for her soulful vocals and charismatic stage presence, Henry will perform Houston's most beloved hits including *I Have Nothing*, *I Will Always Love You* and more – and share her personal journey to becoming a leading jazz singer with a Soul Train Award and three Top-10 *Billboard* albums.

Alexander W. Dreyfoos Concert Hall

Tickets: \$132 for the six-show package. Starting November 1, individual tickets are \$39 each.

December 12 at 8 pm (Sunday)

New World Symphony

Marin Alsop, Conductor

Aaron Diehl, Piano

(Regional Arts Classical Concert Series at 8 pm)

+ Anna Clyne / *Masquerade*

+ George Gershwin / *Concerto in F* (American premier of a new edition)

+ Rimsky-Korsakov / *Scheherazade*

Alexander W. Dreyfoos Concert Hall

Tickets start at \$35

Series sponsored by Leonard and Sophie Davis

Series with media support from WLRN

Concert sponsored by Jane and John Shalam, Voxx International Corporation

December 15-19 (Wednesday through Sunday)

+ **Wednesday and Friday at 8 pm**

+ **Thursday and Saturday at 2 pm & 8 pm**

+ **Sunday at 2 pm & 7:30 pm**

DEAR EVAN HANSEN

(Kravis On Broadway)

A letter that was never meant to be seen, a lie that was never meant to be

told, a life he never dreamed he could have. Evan Hansen is about to get the one thing he's always wanted: a chance to finally fit in. **DEAR EVAN HANSEN** is the deeply personal and profoundly contemporary musical about life and the way we live it. The show has struck a remarkable chord with audiences and critics everywhere, including *The Washington Post* who says it is "one of the most remarkable shows in musical theatre history." *The New York Times* calls it "a gut-punching, breathtaking knockout of a musical." And *NBC Nightly News* declares the musical "an anthem resonating on Broadway and beyond." **DEAR EVAN HANSEN** features a book by Tony Award winner Steven Levenson, a score by Grammy®, Tony® and Academy Award® winners Benj Pasek and Justin Paul (*La La Land*, *The Greatest Showman*), and direction by four-time Tony Award nominee Michael Greif (*Rent*, *Next to Normal*).

Alexander W. Dreyfoos Concert Hall

Note: Individual tickets to all Kravis On Broadway presentations will be available for purchase in Fall of 2021

Sponsored by

Stacey and Mark Levy

Bonnie Osher and Dr. Peter Sherman

December 16 at 7:30 pm (Thursday)

Wynona Wang, Piano

A South Florida Debut

(Young Artists Classical Series)

Making her South Florida debut at the Kravis Center, **Wynona Wang** won first prize at the 2018 Concert Artists Guild International Competition and the 2017 Wideman International Piano Competition in Louisiana. She was also awarded the 2019 Charlotte White Career Grant by the Salon de Virtuosi in New York City. While pursuing her undergraduate degree at Juilliard, she continues to be an active performer throughout Europe and the United States. Her gift for the piano is evident in every keystroke and continues to impress and enchant audiences.

Marshall E. Rinker, Sr. Playhouse

Tickets: The *Young Artists Classical Series* is offered at **\$80** for all four performances for a savings of **\$60** off the individual ticket price. Individual tickets are available at **\$35** each.

*Concert support from **The Raymond and Bessie Kravis Foundation***

December 19-23 (Sunday through Thursday)

+ **Sunday at 1:30 pm & 7:30 pm**

+ **Monday, Tuesday, Wednesday and Thursday at 7:30 pm**

Steve Solomon's

My Mother's Italian, My Father's Jewish & I'm In Therapy

Meet an array of wacky characters brought to life by Steve Solomon's hilarious storytelling in this side-splitting one-man show. Experience the craziness that ensues when you bring together an Italian/Jewish family, an ex-spouse, therapists, kids, grandkids, two dogs and an escaped hamster.

Marshall E. Rinker, Sr. Playhouse

Tickets \$39

December 22 at 8 pm (Wednesday)

***Respect: The Music of Aretha Franklin* with The American Pops Orchestra Conducted by Luke Frazier**

Curated by Music Director, Luke S. Frazier, join us for a musical tribute celebrating the legacy of music icon, Aretha Franklin. The American Pops Orchestra, accompanied by acclaimed vocalists, will perform some of the greatest hits of Aretha's career, including *A Natural Woman*, *Chain of Fools*, *Spanish Harlem*, *Since You've Been Gone* and more!

Alexander W. Dreyfoos Concert Hall

Tickets start at \$25

December 23 at 1 pm & 7 pm (Thursday)

***Rudolph The Red-Nosed Reindeer: The Musical* (Family Fare)**

The beloved TV classic *Rudolph The Red-Nosed Reindeer* soars off the screen and onto the stage this holiday season. See all of your favorite characters as they come to life in ***Rudolph The Red-Nosed Reindeer: The Musical***. It's an adventure that teaches us that what makes you different can be what makes you special. Ages 3+.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$21

Sponsored by The Stiller Family Foundation

December 27-31 (Monday through Friday)

+ Monday, Tuesday and Thursday at 7:30 pm

+ Wednesday at 2 pm & 7:30 pm

+ Friday at 7 pm & 10 pm* (*New Year's Eve*)

Forbidden Broadway: The Next Generation

Forbidden Broadway returns with hilarious new musical spoofs of *Moulin Rouge*, the all-Yiddish *Fiddler on the Roof*, *Hadestown*, this season's dark

Oklahoma! revival, along with *Dear Evan Hansen*, *Tootsie*, *Beetlejuice*, *Frozen*, and a whole new generation of Broadway stars. Plus exciting impersonations of Bette Midler, Andre de Shields, Bernadette Peters, Lin-Manuel Miranda, plus some classic laughs from *The Lion King*, *Phantom*, *Les Miz*, and more.

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$43.50

*Includes New Year's Eve champagne toast

December 31 at 8 pm (Friday)

Neil Berg's

50 Years of Rock-N-Roll

Celebrate the history of rock-n-roll from the 1920s through the 1980s! Rock out to hits by some of the most iconic musicians of all time including Elvis, The Beatles, Bob Dylan, Janis Joplin, Carole King and Elton John, Willie Dixon, Muddy Waters, Fats Domino, James Brown and many more!

Alexander W. Dreyfoos Concert Hall

Tickets start at \$25

Sponsored by Julie and Amin Khoury

With support from South Florida PBS

JANUARY

January 1 at 8 pm (Saturday)

Salute to Vienna New Year's Concert

Timeless music, dazzling costumes, breathtaking dance. The exuberant music of Johann Strauss springs to vibrant life in a joyful spectacle featuring European singers, dancers, and full orchestra. Energetic, lighthearted, and romantic, **Salute to Vienna New Year's Concert** is a celebration of every exciting opportunity the New Year has to offer.

Presented by the Kravis Center and Attila Glatz Concert Productions.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$35

Sponsored by Margaretta Taylor

January 2 at 8 pm (Sunday)

Renée Fleming, Soprano

(Regional Arts Classical Concert Series at 8 pm)

Program to be announced.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$35

Series sponsored by Leonard and Sophie Davis

Series with media support from **WLRN**
Concert sponsored by **Stephen Brown and Jamie Stern**

January 4 & 18, February 1 & 15, March 1 & 15
Tuesdays from 1:30 pm–3:30 pm

Advanced Technique

Instructor: Julie Gilbert

The Writers' Academy at the Kravis Center
(*ArtSmart Continuing Arts Education*)

This course of six sessions of 2 hours each is by invitation only. It is for dedicated writers who have worked with Julie Gilbert in establishing voice, technique, style, work habits, projects and durability. This is for the writer who has decided upon the 'writing life.' We will be working on one prompt and one project per writer.

Cohen Pavilion

Registration \$525

January 5-9 (Wednesday through Sunday)
+ Wednesday and Saturday at 2 pm & 8 pm
+ Thursday and Friday at 8 pm
+ Sunday at 2 pm & 7:30 pm

SUMMER: The Donna Summer Musical

(*Kravis On Broadway*)

She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir to dance floor diva. But what the world didn't know was how Donna Summer risked it all to break through barriers, becoming the icon of an era and the inspiration for every music diva who followed.

With a score featuring more than 20 of Summer's classic hits including *Love to Love You Baby*, *Bad Girls* and *Hot Stuff*, this electric experience is a moving tribute to the voice of a generation.

