

MUAP-1247 SYLLABUS**Semester & Year:** Fall 2024**Course number – Section – Title:** MUAP-1247-001 Piano Level 1**Meets (day, time, room):** 1-hour weekly lesson TBA Highland 1555
Recital Class F 12 noon – 1pm Highland Recital Hall**Course Credits & Contact Hours:** 2 course credits and 2 contact hours per week**Instructor:****Phone:****Email:****Office hours:****Catalog Description & Prerequisites**

Weekly one-hour private lesson. Additionally, attendance is mandatory at the weekly Student Recital Class. Students must receive instructor approval to enroll and must be enrolled as a Music Major at ACC.

Course Purposes & Instructional Methodology

Students will be expected to spend at least 30 minutes to 1 hour practicing the piano, a minimum of 5 days per week. Practice rooms are available at the Highland Campus for daily practice. In consultation with the instructor, students may perform in the weekly seminar on Fridays but are not required to do so. Students are required to perform an end of semester jury for faculty.

Music required for the end of semester jury:

One piece or individual movement from the Baroque or Classical eras from at least the difficulty of UIL Levels 1-3 - examples are Bach Inventions, Sinfonias, English/French Suites, or Little Preludes, Clementi/Kuhlau Sonatinas, Mozart Viennese Sonatinas, etc.

One piece or movement from the Romantic, Impressionistic, or Contemporary eras from at least the difficulty of UIL Levels 1-3 - examples are Schumann Fantasy Pieces, Debussy Children's Corner or Preludes, Chopin Mazurkas or Waltzes, Bartok Mikrokosmos, etc.

Technical requirements – these do not need to be performed at the jury, but must be demonstrated during applied lessons. All major scales and arpeggios, minimum 2 octaves, hands together.

Required Textbooks & Other Useful Materials

TBA piano music for weekly lessons. Practice rooms are available at the Highland Campus for student use.

Student Learning Outcomes

At the conclusion of the first semester of applied piano, the student will be able to:

Play with technique, knowledge and skills which foster a practical understanding of music rudiments and harmony

Begin to obtain knowledge of standard piano repertoire

develop music sight reading skills

compare and contrast the different musical periods and styles as they relate to piano repertoire

Perform all major scales and arpeggios, minimum 2 octaves, hands together

Perform two piano pieces or movements (or part of a movement, if excessively long) at the end of semester jury. Memorization is not required. Difficulty level of pieces is described under Instructional Methodology.

Program Learning Outcomes

The Student Learning Outcomes are associated with the following Program Learning Outcomes:

Develop piano skill through coaching, pedagogy, and instruction.

Develop the habits necessary to succeed as a professional pianist.

Prepare participants for the conditions and demands they will face as professional performers.

General Education Competencies

The General Education Competencies utilized in this course are as follows:

Communication Skills. Students will develop, interpret, and express ideas through written, oral, visual, and sung communication that is adapted to purpose, structure, audience, and medium. They will do this through in-class exercises and performances, and reading and written assignments.

Critical Thinking. Students will gather, analyze, synthesize, evaluate and apply information for the purposes of innovation, inquiry, and creative thinking and performance. They will do this through in-class exercises, performances, and reading and written assignments.

Personal Responsibility. Students will identify and apply ethical principles and practices to decision-making by connecting choices, actions and consequences. They will do this through in-class exercises, performances, and reading and written assignments.

Teamwork. Students will consider different points of view to work collaboratively and effectively in pursuit of a shared purpose or goal. They will do this through in-class exercises, performances, and reading and written assignments.

Grading.

Weekly lesson grades: 70%

Final Jury: 30%

Letter Grade	Percentage
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Attendance. Students must notify the instructor prior to missing a lesson or performance by email or phone. If a student misses without notifying the instructor in advance, it is up to the instructor's discretion whether or not it can be made up. Written excuses from an outside entity (such as a doctor or a judge) will always be accepted as a legitimate excuse. Students who fail to attend 4 lessons during the semester (either excused or unexcused) will be asked to withdraw from the course.

Dropping/Withdrawing. It is the student's responsibility to initiate all withdrawals in this course. The instructor may withdraw students for excessive absences (4) but makes no commitment to do this for the student. You may withdraw, or drop from a 16-week course with a grade of W any time on or before the end of the 12th week in the fall or spring 16-week session. Shorter semesters have prorated drop dates. If you drop a course before its census date, or official reporting date, the course is deleted from your enrollment, does not earn any grade, and does not appear on your transcript. If you drop a course after the census date, a grade will be included on your transcript. Reporting dates vary, so you are strongly encouraged to consult your instructor, the course syllabus, or the Austin Community College website for the drop and withdrawal dates for your course. *If your first college enrollment occurred in the fall of 2001 or later, you may not drop more than 6 courses during your cumulative enrollment at any Texas public college or university.*

For more information on the withdrawal process you can check this page: <https://catalog.austincc.edu/support-services-and-student-progress/student-progress/dropping-withdrawing-from-courses/>

Missed Exams & Late Work. Deadlines in my course are firm. I give you a course calendar at the beginning of the term that includes all deadlines for the course. Should a deadline change, I will inform you in writing and in person. Here are some rules of thumb to go by:

I forgot to complete an assignment. Can I make it up? Written assignments are accepted up to 48 hours late, with a grade penalty. Projects, Group Projects and Presentations will not be accepted late. Please be very aware of your partners in group projects.

I missed an activity that we completed during class. Can I make it up? No, there is no way to make up an in-class activity.

I missed a quiz, can I make it up? No, quizzes and tests are not accepted late.

Incomplete Grade. If a student is unable to complete the course at the end of the semester due to an emergency or other unanticipated circumstance, I will consider awarding an incomplete grade for the semester. A new completion date will be given to the student, but it may not be later than the final withdrawal date in the subsequent semester. When the student completes the required work by the deadline, I will submit a form to change the student's grade from an incomplete to the earned grade. If an incomplete is not resolved by the deadline, the grade will automatically convert to an F.