Alexander W. Dreyfoos Concert Hall

Note: Individual tickets to all Kravis On Broadway presentations will be available for purchase in Fall of 2021

Sponsored by

Jim and Judy Harpel

William A. Meyer

January 6 at 1:30 pm (Thursday)

Kickstart Your Writing Ability

Lecturer: Julie Gilbert

The Writers' Academy at the Kravis Center
(ArtSmart Continuing Arts Education)

An experience for the curious and adventurous, **Kickstart** is for those about to take the exciting leap into writing. Learn how to release the writer within and how to unlock your very own muse with Julie Gilbert. Bring a pencil.

Cohen Pavilion

Tickets \$30

January 8-9 (Saturday and Sunday)

+ Saturday at 1:30 pm & 7:30 pm

+ Sunday at 7:30 pm

Eisenhower Dance Detroit

Performs F-E-E-L

(PEAK)

Experience an evening of exhilarating dance including works by Artistic Director, Stephanie Pizzo and international choreographer, Edgar Zendejas, with the second half of the program including the distinctive and uplifting music of Motown classics.

Marshall E. Rinker, Sr. Playhouse

Tickets \$40

*This PEAK performance is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis.***

Note: Guests will receive a ticket voucher for one complimentary beverage. Underage guests will be offered a non-alcoholic selection.

January 10 – February 14

Mondays from 1:30 pm to 3 pm

Writers' Launch

Instructor: Julie Gilbert

The Writers' Academy at the Kravis Center
(ArtSmart Continuing Arts Education)

Writers' Launch is just that—a pad from which to raise written expression.

Within every person there are unspoken thoughts and memories, there is buried treasure. This course is designed to alchemize this unexpressed bounty into a discipline of form, content, technique and style, resulting in a story. The focus and goal of this is toward a fictional story.

Cohen Pavilion

Registration \$325

January 11 at 7:30 pm (Tuesday)

Gabriel Martins, Cello **Geneva Lewis, Violin**

A South Florida Debut

(Young Artists Classical Series)

Gabriel Martins, who began playing cello when he was just 5 years-old, is the winner of the 2020 Sphinx Competition and the 2020 Concert Artists Guild/Young Classical Artists Trust Grand Prize. He has performed as a soloist and chamber musician in venues across the world, including Carnegie Hall's Zankel Hall, the Great Hall of the Moscow Conservatory, Walt Disney Concert Hall in Los Angeles and many more. Geneva Lewis, made her solo debut at age 11 and has gone on to perform with orchestras around the world. She's the winner of the 2020 Concert Artists Guild Competition performing with Gabriel Martins.

Marshall E. Rinker, Sr. Playhouse

Tickets: The *Young Artists Classical Series* is offered at **\$80** for all four performances for a savings of **\$60** off the individual ticket price. Individual tickets are available at **\$35** each.

Concert support from **The Raymond and Bessie Kravis Foundation**

January 11 at 8 pm (Tuesday)

Proud Tina: The Ultimate Tribute to Tina Turner

Be here for the electrifying concert experience of Tina Turner, brimming with Tina hits from the '60s, '70s, '80s & '90s. The powerful raspy vocals, high intensity dancing and thrilling stage presence live on stage, plus band, brass section, backing vocalists and dancers, making this the definitive tribute and a fabulous night out!

Alexander W. Dreyfoos Concert Hall

Tickets start at \$25

Sponsored by **Sharyn and Stuart Frankel**

January 12 at 11 am (Wednesday)

The Doo Wop Project

(Adults at Leisure Series)

Featuring stars from the Broadway hits *Jersey Boys*, *Motown: The Musical* and *A Bronx Tale*, **The Doo Wop Project** brings unparalleled authenticity of sound and vocal excellence to recreate—and in some cases entirely reimagine—the greatest music in American pop and rock history.

Alexander W. Dreyfoos Concert Hall

Tickets: \$132 for the six-show package. Starting November 1, individual tickets are \$39 each.

January 12 at 8 pm (Wednesday)

Jay Leno

Some say he's the hardest working man in show business—but comedy icon **Jay Leno** is all about laughter and fun. After 20 years as the host of *The Tonight Show with Jay Leno*, this philanthropist, best-selling author and automotive collector and expert continues to deliver laugh-out-loud family-friendly stand up that has fans clamoring for more.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$39

Sponsored by JPMorgan Chase & Co.

With support from WPEC CBS 12

January 13 at 7:30 pm (Thursday)

An Evening with Jimmy Webb

Grammy award-winning songwriter **Jimmy Webb** has topped the charts from pop to disco with interpretations from Glen Campbell, Art Garfunkel, Linda Ronstadt and covers by Guns N' Roses, Josh Groban and more. His most famous songs, *MacArthur Park*, *Wichita Lineman* and *Worst That Could Happen* remain timeless. Join him as he performs fan favorites and reveals the stories behind his hits that date back to his first songwriting gig at Motown.

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$49

January 13 at 8 pm (Thursday)

Ledisi Sings Nina

Ledisi Sings Nina is a beautifully orchestrated mixture of classical, jazz and rhythm & blues with a riveting narrative of the musical bond between an artist from one era influenced by a legend from the past. Ledisi revisits her roots in jazz while performing her classics reimagined with strings and big band horns while honoring one of her greatest inspirations, the great Nina Simone.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$29

January 14-15 (Friday and Saturday)

+ Friday at 7:30 pm

+ Saturday at 1:30 pm & 7:30 pm

Billy Stritch and Gabrielle Stravelli

Mel and Ella Swing!

A Celebration of Mel Tormé and Ella Fitzgerald

Renowned pianist and singer Billy Stritch and award-winning jazz vocalist Gabrielle Stravelli combine their talents for an evening of great music celebrating the legendary Mel Tormé and Ella Fitzgerald. ***Mel and Ella Swing!*** includes beloved favorites from the Great American Songbook and swinging standards from the world of jazz.

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$35

Sponsored by Donald and Linda Silpe

January 15 at 8 pm (Saturday)

Bill Maher

He's irrepressible, opinionated and of course, politically incorrect. Host of HBO's *Real Time*, comedian **Bill Maher's** combination of unflinching honesty and big laughs have garnered him 41 Emmy nominations. Join him for an evening of hilarity.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$39

Sponsored by UBS Private Wealth Management

January 16 at 8 pm (Sunday)

Pink Martini featuring China Forbes

Featuring a dozen musicians with songs in 25 languages, **Pink Martini** has sold more than 3 million albums worldwide. With vocals by **China Forbes**, who has performed at venues around the world, including Carnegie Hall and Red Rocks, this little orchestra crosses the genres of classical, classical pop, Latin and jazz.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$29

Sponsored by Ann and Robert Fromer

January 17 at 8 pm (Monday)

Detroit Symphony Orchestra

Jader Bignamini, Conductor

Alisa Weilerstein, Cello

(Regional Arts Classical Concert Series at 8 pm)

+ Dvořák / *Cello Concerto in B minor*

+ Jessie Montgomery / *Banner*

+ Brahms / *Symphony No. 2 in D Major*

Alexander W. Dreyfoos Concert Hall

Tickets start at \$35

Series sponsored by Leonard and Sophie Davis

Series with media support from **WLRN**

January 18 at 8 pm (Tuesday)

**The Kravis Center Pops Orchestra Big Band
with Michael Feinstein
Big Band Broadway**

Michael Feinstein and the Kravis Center Big Band present beloved Broadway songs in swingin' rhythm and rhyme! From *West Side Story* and *Guys and Dolls* to *City of Angels* and *Beautiful*. With lyrics by Gershwin and Styne, Kander and Ebb, Sondheim and Elton John, *Everything's Coming Up Roses* in this unforgettable performance.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$39

With support from South Florida PBS

January 19 at 8 pm (Wednesday)

Michael Bolton

He's sold more than 65 million albums and singles worldwide and continues to charm audiences with his soulful vocals and evocative ballads.

Experience **Michael Bolton** as he performs some of his greatest hits.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$29

January 20 at 8 pm (Thursday)

BEAUTIFUL

The Carole King Musical

The inspiring true story of one woman's remarkable journey from teenage songwriter to the Rock & Roll Hall of Fame, **BEAUTIFUL** is a story you'll never forget. This award-winning musical phenomenon features dozens of Carole King hits, including *You've Got A Friend*, *One Fine Day*, *A Natural Woman* and many more.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$29

Sponsored by Amy and Ron Kochman/Kochman & Ziska PLC

January 21-22 (Friday and Saturday)

+ Friday at 7:30 pm

+ Saturday at 1:30 pm

Aquila Theatre

Macbeth

A powerful commentary on unchecked ambition and power, *Macbeth*, is one of Shakespeare's most influential contributions to world literature. The play, read by millions each year, offers timeless lessons about motivation and human nature. Aquila Theatre breathes new life and vigorous dramatic fire into this wickedly famous work in this live production.

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$45

January 23 at 1:30 pm & 7:30 pm (Sunday)

Aquila Theatre

The Great Gatsby

The Great Gatsby, written in 1924 is a deeply moving and honest portrayal of class, racism, and prejudice in American society. F. Scott Fitzgerald painted a vivid picture of how the quest for the American dream in the absence of true equality can lead to devastating effects. Aquila Theatre brings a brand new theatrical adaptation of the iconic story to the stage that speaks to how it resonates within our current culture.

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$45

January 23 at 2 pm (Sunday)

The Cleveland Orchestra

Franz Welser-Möst, Conductor

(Regional Arts Classical Concert Series at 2 pm)

+ Mozart / *Symphony No. 36 "Linz"*

+ Tchaikovsky / *Symphony No. 4*

Alexander W. Dreyfoos Concert Hall

Tickets start at \$35

Series sponsored by Leonard and Sophie Davis

Series with media support from WLRN

January 24 at 11:30 am (Monday)

Lunch & Learn:

Affairs of The State: An Irreverent History of Presidential Mistresses and Misbehavior

with Dr. Robert Watson

(A Kravis Center Cultural Society Event)

(ArtSmart Continuing Arts Education)

The presidents have been studied by countless scholars and we know all about them and their lives, or do we? This talk pulls back the curtain (and the sheets) to take a fun look at the history of shenanigans among our early

presidents. We know that senior advisors and certainly mothers have shaped these men, so how did childhood sweethearts and “the other woman” shape not only our leaders but American history?

Gimelstob Ballroom in the Cohen Pavilion

Tickets: \$100

Note: Admission includes lunch prepared by Catering by The Breakers at the Kravis Center.

Sponsored by Bonnie and Steven Stern

January 25-27 (Tuesday through Thursday)

+ Tuesday, Wednesday, and Thursday at 7:30 pm

Malpaso Dance Company

An Associate Company of Joyce Theater Productions

(PEAK)

One of the world’s most sought-after Cuban dance companies, Malpaso presents the works of top international choreographers as well as new talent in Cuban choreography. Experience their energy and passion in this extraordinary performance.

Marshall E. Rinker, Sr. Playhouse

Tickets \$40

This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

Note: Guests will receive a ticket voucher for one complimentary beverage. Underage guests will be offered a non-alcoholic selection.

January 28 at 1:30 pm (Friday)

Lecture Series:

Repeat Wives: Second, Third and Counting

Lecturer: Susan Shapiro Barash (a.k.a. Susannah Marren)

(ArtSmart Continuing Arts Education)

In twenty-first century unions ‘repeat wives’ take on many versions (trophy wives, companionate wives, passionate wives) of the role. The challenges that factor into how these relationships play out can prove complex. These include financial issues, the ghost of the previous wife, stepchildren (of any age), and in-laws. Susan Shapiro Barash, author of *The Nine Phases of Marriage*, will discuss her study, the complications that arise and the rewards of marriage and remarriage.

Marshall E. Rinker, Sr. Playhouse

Tickets \$25

January 29 at 7:30 pm (Saturday)

Our Song, Our Story

**The New Generation of Black Voices
with Musical Direction by Damien Sneed**

(PEAK)

Our Story, Our Song is an evening of music highlighting some of the world's most well-known operatic arias, art songs and spirituals. Raehann Bryce-Davis and Brandie Inez Sutton are accompanied by a string quartet and Damien Sneed on piano. This will be an evening of memorable and beautiful music as they pay homage to Marian Anderson and Jessye Norman, who have paved the way for them and other African-American opera singers.

Marshall E. Rinker, Sr. Playhouse

Tickets \$39

This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

Note: Guests will receive a ticket voucher for one complimentary beverage. Underage guests will be offered a non-alcoholic selection.

January 31 at 11 am (Monday)

Rumours – A Fleetwood Mac Tribute

(Adults at Leisure Series)

Formed in 1999 and having performed more than 800 concert events worldwide, **Rumours** pays tribute to the iconic **Fleetwood Mac**. Fleetwood fans—get ready to rock as these artists recreate the signature harmonies, stage presence, wardrobe and more to bring your favorite hits to life in this incomparable tribute.

Alexander W. Dreyfoos Concert Hall

Tickets: \$132 for the six-show package. Starting November 1, individual tickets are \$39 each.

FEBRUARY

February 1 at 7 pm (Tuesday)

African-American Film Festival:

Lean On Me (1989)

Host: William “Bill” Nix

(ArtSmart Continuing Arts Education)

Winner of two NAACP Image Awards, Outstanding Lead Actor in a Motion Picture and Outstanding Motion Picture, ***Lean On Me*** stars Morgan Freeman as real-life New Jersey High School Principal Joe Clark. Tasked

with reforming the school by his old friend and School Superintendent Dr. Frank Napier (Robert Guillaume), Clark tackles gangs, drugs, low test scores and a host of other issues plaguing the school. (1 hour, 42 minutes)

Marshall E. Rinker, Sr. Playhouse

Tickets: \$12 per night or \$30 for the entire festival

February 1 at 8 pm (Tuesday)

AN AMERICAN IN PARIS

Gershwin's soaring melodies are matched by gravity-defying dance in this breathtaking production. Hoping to start a new life, World War II veteran Jerry Mulligan chooses newly-liberated Paris as the place to make a name for himself as a painter. But Jerry's life becomes complicated when he meets Lise, a young Parisian shop girl with her own secret and realizes he is not her only suitor.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$32

Sponsored by Ann-Britt and Christian Angle

February 2-3 at 7:30 pm (Wednesday and Thursday)

Nobuntu

(PEAK)

They've earned international acclaim for their inventive performances that range from traditional Zimbabwean songs to Afro Jazz and Gospel. Now **Nobuntu**, the Zimbabwean female a cappella quintet, brings their pure voices, minimalistic percussion, traditional instruments and authentic dance movements to the stage. Don't miss this incomparable performance.

Marshall E. Rinker, Sr. Playhouse

Tickets \$35

This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

Note: Guests will receive a ticket voucher for one complimentary beverage. Underage guests will be offered a non-alcoholic selection.

February 3 at 11 am (Thursday)

Kravis Film & Literary Club

Julie Gilbert on

Alfie

(ArtSmart Continuing Arts Education)

In this romantic comedy, Michael Caine stars as *Alfie*, a young womanizer that spends his life cheating on the women he's in relationships with, lying and living purely for his own enjoyment. Circumstances soon force him to

confront his choices and his priorities when he is faced with the loneliness and despair of his lifestyle. (1966)

Helen K. Persson Hall

Tickets \$52

Note: Admission includes water and a boxed lunch prepared by Catering by The Breakers at the Kravis Center.

February 4 at 8 pm (Friday)

Tango Fire

German Cornejo's **Tango Fire**, encompasses and defines all that is Argentine Tango; dancing which sizzles with sensuality, accompanied by the unforgettable music of the great Tango masters including Piazzolla, Pugliese and Gardel. As one of the world's most popular dance forms, this exhilarating show combines the rawness and sophistication, seductive and sultry side of Tango, evoking the intoxicating passion of late-night Buenos Aires.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$20

Sponsored by **The Chastain Charitable Foundation**

February 5 at 7 pm & 9:30 pm (Saturday)

Ryan Hamilton

With his one-hour Netflix stand-up special *Happy Face* and numerous television appearances including *The Tonight Show with Jimmy Fallon*, *The Late Show with Stephen Colbert*, and *Conan*, Ryan Hamilton is considered the comic to watch. Be here when he shares his well-known observational, sarcastic and self-deprecating humor that keeps fans laughing out loud.

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$29

February 5 at 8 pm (Saturday)

Kristin Chenoweth

For The Girls

Emmy and Tony award-winning Kristin Chenoweth, who received a coveted star on the Hollywood Walk of Fame in 2015, wows audiences around the world with her signature vocals and alluring stage presence.

Backed by her vast repertoire of music and theater, TV, voiceover and film, Chenoweth performs, *For The Girls*, a heartfelt tribute to the greatest female singers throughout history.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$39

February 6 at 2 pm (Sunday)

Russian National Orchestra

Kirill Karabits, Conductor

Alexander Malofeev, Piano

(Regional Arts Classical Concert Series at 2 pm)

+ Beethoven / *Fidelio Overture*

+ Tchaikovsky / *Piano Concerto No. 1*

+ Prokofiev / *Symphony No. 5*

Alexander W. Dreyfoos Concert Hall

Tickets start at \$35

Series sponsored by **Leonard and Sophie Davis**

Series with media support from **WLRN**

February 7 at 1:30 pm (Monday)

Lecture Series:

The Private Diaries of Nicholas II

Lecturer: Dr. Stephen R. de Angelis

(ArtSmart Continuing Arts Education)

Delve into the fascinating life of Tsar Nicholas in this in-depth discussion.

The Tsar kept 50 Diaries and made entries daily from adolescence to three days before his execution. The diaries were delivered to Lenin in 1918 and placed in various archives until this day. They contain personal details of his romantic affair with a famous ballerina of the Mariinsky Theater, the death of his father Alexander III, the War, his abdication, arrest and much more.

Marshall E. Rinker, Sr. Playhouse

Tickets \$25

February 7 at 8 pm (Monday)

Russian National Orchestra

Kirill Karabits, Conductor

Alexander Malofeev, Piano

(Regional Arts Classical Concert Series at 8 pm)

+ Beethoven / *Egmont Overture*

+ Prokofiev / *Piano Concerto No. 3 in C Major*

+ Rachmaninoff / *Symphony No. 2 in E minor*

Alexander W. Dreyfoos Concert Hall

Tickets start at \$35

Series sponsored by **Leonard and Sophie Davis**

Series with media support from **WLRN**

February 8 at 7 pm (Tuesday)

African-American Film Festival:

Akeelah and the Bee (2006)

Host: William "Bill" Nix

(ArtSmart Continuing Arts Education)

When 11-year-old Akeelah (Keke Palmer) discovers she has a gift for spelling, she sets a goal to compete in the National Spelling Bee. Despite her mother's (Angela Bassett) objections and numerous other obstacles, Akeelah is determined to achieve her goal. With the help of her coach, Dr. Larabee (Laurence Fishburne), her classmates and members of her community, Akeelah makes it to the Scripps National Spelling Bee. (1 hour, 52 minutes)

Marshall E. Rinker, Sr. Playhouse

Tickets: \$12 per night or \$30 for the entire festival

February 8-13 (Tuesday through Sunday)

+ Tuesday, Thursday and Friday at 8 pm

+ Wednesday and Saturday at 2 pm & 8 pm

+ Sunday at 2 pm

CATS

(Kravis On Broadway)

CATS, the record-breaking musical spectacular by Andrew Lloyd Webber that has captivated audiences in over 30 countries and 15 languages, is now on tour across North America! Audiences and critics alike are rediscovering this beloved musical with breathtaking music, including one of the most treasured songs in musical theater—"Memory." Winner of 7 Tony Awards® including BEST MUSICAL, **CATS** tells the story of one magical night when an extraordinary tribe of cats gathers for its annual ball to rejoice and decide which cat will be reborn. The original score by Andrew Lloyd Webber (*The Phantom of the Opera*, *School of Rock*, *Sunset Boulevard*), original scenic and costume design by John Napier (*Les Misérables*), all-new lighting design by Natasha Katz (*Aladdin*), all-new sound design by Mick Potter, new choreography by Andy Blankenbuehler (*Hamilton*) based on the original choreography by Gillian Lynne (*Phantom*) and direction by Trevor Nunn (*Les Misérables*) make this production a new **CATS** for a new generation.

Alexander W. Dreyfoos Concert Hall

Note: Individual tickets to all Kravis On Broadway presentations will be available for purchase in Fall of 2021

February 9 at 7:30 pm (Wednesday)

Anthony Trionfo, Flute

Albert Cano Smit, Piano

A South Florida Debut

(Young Artists Classical Series)

Anthony Trionfo has been praised as a breezy, virtuosic flutist by *The New York Times* and has won numerous awards including First Prize at the 2016 Young Concert Artists International Auditions. He's performed as a soloist nationally and internationally including with the Edmonton Symphony, ProMusica Chamber Orchestra, Stockton Symphony and more.

Award-winning pianist **Albert Cano Smit**, who was awarded the 2020 Arthur Rubinstein Piano Prize from the Juilliard School, has earned worldwide acclaim for his performances with the Las Vegas Philharmonic, the San Diego Symphony, the Montreal Symphony and numerous others. He joins Trionfo as they make their South Florida debut.

Marshall E. Rinker, Sr. Playhouse

Tickets: The *Young Artists Classical Series* is offered at **\$80** for all four performances for a savings of **\$60** off the individual ticket price. Individual tickets are available at **\$35** each.

Concert support from **The Raymond and Bessie Kravis Foundation**

February 10 at 6:30 pm & 9:30 pm (Thursday)

Roberto Fonseca

YESUN

(PEAK)

Grammy nominated Cuban pianist, vocalist and composer, **Roberto Fonseca** performs hits from his newest album YESUN. Combining Afro-Cuban rhythms and jazz, Fonseca continues to astound audiences with his unmatched talent.

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$39

This PEAK performance is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis.**

Note: Guests will receive a ticket voucher for one complimentary beverage. Underage guests will be offered a non-alcoholic selection.

February 11-13 (Friday through Sunday)

+ Friday, Saturday, and Sunday at 7:30 pm

PHILADANCO@50!

(PEAK)

Experience **PHILADANCO** as they unveil multiple new works from their 50th anniversary program. Critics rave about their innovation, creativity and their dedication to showcasing African-American traditions through dance.

Marshall E. Rinker, Sr. Playhouse

Tickets \$40

*This PEAK performance is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis.***

Note: Guests will receive a ticket voucher for one complimentary beverage. Underage guests will be offered a non-alcoholic selection.

February 12 at 10 am (Saturday)

It's A Great, Really Big, Humongous, Ginormous, Lotta People Ball!

(Family Fare)

Is it a small world after all? Hmmm. NO! It's a huge, exciting, wondrous place with tales and lessons hidden in every nook and cranny of every country and culture on earth. And the best ones will spring to life before your very eyes. And who knows? Maybe you will even be asked to join in. It's a 360-degree learning curve, so hop on! Ages 8+

Helen K. Persson Hall

Tickets \$12 • General Admission

Sponsored by The Stiller Family Foundation

February 14 at 8 pm (Monday)

An Evening with Audra McDonald

Singer and actor **Audra McDonald** is unparalleled in the breadth and versatility of her artistry. She's won a record-breaking six Tony Awards, two Grammy Awards and an Emmy. In 2015 she received a National Medal of Arts from President Barack Obama and was named one of *Time* magazine's 100 most influential people. Experience the gift of her luminous soprano and compelling stage presence in this special evening.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$25

Sponsored by

Shelia Engelstein

Zelda Mason

Note: The Kravis Center's Founder Members' Dinner at 5:30 pm is

sponsored by **Northern Trust**. (*Invitation Only*)

February 15 at 7 pm (Tuesday)

African-American Film Festival:

The Great Debaters (2007)

Host: William "Bill" Nix

(*ArtSmart Continuing Arts Education*)

Based on a true story, ***The Great Debaters*** stars Denzel Washington, Forest Whitaker and Nate Parker. Set in the 1930s, this film relates the struggles of an all-black college debate team to gain equality against their white counterparts at a time when Jim Crow laws were in effect and African-Americans feared for their lives every day. Led by Coach Melvin B. Tolson (Denzel Washington), these underdogs rise above insurmountable odds to achieve victory. (2 hours, 6 minutes)

Marshall E. Rinker, Sr. Playhouse

Tickets: \$12 per night or \$30 for the entire festival

February 15 at 7:30 pm (Tuesday)

Alton Brown Live:

Beyond The Eats

Alton Brown is hitting the road with a new culinary variety show.

Audiences can expect more comedy, more music, more highly unusual cooking demos, and more potentially dangerous sciencey stuff. Prepare for an evening unlike any other and if Brown calls for volunteers ... think twice.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$29

Note: All \$175 Premium 1 tickets include an on-site sound check experience. See more details at kravis.org/brown.

February 16 at 8 pm (Wednesday)

Paul Anka

Anka Sings Sinatra: Back By Popular Demand!

A note from Paul: **The Anka Sings Sinatra Tour** will honor a great artist who has influenced me more than anyone else throughout my career, Frank Sinatra. It will also feature the hits that have spanned my career. It will be a night filled with his songs, my songs, my way!

Alexander W. Dreyfoos Concert Hall

Tickets start at \$45

February 17 at 7:30 pm (Thursday)

Deborah Silver

Glitter & Grits And All That Jazz

#1 *Billboard* artist **Deborah Silver**, backed by an all-star band, hits the stage in a high energy show celebrating some of the greatest music of all time.

Ms. Silver, whose album *Glitter & Grits* was voted *Broadway World's* Best Commercial Recording and landed the #1 spot on both Traditional Jazz and Western Swing Charts, blends the Great American Songbook with Jazz, Blues and Broadway gems, Country and Pop hits and more.

Marshall E. Rinker, Sr. Playhouse

Tickets \$39

February 18-19 at 8 pm (Friday and Saturday)

Nnenna Freelon:

Time Traveler

An Intimate Evening

Six-time Grammy nominee jazz vocalist **Nnenna Freelon** captivates audiences around the world with her evocative voice and powerful stage presence. Join her as she performs pieces from her latest album *Time Traveler*, in this intimate evening of soulful music.

Helen K. Persson Hall

Tickets start at \$45

February 18-20 (Friday through Sunday)

+ Friday at 8 pm

+ Saturday at 3 pm & 8 pm

+ Sunday at 2 pm & 7 pm

I'm Not A Comedian...

I'm Lenny Bruce starring Ronnie Marmo

A compelling look at the life of the most groundbreaking and impactful comedian of all time. Drawing inspiration from his many court battles championing the freedom of speech, his original comedic bits and personal writings, this performance has critics raving. Written by and starring Ronnie Marmo and directed by Tony Award-winning actor, television and film star Joe Mantegna, it's a must-see this season!

Show contains explicit language, mature content and nudity.

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$45

February 21 at 11:30 am (Monday)

Lunch & Learn:

**James Dean: Shooting Star
with Julie Gilbert**

(A Kravis Center Cultural Society Event)

(ArtSmart Continuing Arts Education)

Unforgotten to this day, although his life ended over 65 years ago, James Dean's image was that of the troubled outsider. In his three movie roles: *East of Eden*, *Rebel Without a Cause* and *Giant*, he made an indelible impression, relating to youth and disturbing to older generations. Julie Gilbert, great niece of Edna Ferber, the author of the novel, *Giant*, will unveil and explore new material about Dean and his unforgettable presence.

Gimelstob Ballroom in the Cohen Pavilion

Tickets: \$100

Note: Admission includes lunch prepared by Catering by The Breakers at the Kravis Center.

February 23 at 1:30 pm (Wednesday)

Lecture Series:

Jazz: Its History and Relevance as an American Art Form

Lecturer: Dr. Longineu Parsons

(ArtSmart Continuing Arts Education)

Discover the chronological progression of jazz music from its origins, through its many phases to the present time. Jazz trumpeter and Associate Professor of Music at Florida A&M University, Dr. Parsons will share his vast knowledge of the cultural influences which led to the birth and progression of jazz music and why it could only have happened in the United States.

Helen K. Persson Hall

Tickets \$25

February 24-26 (Thursday through Saturday)

+ Thursday and Friday at 7:30 pm

+ Saturday at 1:30 pm

Intersection of Lincoln and Rosa Parks

By Donna M. Carbone

(PEAK)

Imagine what would have or could have happened if the last living relative of Abraham Lincoln was a passenger on the same bus the night Rosa Parks was arrested for refusing to move her seat. This original play,

narrated by Avery Sommers, explores the issues of that era—issues that are still relevant today. Experience this moving, engaging and important performance.

Marshall E. Rinker, Sr. Playhouse

Tickets \$35

This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

Note: Guests will receive a ticket voucher for one complimentary beverage. Underage guests will be offered a non-alcoholic selection.

February 25-26 (Friday and Saturday)

+ Friday at 8 pm

+ Saturday at 2 pm

Celebrating The Wit and Wisdom of

The Great American Songbook

With Bob Merrill and Sunnyside Swing

Featuring Jill Lurie, Tom Regis and Paul Shewchuk

Plus Special Surprise Guests

Legends Radio host and charismatic jazz trumpeter and vocalist, **Bob Merrill**, takes the stage accompanied by acoustic jazz and blues group Sunnyside Swing for an evening of hits from the Great American Songbook.

Helen K. Persson Hall

Tickets start at \$35

February 27 at 7:30 pm (Sunday)

Kaki King

Modern Yesterdays

(PEAK)

In *Modern Yesterdays*, **Kaki King** presents her now signature guitar-centered projection mapping performance creating a technicolor, audio-visual performance, bridging future-forward modernity with contemplative longing.

Marshall E. Rinker, Sr. Playhouse

Tickets \$35

This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

Note: Guests will receive a ticket voucher for one complimentary beverage. Underage guests will be offered a non-alcoholic selection.

February 28 at 11 am (Monday)

The Modern Gentlemen

(Adults at Leisure Series)

This dynamic quartet is unlike any other vocal group of their generation—they've worked alongside many of the artists they celebrate including Frankie Valli, The Beach Boys, The Manhattan Transfer and more. Their signature sound blends classics of yesterday with their modern style creating a new take on top hits in pop, rock, jazz and Doo Wop.

Alexander W. Dreyfoos Concert Hall

Tickets: \$132 for the six-show package. Starting November 1, individual tickets are \$39 each.

February 28 – April 4

Mondays from 1:30 pm to 3 pm

Evolving Technique

Instructor: Julie Gilbert

The Writers' Academy at the Kravis Center
(ArtSmart Continuing Arts Education)

This is a course for all writers who are honing their craft, working toward a substantial project, starting a first draft or beginning a rewrite. This is a diagnostic, ongoing study of the writer in relationship to self as well as to the critique of others. We will be working on developing exercises.

Cohen Pavilion

Registration \$325

February 28 at 8 pm (Monday)

Academy of St Martin in the Fields

Joshua Bell, Conductor and Violin

(Regional Arts Classical Concert Series at 8 pm)

+ Florence Price / *Adoration*

+ Dvořák / *Violin Concerto*

+ Mendelssohn / *Symphony No. 4 in A Major, Op. 90* (Italian)

Alexander W. Dreyfoos Concert Hall

Tickets start at \$35

Series sponsored by Leonard and Sophie Davis

Series with media support from WLRN

Concert sponsored by Vicki and Arthur Loring

MARCH

March 1 at 2 pm (Tuesday)

Academy of St Martin in the Fields

Joshua Bell, Conductor and Violin

(Regional Arts Classical Concert Series at 2 pm)

+ Bach / *Violin Concerto in A minor, BWV 1041*

+ Barber / *Violin Concerto Op. 14*

+ Beethoven / *Symphony No. 3 "Eroica"*

Alexander W. Dreyfoos Concert Hall

Tickets start at \$35

Series sponsored by Leonard and Sophie Davis

Series with media support from WLRN

Concert sponsored by Vicki and Arthur Loring

March 2 at 8 pm (Wednesday)

The Kravis Center Pops with Michael Feinstein

Intimately Sinatra with Surprise Special Guest

Michael Feinstein and The Kravis Center Pops Orchestra are proud to perform some of Sinatra's most beloved arrangements and a few that have not been heard live for over 50 years, including Nelson Riddle's arrangements of *From Here To Eternity*, *Three Coins In The Fountain*, and swinging classics like *Come Fly With Me* and *Nice And Easy*.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$39

Sponsored by Roberta and Paul Kozloff

March 3 at 11 am (Thursday)

Kravis Film & Literary Club

Julie Gilbert on

The Man Who Would Be King

(ArtSmart Continuing Arts Education)

Based on a short story by Rudyard Kipling, this adventure film follows the exploits of Peachy Carnehan (Michael Caine) and Danny Dravot (Sean Connery), English military officers stationed in India. Tired of life as soldiers, the two travel to the isolated land of Kafiristan, where they are ultimately embraced by the people and revered as rulers. After a series of misunderstandings, the natives come to believe that Dravot is a god, but he and Carnehan can't keep up their deception forever. (1975)

Helen K. Persson Hall

Tickets \$52

Note: Admission includes water and a boxed lunch prepared by Catering by The Breakers at the Kravis Center.

March 3 at 8 pm (Thursday)

Rain: A Tribute to The Beatles

This mind-blowing performance takes you back in time with the legendary foursome delivering a note-for-note theatrical event that is “the next best thing to seeing The Beatles” (*Associated Press*). Experience the world’s most iconic band and come celebrate the best of *Abbey Road* with **Rain: A Tribute to The Beatles**.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$20

Sponsored by **Wilmington Trust**

March 4 (Friday)

KRAVIS CENTER GALA

Steve Martin & Martin Short

You Won’t Believe What They Look Like Today

Featuring Jeff Babko and The Steep Canyon Rangers

Gala Chairs: Kathryn C. Vecellio, Monika E. Preston

Honorary Gala Chairs: Christine and Bob Stiller

Alexander W. Dreyfoos Concert Hall

Tickets are \$1,250 for Gala Patrons, \$650 for Young Gala Patrons (45 and younger).

Note: For information about the Kravis Center Gala, please call 561.651.4320 or visit www.kravis.org/gala.

March 4 at 7 pm (Friday)

Steve Martin & Martin Short

You Won’t Believe What They Look Like Today

Featuring Jeff Babko and The Steep Canyon Rangers

Two of the funniest and most influential talents of the past century come together for a night of irrepressible laughter. Their humor is often subversive and joyously self-deprecating, driven to make each other laugh as much as the audience. The jokes come at you at a rapid-fire pace with little set-up and big punch lines as they mock Hollywood and the fickle nature of celebrity, and truly soars when they lovingly roast each other. Martin and Short’s chemistry and timing on stage reflects a friendship forged over three decades.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$55

Sponsored by

Ann and Robert Fromer

Michelle and Joseph Jacobs

Henni and John Kessler

Susan and Dom Telesco

March 6 at 8 pm (Sunday)

An Evening with Itzhak Perlman, Violin

Rohan De Silva, Piano

(Regional Arts Classical Concert Series at 8 pm)

Program to be announced.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$39

Series sponsored by Leonard and Sophie Davis

Series with media support from WLRN

Concert sponsored by Ari Rifkin

March 9 at 7:30 pm (Wednesday)

Jordan Bak, Viola

JiYung Lee, Piano

A South Florida Debut

(Young Artists Classical Series)

Jordan Bak is one of only three Artist Diploma Violinists in the Juilliard School's history. He's won prizes in the 2020 Sphinx Competition.

Accompanying Jordan for this special concert is award-winning pianist **JiYung Lee**, who has performed at numerous venues nationally and internationally.

Marshall E. Rinker, Sr. Playhouse

Tickets: The *Young Artists Classical Series* is offered at **\$80** for all four performances for a savings of **\$60** off the individual ticket price. Individual tickets are available at **\$35** each.

Concert support from The Raymond and Bessie Kravis Foundation

March 9-13 (Wednesday through Sunday)

+ Wednesday and Friday at 8 pm

+ Thursday and Saturday at 2 pm & 8 pm

+ Sunday at 2 pm & 7:30 pm

ANASTASIA

(Kravis On Broadway)

Inspired by the beloved films, the romantic and adventure-filled new musical **ANASTASIA** is on a journey to the Kravis Center at last! From the Tony Award® winning creators of the Broadway classic *Ragtime*, this dazzling show transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing conman and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family. **ANASTASIA** features a book by celebrated playwright Terrence McNally, a lush new score by Stephen Flaherty (music) and Lynn Ahrens (lyrics) with direction by Tony Award® winner Darko Tresnjak.

Alexander W. Dreyfoos Concert Hall

Sponsored by

Mr. George T. Elmore and Ms. Marti LaTour

Mr. and Mrs. George W. Weaver

Note: Individual tickets to all Kravis On Broadway presentations will be available for purchase in Fall of 2021

March 10 at 6:30 pm & 9 pm (Thursday)

Bria Skonberg

Trumpeter and vocalist **Bria Skonberg** is considered one of the most versatile and imposing musicians of her generation. She's known for her inventive arrangements of traditional jazz pieces, clever reinterpretations of contemporary classics and original compositions with genuine heart and dynamic flair.

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$39

March 12-13 (Saturday and Sunday)

+ Saturday at 7:30 pm

+ Sunday at 1:30 pm

PIAF: No Regrets

Starring Christine Andreas

Music Direction Martin Silvestri

Multi-award winning singer, actress and Tony nominee **Christine Andreas** electrifies audiences with the sheer beauty of her voice. **PIAF: No Regrets** is lauded by critics as the most thrilling rendition of *La Vie en Rose* with the exception of Edith Piaf herself.

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$45

March 14 at 11 am (Monday)

Neil Berg's 111 Years of Broadway

(Adults at Leisure Series)

Back for a record-breaking 11th year, **Neil Berg** brings his company of five extraordinary Broadway stars for an all new show to light up the stage. Broadway fans will be in heaven enjoying music from shows from every era including *Dear Evan Hansen*, *Phantom of the Opera*, *South Pacific*, *Wicked*, *Man of La Mancha*, and many more.

Alexander W. Dreyfoos Concert Hall

Tickets: \$132 for the six-show package. Starting November 1, individual tickets are \$39 each.

March 15 at 8 pm (Tuesday)

Chris Botti

There's nothing like a **Chris Botti** concert. He's the complete package: a dazzling trumpeter performing everything from jazz to pop to rock, a brilliant bandleader who lets his players shine, and a born showman whose joy at being onstage is infectious. See him live and you'll understand why musical stars from Sting to Paul Simon to Joni Mitchell have been eager to share the stage with him.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$29

Sponsored by Sunny Sessa in Loving Memory of Leonardo Sessa

March 17 at 1:30 pm (Thursday)

Lecture Series:

Palm Beach: America's First Resort Destination

Lecturer: Rick Rose

(ArtSmart Continuing Arts Education)

Born and raised in the Palm Beach area, Rick Rose is an active member of the Historical Society of Palm Beach County, the Flagler Museum and the Palm Beach Preservation Foundation. In his lecture, he'll give an inside look at Palm Beach's historical significance as one of the most important resort destinations in the world and as the first destination in the United States developed solely for leisure travelers. From the Gilded Age through the roaring twenties, Palm Beach drew its inspiration from the glamorous seaside resort towns of Europe to become one of the most desirable destinations in the world.

Marshall E. Rinker, Sr. Playhouse

Tickets \$25

March 18 at 7:30 pm (Friday)

Diana Burco

On Tour As Part of Center Stage

(PEAK)

A charismatic rising star of the explosive and multidimensional Colombian music scene, **Diana Burco** is a singer-songwriter and accomplished accordion player. Discover her enchanting gift in this special evening of music.

Marshall E. Rinker, Sr. Playhouse

Tickets \$35

This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

Note: Guests will receive a ticket voucher for one complimentary beverage. Underage guests will be offered a non-alcoholic selection.

March 19 at 6:30 pm & 9 pm (Saturday)

Sheléa

Natural Woman

A Night of Soul

With widespread comparison to the legendary Whitney Houston and the piano prowess of Alicia Keys, it's no surprise that artist and actress, **Sheléa** has garnered co-signs from Stevie Wonder, Mary J. Blige, Missy Elliott, David Foster, Queen Latifah and more. Blending traditional pop, jazz, R&B and soul, this vocal powerhouse brings a contemporary edge to classics and a classic touch to contemporary pop hits.

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$39

March 21 at 11:30 am (Monday)

Lunch & Learn:

**Survival Instinct: A Dancer's Story of Self-Reinvention
with Steven Caras**

(A Kravis Center Cultural Society Event)

(ArtSmart Continuing Arts Education)

The Emmy Award-winning public television documentary *Steven Caras: See Them Dance* recounts a boy's daring journey at a time when men pursuing dance rarely escaped unscathed. Filmmaker Deborah Novak

touches on this, leading to Caras' extraordinary transition from youngest male dancer in Balanchine's New York City Ballet to its ultimate image maker. In *Survival Instinct*, Caras boldly picks up where the documentary leaves off revealing in more intimate detail milestones, setbacks and struggles with sexuality. Inspiring, profoundly moving, and wickedly funny – Caras' talk will feature images of some of the greatest dancers the world has known.

Gimelstob Ballroom in the Cohen Pavilion

Tickets: \$100

Note: Admission includes lunch prepared by Catering by The Breakers at the Kravis Center.

Sponsored by Susan Bloom

March 25-27 (Friday through Sunday)

+ Friday at 8 pm

+ Saturday at 2 pm & 8 pm

+ Sunday at 7:30 pm

Four Children

Genocide in Their Own Words

(PEAK)

In this emotionally charged theatrical event, four budding young writers share their first-person accounts of life during the Holocaust and genocides in Armenia, Cambodia and Sarajevo. Their voices remind us that, without vigilance, tragedies like theirs can happen anywhere, anytime.

Marshall E. Rinker, Sr. Playhouse

Tickets \$35

This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

Note: Guests will receive a ticket voucher for one complimentary beverage. Underage guests will be offered a non-alcoholic selection.

March 26-27 (Saturday and Sunday)

+ Saturday at 8 pm

+ Sunday at 1:30 pm

Bill Mays In Concert

Mays At The Movies

Enjoy an evening of movie music with pianist and composer Bill Mays. In this unique performance, Mays performs songs from classic movie soundtracks including *Laura* and *An Affair to Remember*, his original compositions featured in the movies *Burn After Reading*, *The Fifth Estate*

and soundtracks on which he played, *Julie and Julia*, *Fargo*, *Godfather 2*, and more.

Helen K. Persson Hall

Tickets start at \$35

March 29 at 8 pm (Tuesday)

ABBA The Concert

A Tribute to ABBA

Take A Chance with this flashback to the '70s and experience your favorite ABBA hits including *Dancing Queen*, *Mamma Mia*, *Waterloo* and more.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$20

With support from SunSentinel

March 30 at 8 pm (Wednesday)

Warsaw Philharmonic

Andrey Boreyko, Music Director

Barry Douglas, Piano

(Regional Arts Classical Concert Series at 8 pm)

+ Tchaikovsky / *The Voyevoda Overture* (symphonic ballad)

+ Penderecki / *Piano Concerto "Resurrection"*

+ Mussorgsky / *Pictures at an Exhibition*

Alexander W. Dreyfoos Concert Hall

Tickets start at \$35

Series sponsored by Leonard and Sophie Davis

Series with media support from WLRN

March 31 at 1:30 pm (Thursday)

Lecture Series:

The Four Lives of Jackie O

Lecturer: Richard René Silvin

(ArtSmart Continuing Arts Education)

Join René for this exploration of the four distinctly different phases of Jacqueline Bouvier Kennedy Onassis' life. From details of Jacqueline Bouvier's parents, including her youthful accomplishments as an equestrian to her life as Mrs. John F. Kennedy and 3-year tenure as America's 35th First Lady, followed by her widowed years. Then, the highly controversial period when Jackie married Greek shipping tycoon, Aristotle Onassis, including personal anecdotes from Mr. Silvin's interactions with "Jackie O". And finally, her years as an editor, notably for Doubleday, when she lived with her supportive companion Maurice Tempelsman.

Marshall E. Rinker, Sr. Playhouse

Tickets \$25

March 31 at 8 pm (Thursday)

Alan Cumming Is Not Acting His Age

Alan Cumming has won a Tony, hosted the Tonys and been nominated for an Emmy for doing so; he made films with Stanley Kubrick and the Spice Girls; has played God, the Devil, Hitler, Hamlet, a goat opposite Sean Connery, a Smurf and political spinmeister Eli Gold on seven seasons of *The Good Wife* for which he received multiple Golden Globe, Emmy and SAG award nominations. In this one-of-a-kind show he performs an evening of story and song celebrating and exploring his mischievous, eclectic spirit.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$25

Sponsored by Irene and Jim Karp

with support from South Florida PBS

APRIL

April 1 at 7 pm (Friday)

Showcase The Writing

Host: Julie Gilbert

The Writers' Academy at the Kravis Center
(*ArtSmart Continuing Arts Education*)

Showcase The Writing, hosted by Julie Gilbert and open to the public, showcases talented new writers. Selected members of The Writers' Academy will present all genres of work.

Cohen Pavilion

Tickets \$10

April 1-2 at 7:30 pm (Friday and Saturday)

Mountainfilm On Tour

(*PEAK*)

Experience a selection of culturally rich, adventure-packed and inspiring documentary films curated from the Mountainfilm festival held every Memorial Day weekend in Telluride, Colorado.

Marshall E. Rinker, Sr. Playhouse

Tickets \$22

This PEAK performance is made possible by a grant from the MLDauray

Arts Initiative in honor of Leonard and Sophie Davis.

Note: Guests will receive a ticket voucher for one complimentary beverage. Underage guests will be offered a non-alcoholic selection.

April 1 at 8 pm (Friday)

Dick Fox's Golden Boys...

Starring:

Frankie Avalon

Fabian

Bobby Rydell

Wildly popular teen idols from the '50s and '60s, **Frankie Avalon**, **Fabian** and **Bobby Rydell** are "The Golden Boys"—and together they thrill audiences with the songs that made them household names. This incredible concert features all-time greatest hits including *Turn Me Loose*, *I'm A Man*, *Venus*, *De De Dinah*, *Volare* and more!

Alexander W. Dreyfoos Concert Hall

Tickets start at \$25

Sponsored by Diane and Richard Ross

April 2 at 10:30 am (Saturday)

Mountainfilm On Tour

(Family Fare)

Bring the children to enjoy these action-packed and culturally rich documentaries carefully selected from the Mountainfilm Festival in Telluride, Colorado. Each film seeks to inspire children and families to create a better world. Ages 5+

Marshall E. Rinker, Sr. Playhouse

Tickets \$5 • General Admission

Sponsored by The Stiller Family Foundation

April 2 at 8 pm (Saturday)

Complexions Contemporary Ballet

(PEAK)

Led by dance icons Dwight Rhoden and Desmond Richardson, **Complexions Contemporary Ballet** has awakened dance fans to a new, exciting genre with their singular approach of reinventing dance and contemporary ballet. Gifted dancers and powerful choreography come together in this program featuring the company's newest work, *Love Rocks*. Set to the music of Lenny Kravitz, it's Rock meets Ballet!

Alexander W. Dreyfoos Concert Hall

Tickets start at \$15

This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

April 3 at 8 pm (Sunday)

Sir James Galway, Flute

(Regional Arts Classical Concert Series at 8 pm)

Program to be announced.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$25

Series sponsored by Leonard and Sophie Davis

Series with media support from WLRN

April 4 at 11 am (Monday)

Forever Motown

(Adults at Leisure Series)

A fabulous cast, backed by a band of incredible musicians, represents Motown royalty – performing the beloved songs from the greatest groups, artists and songwriters of all time including The Four Tops, The Temptations, The Supremes, Smokey Robinson, Mary Wells, Marvin Gaye, Tammi Terrell and Stevie Wonder.

Alexander W. Dreyfoos Concert Hall

Tickets: \$132 for the six-show package. Starting November 1, individual tickets are \$39 each.

April 4 at 8 pm (Monday)

Sarge

Truths Be Told

Adored for his off-the-cuff, rapid fire observational comedy, top comedian **Sarge** provides non-stop laughter in every performance. Enjoy an evening of his signature hilarity and high energy entertainment.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$15

April 5-10 (Tuesday through Sunday)

+ Tuesday, Thursday and Friday at 7:30 pm

+ Wednesday and Saturday at 2 pm & 7:30 pm

+ Sunday at 2 pm

SHEAR MADNESS

One of the most popular productions in the world, ***SHEAR MADNESS*** is a unique comedy-whodunit that is chock full of up-to-the-minute spontaneous humor. A murder is committed in the ***SHEAR MADNESS*** hair salon and you get to spot the clues, question the suspects and help solve the funniest mystery of all time.

Marshall E. Rinker, Sr. Playhouse

Tickets \$45

April 6 at 8 pm (Wednesday)

Neil Sedaka

Celebrating more than 60 years in the spotlight, consummate musician and legendary singer/songwriter **Neil Sedaka** takes the stage in an evening of unforgettable entertainment. Enjoy fan favorites such as *Laughter in the Rain*, *Love Will Keep Us Together*, *Breaking Up is Hard to Do* and more in this special concert.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$35

Sponsored by

Donald M. Ephraim for the Donald M. Ephraim Family Foundation

April 7 at 8 pm (Thursday)

Cameron Carpenter

(PEAK)

An extraordinary experience is in store as organist **Cameron Carpenter** demonstrates why he's one of the most highly revered artists of his time. Join him as he plays the George W. Mergens Memorial Organ, a gift to the Kravis Center from Alex W. Dreyfoos. The one-of-a-kind digital organ features the world's most advanced technology. Carpenter will perform pieces by Miloslav Kabeláč among others.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$15

This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

April 8 at 7 pm (Friday)

Gospel Gala

Tye Tribbett

(A Kravis Center Community Outreach Event)

Hosted by the Kravis Center's Community Relations Committee
Heralded as the "Elvis of Gospel," multi-Grammy and Soul Train Award-winner **Tye Tribbett** brings his enormous gift to the stage in this

special event. Charismatic, energetic and dynamic, Tribbett will perform everything from praise songs to African rhythms and captivating gospel hits.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$15

April 9 at 8 pm (Saturday)

Terry Fator

For the past ten years at the Mirage Hotel, **Terry Fator** has sold out night after night with a show featuring his cast of characters that includes everyone from an Impersonating Turtle to Elton John, to Elvis. In addition to winning *America's Got Talent*, Terry has won Las Vegas's best show, best all-around performer, best family show and best overall show. Enjoy an evening of unique entertainment as the celebrated ventriloquist takes the stage.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$29

April 12 at 8 pm (Tuesday)

**An Evening with
The Iconic Kenny G**

Grammy and American Music Award-winner **Kenny G** continues to sell out concert halls to crowds eager for his incomparable sound.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$25

April 13 at 8 pm (Wednesday)

**Rodgers & Hammerstein's
SOUTH PACIFIC**

Love transcends the harsh realities of war and prejudice in this sweeping Pulitzer Prize-winning tale centered around two unlikely love affairs. Set on a tropical island during World War II, this timeless Rodgers & Hammerstein classic features some of the most beautiful music ever composed woven into an inspiring story cherished the world over.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$30

April 14 at 7:30 pm (Thursday)

Pablo Sáinz-Villegas, Guitar

Praised as "the soul of the Spanish guitar," **Pablo Sáinz-Villegas** has

become a worldwide sensation. Adored by fans for his irresistible exuberance and virtuosic playing, he's considered one of this generation's greatest guitarists. Be here as he takes the stage in this one-of-a-kind concert.

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$39

April 14 at 8 pm (Thursday)

Johnny Mathis

The Voice of Romance Tour

Legendary singer **Johnny Mathis**, celebrating 66 Years as a Recording Artist performs his greatest hits and personal favorites in this one-night-only concert. Come hear why Johnny will always be "The Voice of Romance."

Alexander W. Dreyfoos Concert Hall

Tickets start at \$30

Sponsored by Albert J. Berger and Carol B. Auerbach

April 19-24 (Tuesday through Sunday)

+ Tuesday, Thursday and Friday at 8 pm

+ Wednesday and Saturday at 2 pm & 8 pm

+ Sunday at 2 pm

MY FAIR LADY

(Kravis On Broadway)

From Lincoln Center Theater that brought you *The King & I* and *South Pacific*, comes "a sumptuous new production of the most perfect musical of all time" (*Entertainment Weekly*), Lerner & Loewe's ***MY FAIR LADY***.

Director Bartlett Sher's glowing production is "thrilling, glorious and better than it ever was" (*New York Times*). "Every so often a revival comes along that reminds you how indispensable great theater can be" (*NY1*). Boasting such classic songs as *I Could Have Danced All Night*, *The Rain in Spain*, *Wouldn't It Be Lovely* and *On the Street Where You Live*, ***MY FAIR LADY*** tells the story of Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor who is determined to transform her into his idea of a "proper lady." But who is really being transformed?

Alexander W. Dreyfoos Concert Hall

Sponsored by

Alex and Renate Dreyfoos

Martin and Toni Sosnoff

Note: Individual tickets to all Kravis On Broadway presentations will be available for purchase in Fall of 2021

April 22-23 (Friday and Saturday)

+ Friday at 7:30 pm

+ Saturday at 1:30 pm & 7:30 pm

Funny Women of A Certain Age

A show straight from the unfettered mouths and uninhibited minds of the funniest, most daring, most experienced people in comedy: the women who have seen it all. Raw, smart and no holds barred, this show will have you laughing out loud as these women tell it all!

Marshall E. Rinker, Sr. Playhouse

Tickets \$45

MAY

May 3-8 (Tuesday through Sunday)

+ Tuesday, Thursday and Friday at 8 pm

+ Wednesday and Saturday at 2 pm & 8 pm

+ Sunday at 2 pm

AN OFFICER AND A GENTLEMAN

(Kravis On Broadway)

Based on the Oscar-winning film starring Richard Gere, ***AN OFFICER AND A GENTLEMAN*** is a breathtaking production that celebrates triumph over adversity and includes one of the most iconic and romantic endings ever portrayed on screen. Featuring the Grammy Award® winning, #1 hit song *Up Where We Belong*, and a score based on the 1980's catalogue of music that gave voice to a generation, the live stage production is a new adaptation by multiple Tony Award® nominee Dick Scanlan (*Thoroughly Modern Millie*, *Everyday Rapture*), based on the original screenplay by Douglas Day Stewart. The musical is directed by Scanlan with choreography by Broadway sensation Patricia Wilcox (*Motown*, *A Night with Janis Joplin*). Zack Mayo's got smarts and a body built for US Navy pilot boot camp, but he also has too much swagger... until he meets a drill sergeant who's determined to drill his arrogance out of him. Zack finds comfort in the arms of a local factory girl. But it isn't until tragedy befalls a fellow candidate that Zack learns the importance of love and friendship and finds the courage to be his best self and win the heart of the woman he loves. A sweeping romance that lifts you up where you belong.

Alexander W. Dreyfoos Concert Hall

Note: Individual tickets to all Kravis On Broadway presentations will be available for purchase in Fall of 2021

May 7 at 10 am (Saturday)

The Carp That Wouldn't Quit

(Family Fare)

Teaching the important lessons of persistence, respect and kindness, these retellings of traditional fables from Japan and Okinawa will engage and delight your children. Japanese and Okinawan music, language, and culture are the heart of this performance featuring clever animals, puppets, and a whole lot of fun for young audience members and their families. Ages 4+

Marshall E. Rinker, Sr. Playhouse

Tickets \$12 • General Admission

Sponsored by The Stiller Family Foundation

May 11 at 8 pm (Wednesday)

One Night of Queen

Performed by Gary Mullen and The Works

We Will Rock You with this incredible night of Queen hits! Gary Mullen and The Works, who've been performing Queen hits around the world since 2002, recreate the look and sound of the legendary rock band in this one-of-a-kind experience.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$25

Sponsored by Eileen Berman and Jay Bauer

With support from SunSentinel

May 13 at 7 pm (Friday)

Spotlight on Young Musicians

(A Kravis Center Community Outreach Event In partnership with the Youth Orchestra of Palm Beach County, the School District of Palm Beach County and the Palm Beach County Music Teachers Association)

Spotlight on Young Musicians is an annual event that provides an opportunity for local students to perform in Dreyfoos Hall. This unique presentation not only showcases emerging talent, but also promotes the excellent music programs within area schools.

Alexander W. Dreyfoos Concert Hall

May 14-15 (Saturday and Sunday)

+ Saturday at 1:30 pm & 7:30 pm

+ Sunday at 1:30 pm

FLORI-DUH

Comedians Mike Delamont and Morgan Cranny come together to celebrate the weird, wonderful and completely true news stories from the great Sunshine State! All of the stories in this show change out every year as Florida is a non-stop fountain of hilarious new stories! Pulling directly from the headlines, **FLORI-DUH** takes you on a wild and insane journey from the Panhandle all the way to the Keys!

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$38

May 14 at 8 pm (Saturday)

Fela! The Concert

(PEAK)

Fela! The Concert radiates joy, and will leave you on your feet wanting more. The eclectic sounds and powerful lyrics of Fela Kuti, the founding father of Afrobeat, are set against a soaring canvas of projected images, accompanied by a live Afrobeat band, and singers and dancers bringing Fela's provocative spirit to life.

Alexander W. Dreyfoos Concert Hall

Tickets start at \$15

This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

JUNE

June 5 at 7 pm (Sunday)

Kravis Center Dream Awards

Celebrating High School Musical Excellence

The Kravis Center Dream Awards recognizes musical theater students who will perform in an exciting showcase that applauds their individual artistry in singing, dancing and acting. Two local award winners will be given the opportunity to participate in the Jimmy Awards (the National High School Musical Theatre Awards).

Alexander W. Dreyfoos Concert Hall

+ Visit kravis.org/brochure to view our 2021-2022 season brochure.

+ Visit kravis.org/calendar for the most up to date 2021-2022 season line-up.

About the Raymond F. Kravis Center for the Performing Arts:

The Kravis Center is a not-for-profit performing arts center located at 701 Okeechobee Blvd. in West Palm Beach, FL. The Center's mission is to enhance the quality of life in Palm Beach County by presenting a diverse schedule of national and international artists and companies of the highest quality, by offering comprehensive arts education programs—serving nearly 3 million schoolchildren since its inception; by providing a Palm Beach County home for local and regional arts organizations to showcase their work; and by providing an economic catalyst and community leadership in West Palm Beach, supporting efforts to increase travel and tourism to Palm Beach County. For information, please visit kravis.org.

For Photos:

To download accompanying images or video, go to the Kravis Center's online pressroom at pressroom.kravis.org.

Attached Images:

- 1. Steve Martin & Martin Short**, March 4, 2022
- 2. COME FROM AWAY**, Nov. 16-21, 2021
(Photo Credit: ©Matthew Murphy)
- 3. David Foster**, Dec. 8, 2021
- 4. The Golden Girls: A Puppet Parody**, Dec. 8-12, 2021
- 5. Audra McDonald**, Feb. 14, 2022
(Photo Credit: ©Allison Michael Orenstein),
- 6. Alton Brown Live: Beyond the Eats**, Feb. 15, 2022

- 7. Academy of St Martin in the Fields with Joshua Bell**, Feb. 28-March 1, 2022
(Photo Credit: ©Benjamin Ealovega)
- 8. Sheléa**, March 19, 2022
- 9. Fela! The Concert**, May 14, 2022
(Photo Credit: ©Aric Thompson)

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